College Life

that's how it was ...

blind dates ...

balanced diet ...

regular hours ...
intellectual companionship... healthy atmosphere...

stimulating lectures...

intramural sports...
1952

Chestnut Burr

A Publication of

KENT STATE UNIVERSITY

Kent, Ohio

Edward L. Cliney

Editor

Lawrence E. Marchesano

Business Manager
Nineteen fifty two . . . what is it? To college students throughout the United States, it’s more than just a year . . . more than just a passage of time. It’s a step forward. It’s a step in our progress from being just plain kids to being capable of leading our fellow man and helping to shape the destiny of the world.

It has been a year of study, fun, worry and responsibility. The world has revolved many times and a great deal has happened . . . not just here at the University, but everywhere . . . in the United States and in Ohio.

This particular edition of the Chestnut Burr is going to tell the story of the last year . . . the year of 1951-52. It’s not just going to list what happened, however. That means nothing . . . but it’s going to show the gaiety . . . the study . . . the sadness . . . and the companionship of the last year . . . as it affects you individually, the University in particular, Ohio in general and finally, the United States.

It represents your mark in your college days.

That’s how it was . . .

In 1952 . . .

At Kent State University

In Kent, Ohio
Soft lights, silk brocade and a joint session are shown here. With the gallery filled, typically democratic, and with two major parties represented in the session, typically democratic, the Congress of the U. S. listens to the President discuss his views on the condition of the country. This group, our governing body, is one of the most colorful gatherings of our country.

The headlines read . . . MacArthur Fired; Ridgway Takes Over. This comparative unknown, General Matthew B. Ridgway, took over the Pacific forces after one of the most disputed military-political actions in history.
That's how it was...
Ohio, bounded on the south by the twisting Ohio river, is a cosmopolitan area. The sereneness of a corn field blowing in the cool breezes is contrasted here with the churning stern-wheeler pushing a load of industrial bound coal. The farmer and his fields is just as much a part of Ohio as is the industrial man and his tools or the business man and his briefcase. This is our state.

Belching, black smoke, towering factory chimneys and the orange-red glow of a Bessemer converter reflected in a polluted river are typical of the giant industry of Ohio.

The national political scene was entered into by Republican Senator Robert A. Taft, the favorite political son of the Buckeye state.
That's how it was . . .

In 1952 In The State of Ohio . . .

With its rolling hills, colorful farm land and majestic rivers, Ohio was where we spent our time in 1952. Senator Taft was the big man politically from this area, while Governor Lausche in the state capitol was heard from a good bit too.

Akron's rubber plants and Youngstown's steel mills were Ohio's contribution to the industrial scene. The Ohio turnpike was a big question. Pennsylvania ended theirs in the middle of a cornfield; the rest was up to Ohio.

While this happened, the showboat plodding the Ohio brought back memories of Kent.

The showboat "Majestic," pushed by the little tug "Attaboy," reminded many of Kent.

In the heart of Columbus, the capitol stood as the guardian of the state's government.
That's How It Was At Kent In 1952 . . .

A little bit of tradition supplanted by a great deal of modernness, sums up the characteristics of a young, growing school . . . Kent State University.

Dr. Roberts of the history department, his bulldog and his ships are remembered by many as symbolic of Kent, while the art gallery in the new modern practical arts building provides the contrast of modernness.

Stater sponsored Rowboat Regatta is another of the traditions which, along with Campus Day, Homecoming and table hopping in the Hub, offsets the scientific, modern approach of McGilvery hall science courses.

This fine balance between tradition and modernness provides a healthful atmosphere for a rapid growth.

Plenty of aches and pains . . . but the Kent Regatta is traditional.

A weather-beaten, 'rockbound' coast line, interpreted by a true artist, occupies the attention of two Kent students. Ed DeTomaso and Mary Lou Maple stop and look at one of the exhibits shown in the art gallery.

Military history . . . something which affects our generation in a practical sense is a favorite of Dr. Roberts of the history department. This man, with his bulldog and his model ships, has become a tradition of Kent.
KSU In Review ...

Highlights ................................. 12

University ............................... 60

Greeks ..................................... 104

Campus .................................... 148

Activities .................................. 158

Sports ..................................... 220

Advertising ............................... 254

Photo by Ed Cliney
Campus social life, the keynote of college, surged into a big time status this year just like the rest of the University. The briskness of football weekends paved the way for the formal dances of the winter quarter and the crunch of snow underfoot. The traditional events of the spring quarter were highlighted last year by the band’s trip to Philadelphia. In the picture on the opposite page, Mindy Carson, star of stage and screen, is shown autographing the bass drum.

Interspersing these activities with U. T. productions, table hopping at the Hub and big names in assemblies, a composite picture of campus life is seen.

That’s how it was . . .
... dances, plays, queens, lectures and fun in '52
Has anyone seen Harvey?

Did you ever notice after a public performance how the applause increases greatly every time the featured performer returns to the stage for a curtain call? This happened on the University auditorium stage on the nights of Feb. 28 and March 1, 2 and 3, 1951. It was the University Theater production of "Harvey."

After the final curtain had been pulled the encores began, as usual. The applause was generous and steady . . . but nothing spectacular.

Then on the right side of the stage, a door opened, hesitated a moment, and closed again. The cast on the stage moved their heads slowly from left to right following a little imaginary character across the stage. The applause soared into the heights and your throat had a little lump in it. Your eyes were seeing a happy sight.

Physically you couldn't see a thing, but in your heart, in your mind's eye, you saw a lot. You saw the complexities of life all wrapped up in a tall, distinguished pooka . . . rabbit in ordinary language. This pooka, not worried about applause, not worried about making a big name for himself, but just contributing his part to life in general, was probably on his way to Charlie's place.

He didn't stay on the stage long. For soon, the door on the left side of the stage opened, hesitated a moment, and closed again . . . and Harvey had had his curtain call.

Myrtle Mae Simmons, played by Gertrude Haffner, discusses the problem of her Uncle Elwood's imagination with a long standing friend of the family, Judge Omar Gaffney, who was portrayed by Larry Bahler. They don't quite know what to do with Elwood.
Dr. Lyman Sanderson, Charles Presson, fidgets nervously while his secretary, Miss Kelly, Marcia Hill, calls to find out who was placed in the cold bath on the third floor of Chumley’s Rest. . . . it was Elwood’s sister, Veta.

Dr. Chumley, Bill Zucchero, anxiously awaits an answer from his assistant, Dr. Sanderson, Charles Presson, as to who wears a hat with holes cut in it that look like it would fit a rabbit’s head.

Veta Louise, the sister of Dowd, on the right, explains evasively the condition of her brother to a neighbor, Ethel Chauvenet, center, who was surprised at his actions. They are played by Margaret Nunamaker and Sandi-jo Kohls, respectively. Looking on is Myrtle Mae played by Gertrude Haffner.
Kent wasn’t on fire, but . . .

The usual on-campus quietness of a spring vacation period was replaced on March 20-23, 1951 by the noise of clicking shutters, crackling flashbulbs and 300 masculine voices booming across the campus from Engleman hall.

As if a world-shaking event was taking place on campus, equipment laden press photographers from all over the United States and Canada converged on Kent for the Tenth Annual Press Photography Short Course.

Discussion of techniques new to the press photography field, comparison of ideas and a picture shooting contest are the chief purposes of the annual ten year old event.

Some of the more prominent persons who attended the course are Yousef Karsh of Ottawa, renowned portrait photographer; Joseph Costa, photo supervisor of the New York Sunday News and Gordon Kuster, chief photographer of the Columbus Dispatch.

The numerous panel discussions of the day gave way after dark to typically masculine bull sessions on all phases of photography . . . shutters to cheesecake.

During a special celebration at last year’s Short Course, 11 members were honored for having attended the course all ten years since its beginning. They are:

Henry C. Beck, Jr., Kent State University
Robert Coon, . . . . B. F. Goodrich Company
Bert Emanuel, . . . . Detroit Free Press
Ernie Grass, . . . . Youngstown Vindicator
Julius Greenfield, . . . . Akron Beacon Journal
Richard Kern, Belleville (Ill.) News-Democrat
J. Winton Lemen, manager, Eastman Kodak
Don Mohler, . . . . General Electric, Nela Park
Arthur Murray, . . . . College of Wooster
Hy Schwartz, . . . . . Kalart Company
Eek Stanger, . . . . . Ann Arbor (Mich.) News

A professional model follows the directions of Short Course Frank Scherschel, assistant picture editor of Life magazine, as he explains the effect of a certain type of portrait lighting to a discussion group.
The distinct group of professional people known as press photographers, who are usually associated with the grimness, pathos, violence, sorrow and drama of everyday life, relax a bit from their daily chores at the annual Short Course. Nationally famous, from leading newspapers and magazines all over the country, these photographers are attending one of the numerous lectures on new developments in their field of photography. Apparently the speaker to this group has not lost his sense of humor.

Three top photographers sit and view a salon exhibit. They are, from left to right, George Yates, one of the officials of the Short Course; Perry Cragg, chief photographer of the Cleveland News; and Gordon Kuster, chief photographer of the Columbus Dispatch. Assisting in the exhibit are standing from left to right, Earl Fidler, KSU student; Professor Dario Politella of the school of journalism at Kent; Norman Salem and Don Friedman, both students.
“Anne of the Thousand Days”

It was dress rehearsal night . . . a few outsiders were sitting in the first rows of seats . . . and the auditorium was black. The red glow of a cigarette puffed upon by one of the stage crew cut through the darkness. At the same time the whirrrr of the curtain indicated that the last rehearsal was underway . . . but it was still black. Slowly, a spotlight was pinpointed upon Anne. Her simple face, expressing none of her pent up emotions, was illuminated dramatically.

For the next two hours the middle ages of England were brought to life by U. T.'s production of “Anne of the Thousand Days.”

At the end of the play, Anne resumed her original place, the spotlight was slowly dimmed and the stage hand in the front row puffed again on his cigarette.

King Henry VIII, Harding Olsen, gazes thoughtfully, while Anne, Norma Horne, pleads to be kissed after their marriage.
Anne, Norma Horne, extreme left, sits in the court room while she is being tried for adultery. Others in this climactic scene from the University Theater’s production of “Anne of the Thousand Days” are: left to right, Clerk of the Court played by Bill Morris; King Henry VIII, Harding Olsen; Duke of Norfolk, Larry Bahler; Lord Cromwell, Vern Roberts; Court Bailiff, Dale Breckbuhler; and Henry Norris played by Bill Feaster. The show was directed by Earle E. Curtis, assistant professor of speech.

With a supernatural air about herself, Anne, played by Norma Horne, sits calmly at the close of the play knowing that she is condemned to die. In this photo she is reliving her past in a few short memories. She thinks mostly of her time spent with King Henry.

CAST OF CHARACTERS

Norma Horne, Anne Boleyn
Harding Olsen, King Henry VIII
William Zucchero, Cardinal Woolsey
George Paristeris, Thomas Boleyn
William Feaster, Henry Norris
Dick Johnson, Mark Smeaton
Larry Bahler, Duke of Norfolk
Bob O’Neil, Lord Percy
Francine Forme, Elizabeth Boleyn
Arlene Kyle, Mary Boleyn
Walter Pierce, Servant
Tom Lavrich, Servant
Si Lee, Sir Thomas Moore
Margaret Owen, Madge Sheldon
Norma Remmy, Jane Seymour
Bruce Ralston, Bishop Fischer
Bill Morris, Clerk of Court
Vern Roberts, Lord Cromwell
Dale Breckbuhler, Court Bailiff

Thoroughly disgusted with the actions of human beings, Cardinal Woolsey, portrayed by Bill Zucchero, dejectedly scrawls out his resignation with the quill pen typical of the period after he learns of the marriage between King Henry VIII and Anne.
Because of the great need for talent in television, many people have said that vaudeville has made a comeback. But students at Kent will be quick to assert that vaudeville has never gone out. Each year all the unknown talent which exists around the campus is brought out into the open, dusted off and produced

Roll out the “Pork Barrel”

for the benefit of the student body and all Hollywood casting agents within eye or ear shot.

The event in which these skits, dances and comedy routines are staged is called Pork Barrel. But there is more than pork in the barrel. There is a great quantity of corn . . . and some ham, but regardless of this, when it is prepared for several weeks and much seasoning has been added, it is quite surprising how very appealing Pork Barrel really is.

Last year’s production was a cross-breeding of the nation’s top amateur talent shows with a pinch of typical KSU frivolity added at the opening and sprinkled generously between acts. Eleven campus organizations reached the finals in the May 4, 1951 extravaganza. Trophies are given to the winners in three groups.

The Alpha Phi Betas, winners of the competition among fraternities, catch their new pledge and attempt to get him back on his feet after he received his draft notice. It said he was I-A.
The highlight of the evening’s entertainment was the appearance of the Moulton hall “Dream land” skit. People strained from the balcony and stirred in all sections of the auditorium as line after line of synchronized dance teams slid across the stage. Complete with identical costumes and definite evidence of many, many hours of practice, these girls thrilled the audience. In this particular chorus line, the girls, from left to right, are: Joan Arick, Marlene Hamblin, Connie Gannis, Bobbie Brazee, Mary Ellen Butin, Penny Wells, Joycelyn Harrah, Marty Garver, Carol Worm and Maxine Shingler. However, other girls in other dance routines deserve just as much credit as do these girls. The precision dancing of these amateurs, resembling the “Rockettes” of New York Radio City Music Hall fame, easily won the trophy in the independent women’s division of the contest.

Turnabout is fair play, so they say, and the professors of Kent set out to prove it last year. Tired of having their talents frustrated each year, the professors produced their own Pork Barrel. In this photo, Fred (Mario Lanza) Davidson of the psychology department croons to Ken Pringle, English professor.

Ray Metzinger emotes for independent winners, Stopher hall. Portraying “Bugsy” Manchaser, he is about to be shot by the “gang.” Looking on is Senator Kefauver, Dryden Reno, “High-Hat,” Bernie Russi and the bartender, Len Dockus. Scene of the brawl is the Brady Bar, the group hangout.
Campus Day . . .

The day was hot . . . in fact it was stifling. But the mass of humanity which swarmed over the campus and over flowed into the nearby streets did not seem to mind. The wicked winter was over, the rainy season had passed and this day marked the social culmination of another school year. Campus day had arrived. And for thirteen and a half hours, students of Kent relaxed.

June 2, 1951 was the top social event of last year. From the opening event of refurbishing the year long forgotten "K" with a new paint job to the final kiss of the evening, this was the day of days.

As the sunlight filtered through the arched trees lining Terrace drive, the floats lined up early in the morning in preparation for the afternoon parade through the streets of Kent. With the streets lined with students and townspeople, the serious theme of the floats proved that all is not strictly fun at college.

Here is Delta Tau Delta's prize winning float. Depicting the struggle of "Joe College" against failure, the rowing Joe won the fraternity division for the Delts. Later in the afternoon, led by Jim Thunar, the Delts also won the fraternity songfest by singing the English marching favorite, "John Peel." Campus Day, June 2, 1951 will be long remembered in the Delta Tau Delta house on Main street.

The big parade got off to a good start and the right mood was created by the American Commons club. Their float, which won the independent prize, was titled Campus Fiesta and gave Campus Day a touch of the Mardi Gras spirit. They even had Spanish music.
There, with the music of the band floating in all directions, the Maypole dancers nimbly pranced around in perfect symmetry. The May Queen was crowned in a simple ceremony made complicated by her corps of youthful attendants. The long procession of the Queen up the hill to the slow, deliberate flow of band music was thrilling.

After some people had crawled down from the trees and others had backed away from the curb when the parade was over, they reclined on the campus hillside to enjoy the songfest.

Here, as the sun moved toward the horizon and with a trace of a cool breeze, the songfest was held. As the groups formally filed on and off the platform, thoughts of the evening’s dance flitted in and out of many minds. And even now, many memories of this day are flitting through many minds.

With an out of season pumpkin riding on the back of their convertible towed float and their own Cinderella stepping from the pumpkin, the Alpha Chi Omegas won the sorority float competition. The title of their float was “Cinderella Girls... In By 12.”

A tradition within a tradition, that of painting the “K” behind Rockwell library on Campus Day, got the festivities off to a good start. Sponsored by Delta Upsilon fraternity, their queen, Joann Hall, grabbed a bucket and brush and did her job.

Then, that night in Will’s gymnasium, in stifling heat which provided for an informal atmosphere, the Campus Day dance was held. The awards were announced here, the May Queen and her court were presented, Bob Chester played and he also autographed.
In the above picture, Phyllis Slack and "Beaver" King of the Stater staff, grab a line thrown to them by a passing motorboat manned by students. Object of this bit of strategy is to defeat the faculty boat, which had challenged the Stater crew. Rowers for the faculty were Frederick Davidson, psychology and James Rinier, geography. Other winners in the annual Stater sponsored Rowboat Regatta were independent women: Moulton Hall, Betty Ann Schmid and Carole Root. Sorority winners were Pat Long and Lou Kaupinen for Delta Gamma, the second year in a row for the DC's. In the men's division, both winners repeated for the second time. Ben Steele rowed alone for Sigma Nu fraternity, while a brother act, John and Len Pohlod won for Stopher Hall.
Muscles, Blisters . . . Rowboat Regatta

May 26, 1951 is a date that will live long to Kent students. Two things happened on that day. In the morning the draft eligible portions of the males toiled through three hours on draft deferment tests . . . and in the afternoon muscles were strained and blisters were raised at the annual Rowboat Regatta.

A real carnival atmosphere pervaded the long caravan of cars which gathered in front of Engleman Hall to begin the trek to Brady lake. A sound truck led the way followed by an endless string of convertibles carrying the queen candidates. Stopping all traffic and with much crepe paper and hornblowing, this was just a sample of what would follow.

With a slightly overcast sky and a cool brisk breeze blowing, the crowd packed around the reviewing stand in anticipation of the parade of queens. And they paraded . . . much to the delight of the males.

The races which followed were filled with suspense . . . the boats were filled with water . . . but no one drowned . . . and it didn't rain in typical Kent tradition until the activities were almost over.

Although the day was dark and murky throughout, the rain held off until the boat races were over. They finally came, but at a time that made the event which followed that much more interesting. A tug-of-war contest, to pull the other team through a muddy hole, was sponsored by the Phi Gam's. With the rain pouring down, everybody got slightly muddy. In this photograph the Alpha Phi Beta team is shown straining their muscles and digging in with their toes. It was all in vain, though, because Delta Tau Delta won the contest.
Queen Pat Mueller receives an award from Johnny Long, famous bandleader.

After having promoted the wildest of celebrations before and during football and basketball games, the Booster club settled down last spring quarter to provide something a little more dignified to the student body.

With no chance for winding snake-dances, the club sponsored the April Showers dance at the East Market gardens in Akron. Johnny Long and his orchestra played for the dance, which was the first big dance sponsored by the club.

For some of the freshmen attending the dance it was their first visit to East Market gardens, scene of many all-university dances ... but for the seniors, who were to be graduated in a few months, it was old stuff. It was just another event in the series of social activities that typify college life at Kent.

The April Showers dance ... minus rain

Johnny Long stands on the extreme left and watches the crowd enjoy his ace trumpeter at the April Showers dance.
For the first time in graduation history, the number of guests allotted to each graduate was unlimited. The reason for this pleasant change was the fact that the graduation ceremonies were held for the first time in the new men's health and physical education building. In this photo, led by the choir, the guests and the entire graduating class sing the alma mater for the last time.

A total of 854 persons were graduated at this commencement. With their tassels dangling in front of their misty eyes, these graduates listen to the commencement speaker. Awaiting the receipt of their diplomas, they are probably thinking of the good years that they have spent here.

There were flowers everywhere, the choir was singing, smiles of happiness and proudness were on the faces of parents, while smiles of relief and wonderment were on the faces of the graduating class.

The parents, with their proud smiles were beaming with satisfaction as they saw their sons and daughters receive diplomas after four years of hard work and four years of growing up. No longer did these parents have children, but rather they had grown men and women in their families.

For those graduating, this day was also a milestone, ranking with birth, marriage and death as a great moment in life, this year's graduation came at a critical time in history.

The result of four years study

The international turmoil was enough to discourage the most capable person. Indecision seemed to be the byword of the times. Questions such as “Will I be drafted?” and “What do I do now?” occupied the thoughts of this graduating class.

But after four years of higher education, these people were able to sit down and figure out the answers to most of these questions. After four years of concentrated education, these people were equipped to analyze the problems of the world and the nation and set out on a plan to remedy them.

Besides these plans for the future, however, this graduating class also looked into the past. They remembered the outstanding events of their four year stay here at Kent. They didn’t want to leave, but they had a job to do, so they left.
A review of the little things that occur

Every yearbook is faced with the problem of adequately covering the major events of the year and still having room for the important minor events. This is true, especially, of the "forgotten" spring quarter. The quarter which yearbooks, through mechanical limitations, cannot include with the present year. So, the Burr of 1952, by including these pages of review, hopes to show how important the "little" things really are.

As you glance over these pages, think of the many events which were conducted in conjunction with the Arts Festival. Think of the concerts that were given, the hours spent sitting in the Hub, the time spent in cramming for an exam and the first dive of the season into the swimming pool.

These things are as much a part of college life as the big days. They are a part, which when placed together with many other parts, make up the whole.

Dick Hampf, seated in the rear of the canoe and wearing an Indian headdress, looks over his contingent of squaws as he paddles along. The rippling water is in the swimming pool of the men's health and physical education building. The occasion for this boat load of girls is a water show held in conjunction with the Arts Festival last spring. The girls, from left to right are: Lorie Postlethwaite, Pat Maglione, Jane Miller and Sue Tarbert. Miss Postlethwaite and Miss Maglione are student directors of the show, while the faculty advisor is Miss Beverly Seidel.
On May 11, 1951 at the Mayflower hotel in Akron, the journalists of the University had their Publications banquet. Special service awards were given to the four persons pictured above. From left to right, they are George Way, John Koshar, Phyllis Slack and Edward Cliney. Way, spring quarter Stater editor, won the Matt Fenn trophy for the student who achieved the most outstanding effort in the best interest of the Stater. Koshar, editor of the Stater during the fall quarter of 1950, received the Paul Ryan Achievement cup awarded annually to the member of the Stater staff who has shown the greatest promise as a professional newspaperman. Koshar also took the Chi Pi cup for outstanding work on publications and he also received an award for a Stater campaign for campus betterment during his term as editor. Phyllis Slack was given the Lambda Phi cup as the outstanding senior woman journalist. The Kappa Alpha Mu trophy for outstanding work in campus photography went to Ed Cliney.

Flo McNaughton of Delta Gamma sorority and Bob Burdock, representing Phi Beta Phi fraternity accept for their respective organizations, trophies for having the highest point average of all Greek competitors. These trophies were awarded at Scholarship day on May 23, 1951. They are presented to the winners in each group every year.

An NBC television cameraman lines up a row of would-be Robin Hoods and grinds away on his camera. Assigned to cover the Rowboat Regatta, the cameraman also took many pictures of campus activities. Miss Carol Ann Walgenbach, HPE instructor, is lecturing to this group.
In this scene from the University Theater's summer production of "Born Yesterday," Mrs. Norvall Hedges on the left, played by Juliet Grimsley, wife of a corrupt senator, listens to Billie Dawn, Marcia Hill, tell of Harry Brock's exploits in the junk business. The Broadway stage hit ran here for two nights, July 19-20.

Another scene from "Born Yesterday" shows Harry Brock, on the right, played by Dick Johnson, standing over Senator Norvall Hedges. Charles Potter, the senator is trying to explain to Brock how increased costs have made bribery much more expensive. Eddie Brock, Bill Morris, aids the senator with a drink.

On the left is the former Chancellor of Austria, Count von Schuschnigg, looking over a map of Central Europe and pointing out some familiar places to Clayton M. Schindler, director of summer school. Dr. Schuschnigg became Chancellor of Austria after Chancellor Dollfuss was shot by assassins in 1934. Dr. Schuschnigg, who spent much time during the last war in a concentration camp in Dachau, Germany, spoke on August 14, 1951.
While others vacationed

It was hot . . . the nearby lakes beckoned . . . there was a general tendency for things to slow down . . . but in summer school things just didn’t slow down. Despite the general lethargy associated with going to classes, things kept buzzing because most summer school students were attempting to speed up their education.

With many graduates returning for more education, the rah-rah spirit of the regular college term vanished and was replaced by a serious, conscientious attitude. But despite concentrated subjects and much library work, there was time for social life.

Through careful planning many of the social activities were of an educational nature. Speakers of national importance came to the campus and presented their views on national problems . . . world famous groups in the field of entertainment enhanced the cultural aspects of attending summer school . . . and there were many workshops and clinics. It was educational, but it was still hot.

The “O’s” have it in this picture. On July 23, the Young Ireland theater group came into Kent with their scenery and accents and presented three one-act plays. In this picture, from left to right, Maureen Halligan, Nora O’Mahoney, Grania O’Shannon and Seamus O’Gorman, are in a scene from the famous Irish tragedy, “Riders to the Sea.” The group came to America under the auspices of the International Theater Exchange. The other plays which they presented were "The Workhorse Ward," a comedy and "Purgatory," a play using only two characters.

Fiery Senator Tobey of Kefauver committee fame stomped into Kent on July 2 and presented his ideas on “Ethics and Morals in Government” to the University. This photo of the New Hampshire Republican shows him looking over some evidence presented during the crime hearings which toured the country. He stated he thought the morality of the country today was breaking down greatly.

One of the features of summer school is the many clinics and workshops which are conducted. One of last years clinics was for drum majorettes. From Elyria high school came Kay Walker, left and Colleen Walters, to learn some of the newest techniques.
Pretty, young Jean Ann Macan of Cleveland, complete with newly purchased text books and her dink, smiles nicely for an upperclassman in an attempt to persuade him not to ask her to dink. This scene was repeated many times during the first few weeks of school. However, many frosh were not so successful as Jean in preventing the much feared cry, "Dink, Frosh."

Photo by Ed Clisey
While upperclassmen’s cries of “Hi, did you have a good summer?” echoed around them, 1,100 bewildered, but willing to learn freshmen arrived on campus late in September. For one day they wandered around bare-headed and happy until the hazing committee brought out the dinks and Frosh week rolled into high gear.

For the next five days they merely existed. Campus tours, placement tests, mixers and dances were the order of the week, while frosh became acquainted with their new home. Even with such a schedule, the dinks continued to ride high on proud heads.

After a long Friday of registration, the youngsters discovered the advantages of an activity card as they watched the football team beat Mount Union. A sense of belonging began that night as they looked around at the many strange, yet familiar faces, and they found that behind those faces were friends.

Many will leave Kent before four years are over; the others will study, worry a little, laugh a lot, but they will always have one thing in common . . . they will remember their dinks and hazing forever.

Freshmen coeds bring on upper-class smiles

To dink or not to dink, that is the question . . . in the minds of all freshmen as they watch the progress of the Frosh-Soph pushball contest. The outcome of this game determined whether the freshmen would throw away their dinks then, or keep them on for another three weeks. While the frosh females sat on the hillside and cheered their male companions on, it was to no avail. The sophomores staged a spirited “upset” and won the brawl on a goal by Bill Chill. Despite the ferocity of the play, the boys managed to freshen up a bit later and went to the square dance that night. It was all in fun, but the dinks stayed on.
Homecoming, the day when old friends get together, ended in the field house with an all-University dance. Supplying the music was Frankie Masters. When folks weren't dancing, they were greeting old grads and comparing notes on post-college life as compared with their college days.

And the alums came back home

The queen of the 1951 Homecoming was Miss Johann Selais from Maple Heights. She is a junior majoring in education.

Winners of the independent house decorations trophy was the American Commons club with an Akron U. gridiron sacrifice.

Ernie Mazza, right, sells a souvenir program to Marilyn Faulkner and her escort. The scene is outside of Memorial stadium.
Regardless of the season's record, Homecoming is not complete without a football victory. Here Coach Trevor Rees pleads with the team before the game. It worked; Kent won 48-7.

A loyal Kent rooter of the Class of '69 looks down at the players on the field and prepares to let out a cheer for the Flashes. He is even complete with raccoon coat and pennant.

"Spinning a Web of Victory" is the Delta Zeta sorority house decoration which won first prize for the women. The spider caught Akron too.

Likewise, the giant Golden Flash in the front yard of the Delta Tau Delta fraternity house won the trophy and also won the ball game.
While solitary feminine forms pranced around on the walls of Meyer's lake ballroom in Canton, numerous Greek couples pranced around the dance floor before Christmas at the All-Greek formal sponsored by Alpha Phi sorority. But while some couples danced, others sat at their lamp-lighted tables and reviewed the events of the fall quarter. They thought of the times they had looked forward to this dance. The Alpha Phi's thought of the work they had spent on the dance. And now it was here and the Greeks enjoyed it for a few hours and then it was over.

The regular procedure for all big dances of signing the dance list is followed here by Edna Casey. While folks mill around meeting each other and seeing who is and who is not at the dance, the girls make sure that their names are on the list to ensure that precious late permission.

The dance reached its peak with the presentation of the '51 fall quarter pledge class. With the active chapter lined up, the pledges were introduced individually. Here, Judy Wilson is called forward before the actives and band.
Crushed corsages and sore feet . . . All-Greek

Everybody was dressed up. The boys had on their new or newly rented tuxes. Their bow ties, black shoes and boutonnieres gave them a distinguished look. The girls pulled their seldom worn formals out of the closet and squeezed into them. With bare shoulders, stockings and high heels, they waited for the arrival of the corsage. It came, was taken out of the box, admired and put back into the box. Then off to the dance went the happy couples.

When the dance was reached, out came the corsages again and they were delicately placed on the female form. Everybody made sure they looked their best and the dance started. Early, the dance took on the atmosphere of a sedate Viennese ball.

However, as the evening wore on, couples became more familiar, dancers danced closer together and corsages were crushed. On the crowded floor, shoes were scuffed, hips were bumped and feet got sore, but it was such a wonderful dance.

Such are the woes of a big formal dance in high heels and full dress. Not used to such festive gatherings, Donna Gray and Jean Wetzel both give their feet a much needed massage while their dates console each other with shrugs of their shoulders. On the left is Walt Gurskey and Lowell Ripley is on the right. The boys finally won out for the girls started dancing again.
The annual presentation of the "Messiah" occurred on December 14 and 16 in the University auditorium. Director of both the orchestra and the chorus was Robert Foulkes, instructor of music.

Soloists for the production were Evelyn Kolesar and Lorna Adams, sopranos; Claire Dyer and Emmalee Knippenberg, altos; Parke Cooley and Jack Rayle, tenors; John Hoffman, Addison Reed, bass.

Handel’s "Messiah"—"Glory to God on high"

It was Christmas time. The spirit of Christmas swept throughout the entire campus. Joyous greetings were shouted through the buildings and Kent students looked forward to the coming vacation. But like the serious people they are, they also had their serious moments. One of these serious moments, but also a happy one, was the presentation of Handel’s "Messiah," the Christmas oratorio.

The two and one-half hour long performance, complete with orchestra and chorus, developed slowly with the story of the life of Christ. It reached its sublime peak with the famous Hallelujah chorus, then receded to a peaceful close.
It was 10 minutes until 11 on Monday morning, January 14, 1952. Ten o'clock classes were being dismissed and a joyous attitude swept through the student body. Many students thought they would amble over to the Hub or down to the Brady since all 11 o'clock classes had been dismissed for the opening program of CLEW week. Some students did, or started to, but many did not. Those who did not numbered 3,000. These 3,000 students swamped the auditorium and spread over the field house for the opening ceremonies of Christian Living Emphasis week.

Thus, CLEW opened, with Kent one of the few schools in the nation participating in this attempt to bring religion a little closer to University students.

Nationally known figures in the religious fields were brought to the campus as speakers for the various conclaves which took place during the week. In the entertainment field, Dorothy Maynor, noted operatic soprano, presented a concert and also spoke in assembly.

The week was the culmination of the efforts of over 200 students on campus who had worked for one entire quarter on arrangements for this week. Their publicity covered the campus and their work showed results as the entire student body was “CLEWed” to the fact that men do have good will to men.

Dorothy Maynor, on the right, noted operatic star, has tea following her concert given in conjunction with CLEW week. With her are Father Simpson of St. Patrick’s Catholic church in Kent and Mrs. Oscar W. Ritchie, wife of the professor of sociology. Miss Maynor, who has sung in all parts of the world, was given her start by Serge Koussevitsky in 1938.
The Greek columns stood majestically on each side of the massive wooden doors. From behind these doors came the wailings of a woman torn between two desires: the desire of love for her children and the desire to hurt mortally her unfaithful husband. Schemes surged violently through her cluttered mind. After many hours of anguish, she made her decision. Calling her children, she watched them toddle up the stone steps, she embraced and kissed them, then

With her own hands, Medea killed her sons

Just before this vengeful act, Medea had also killed her husband’s new bride. Obsessed with the desire to hurt him, she sent a magic cloak to his bride, supposedly as a gift. But when she put on the cloak, she became a human torch and burned to death.

These two killings were the highlights of the University Theater’s production of the Greek tragedy “Medea” by Euripides. This play, one of the greatest of all Greek tragedies, was produced here on January 23-26, 1952. It is the story of a betrayed wife who murders her faithless husband’s new bride and then completes her vengeance by hacking to death his children.

Playing the title role in the production was Jackie Gelbman. In the full page photo she is shown plotting the death of her husband’s bride.

Photos by Ed Cliney
NTFC - Who Cares?

On the shadowed stage, a weary, footsore individual appeared. He wore his dry-matted, mildewed tropical bush garb with a jauntiness that came only with long experience in the inhuman jungles of Tanganyika. It was the intrepid Boydenbender.

Behind him came Lord Cyril Fink-Henderson. In the half-dark of the African night, bronzed savages followed the pair, carrying with them the honorable Lady Millicent Jane Fink-Henderson. All was silence save the mournful native chant: “Itchi ban chow-chow.”

This was the top scene of the rousing comedy, “Who Cares?” produced for “No Time For Classes” by Ray Metzinger and Alex Fraser with music by Jack L. Swan. After a lapse of one year, this year’s production was outstanding.

Courageous to the last, Lady Millicent Jane Fink-Henderson, Bonnie Schwartz, speaks with Lord Cyril Fink-Henderson, Larry Perk, about the chances of reaching the next village and the comforts of modern civilization.

Outside his drugstore, Old Doc Boydenbender, Jim Glynn, gives Kathy White, Evelyn Kolesar, some advice on life and love and politics. Beyond this, Doc gives her some particular advice on her love, Ron.

The principles in the Resaf and Babbler production of NTFC, Ron Dinsmore and Kathy White stand and argue in their usual fashion. The parts are played by Ron Rice and Evelyn Kolesar, respectively.
Major Laughton T. Boydenbender of the French Assassin Group No. 2, played by Jim Glynn, talks with Abu Ben Bellyhang. Ron Bacon, Boydie was contemplating the assassination of Bellyhang, while Abu was being entertained by his bevy of dancing harem girls.

Abu Ben Bellyhang, Emperor of Hottodstan, played by Ron Bacon, contemplates the nationalization of his country's Bunklenut industry.

CAST OF CHARACTERS
Written and Directed by Alex Fraser and Ray Metzinger

The various Boydenbenders ............... Jim Glynn
Ronnie Dinsmore ........................... Ron Rice
Kathy White ................................. Evelyn Kolesar
Yasmine .................................... Kathy Totter
Millicent Jane Fink-Henderson Bonnie Schwartz
Major Creekman ............................. Herb Ryan
Cadet Morris ............................... Pete Dignan
Lord Cyril Fink-Henderson Larry Perk
Tarzan ....................................... Jack Tinter
Voice of the Past ........................... Al Pashin
Abu Ben Bellyhang ......................... Ron Bacon
Ali Koong ................................... Dave Saviers
Servant ...................................... Hal Mayhew
Eskimo couple, Theresa and Angela Augustine
Mambo dancers Norma Remmy, Carlos Alvado
Sudani Guards Larry Perk and Jack Tinter
Native Boys, Jim Volny, Al Capel, Norm Overly
Dancers ......................... Joyce Fulton, Donna Balph, Dot Butterine, Leroy Erickson
Chorus .................. Joyce Eaton, Mary Lou Englemeier, Joanne Karbaugh, Harriet Kvet, Jim Tushar, Tom Ramona, Dan Moss
Jeanne McManus, vocalist for Hal McIntyre's band, is the center of attention as photographer Earl Swaney, associate editor Jim Butler and editor Ed Cliney of the Chestnut Burr interview her at intermission.

Thoroughly enjoying the evening's entertainment are Rosemary Poor and Jack L. Taylor. The crowd was already gathering for the presentation of the queens which took place at intermission. They were chosen by election.

Hal McIntyre leads his band in a jump number during the Top Hop. Highlighting the winter quarter, the Top Hop provided entertainment for 600 happy University couples.

Joan Porter signs the dance list at the Top Hop, while Vivian Geltz looks on in the background. The girls were given late permits for the big dance in Wills gymnasium.
While the crowd smiled its approval and photographers shot picture after picture, Miss Pat Hadley was escorted to the throne by her date, Jim Orr. Miss Kent State for 1952, Pat was chosen in an election. Attendents were Jo Harper and Joan Leguillon.

A date, a queen and music . . . Top Hop

Richard Rotzel, director of admissions, and dance chaperone is introduced to Ellen Neumeister by her date, Dick Kaye. The Queen of Kent State for 1952, Miss Pat Hadley receives a big congratulation from her proud mother, Mrs. Loren Hadley. Versatile Hal McIntyre, whose orchestra provided the dance music for the Top Hop, gives out with a little sax of his own.
When the sun settles down behind McGilvrey hall and the lights begin to flicker on at night, the campus takes on a new and strange personality. It loses its bustle of daytime activity. No longer do crowds surge down the steps in front of the atrium headed for the Brady. No longer do doors keep constantly opening and closing as floods of students pour in and out of various campus buildings.

At night, the campus settles back to rest a little bit. Action is limited to small groups. In the early evening solitary figures may be seen stalking to the library or couples may be seen heading downtown for a little relaxation.

But as the night wears on and heads for morning, even these actions cease. After 10:30, when the girls have to be in, the campus almost dies in its outward appearance. Yet, there are some things which do happen.

The cleaning crews swarm through the Union and the campus police walk their beats. The Stater staff, after locking up the forms for the next edition, talk over editorial policy, while the dorms harbor many political discussions. But it is still a dark and lonesome campus when the sun goes down.

**Solitude reigns after dark**
While wintry winds drifted snow across the campus and open dormitory windows allowed the cold air to sweep in upon sleeping students, the heating plant was a busy place...not busy in a crowded sense, but busy in an important sense. Solitary figures moved around the boilers at regular intervals, opened them and stood before the glowing red coals deciding if they were in proper shape. If they were, the door clanged shut. But if they needed attention, big shovels heaved loads of coal upon the fire...and the campus stayed warm.

...a lonesome campus when the sun goes down

They had ink on their hands and part of the head for tomorrow's Stater was printed across their forearms, but the Stater staff members did not mind this nightly ritual of getting messed up at the print shop for they saw their own words in print and they were proud. Here, back in the office, managing editor Ernie Mazza looks over the next edition of the campus daily.
The streets were solid ice underneath a powdery covering of loose snow. The campus was deserted. The Hub had closed and a grand total of nothing was going on. The date was February 21, 1952. Tomorrow was Washington's birthday. There was no school tomorrow and a quick thought should have indicated there would be wild celebrations going on. But the campus was still deserted. A few people straggled around. Most of the males of this group looked dejected. They probably were for this was the night of the Military ball. This was the "formalest" of nights on campus. But the activities were not on campus. That was the reason for its desertion. The dance was being held at Meyer's lake in Canton and KSU had migrated to the home of their former extension school. The males walking around were dejected for one of two reasons... or possibly both. Either they didn't have a tux or they were broke. Both of these seem to be common occurrences on the Kent campus.

But the males who did happen to scrape up a tux and a girl and some money and a car were having a great time. The dance was the epitome of sophistication. Completely formal, the sparkling braid of the military men and the formal attire of the "civilians" provided a beautiful backdrop for the women of the University who were decked out in the sheerest of evening gowns.

As always, the crowning point of the whole dance occurred logically with the crowning of the Honorary Colonel. As she marched under the arched sabers of the cadets, a sense of completeness overcame everyone; the dance was now a success.
Even the hat check man went military at the ROTC's annual dance. Richard Fawcett checks his apparel and his girl's coat with the capped man behind the counter. It was early in the evening and the racks were still empty, but before the night was over, they were packed.

The fountain at the end of the dance floor at Meyer's lake ballroom seemed to attract tired couples near the end of the evening. Here, Leroy Erickson, senior ROTC student, pauses for a while with his girl friend, Ann Lee, at the Military ball.

Frank Tisler, on the right in the ROTC uniform, helps his date into the car, while Fred Custer holds the door for him. As Blue Barron's orchestra played inside, the canopy kept the arriving couples out of the snow which hampered driving to the dance.
Flanked by the library of Dr. Arthur E. DuBois in his home, the Writer’s club holds one of its informal meetings. Dr. DuBois is sitting in the middle. Seated in the front are Hal Grouver, Bill Lee, holding the first copy of the Kent Writer and Dave Elliott. In the back row standing are Bill Hildebrand, Ronald Lewton and Ray Metzinger. Seated are Al Fraser and Leo Damore.

In the center is Becky Merrill, who reigned as queen at the Kappa Sigma Nu homecoming. On the left is Coleen Mesmore, while Ruth Watson stands on the right. These girls were attendants. Mrs. Mary McCampbell, Engleman hall housemother, pours tea for Doris Eggert and Donna Issacson at the Big-Little sister tea. The tea is sponsored by Women’s league for all University women.
Pork Barrel, 1952, was predominately a show of female legs and between the act antics, but the Delta Gamma's did something a little different. They featured bugs, all kinds of bugs in their little skit. Everything from glow worms to fairy nymphs danced over the stage, but the DG's could do no better than fourth place in the sorority division. Alpha Phi won this division with a patriotic skit, while Moulton hall won for the second year in succession in the independent women's division.

Many little activities make up one college year

While hundreds of freshmen were overwhelmed with the number of people running around the campus in the beginning of the fall quarter, upperclassmen noticed the big drop in enrollment. This was one of the big stories of the year. The resultant cut in allocations closely followed it in importance, while football occupied the sports spotlight for the fall.

On the dramatic front, UT presented "Born Yesterday" as its homecoming production, repeating it from the summer. Then the winter quarter saw the Greek masterpiece, "Medea," on the boards.

After Christmas, basketball took over the top on the sports card and Joe Begala and his wrestling kept on winning as usual. The Stater-student council controversy had high interest in the winter as did the student produced NTFC. All these little things went together to make up one year and in such a short time, it is gone.
The Queens of Kent

Miss Jessica Perry
Miss Nellie Lou Williams
Miss Johann Selais
Miss Pat Hadley
Miss Meredyth Sweda
Miss Barbara Balson

Queen portraits by Ed Cliney
Campus Day

Miss Jessica Perry

Martins Ferry, Ohio
Kent, Ohio

Miss Nellie Lou Williams

Rowboat Regatta
Homecoming

Miss Johann Selais

Maple Heights, Ohio
Miss Pat Hadley

Miss Kent State
Military Ball

Miss Meredyth Sweda

Bedford, Ohio
Attendants

Miss Vivian Geltz
Canton, Ohio

Miss Maritherese Burr
Painesville, Ohio

Miss Joan Ryder
Akron, Ohio
Miss Barbara Balson

Warren, Ohio
It was a quiet Sunday evening. The activity on the campus was at an absolute minimum. The library was nearly empty. The walks were devoid of students. Lights were out in all campus buildings. A few dormitory rooms were lighted, but the classroom buildings were black. No cars were parked in front of the Atrium. Only a smattering of students were in the Hub. The suitcase students had not arrived back as yet, and the campus in general seemed to be taking a rest. Rigor mortis appeared to have the University in its grips. Activity ceased.

Only when this contrast is offered, is it realized what a bustling hive of activity the University is during a regular day. The campus houses a big business.

That's how it was . . .
seniors, deans and campus make up Kent State University
Individual colleges of any University need deans to direct them. Kent is no different, so with three colleges, Kent has three deans. On the left is Robert J. White, dean of the college of education. Dean White came to Kent in 1946. In the center is Chester E. Satterfield, acting dean of the college of liberal arts. He has held this post since John Reed Spicer left in June of 1951. The newly appointed dean is Eric Rackham of the University of Colorado. Handling the future business men of the country is Arden L. Allyn, dean of the college of business administration. Dean Allyn arrived at Kent in the year 1934 and has remained in this position since.

These deans have built Kent, directed by...

Besides curriculum problems, students are always bound to have personal problems as they pass through their college years. It is the Dean of Men and the Dean of Women who handle these kind. On the left is Raymond E. Manchester, dean of men. Dean Manchester has become a legend around here. His Saturday Letters and birthday greetings to students have endeared him to the hearts of past and present Kentites. In the middle is Ada V. Hyatt, dean of women, who controls the social life of the campus. On the right is Dean Raymond M. Clark, dean of the graduate school. He takes care of those studying for other degrees.
We and I are two very small words in our daily vocabulary, yet they can be completely distinct and significant. They are words which can build or destroy. Dr. George A. Bowman, president of the University, has done and is still doing his “building” of the University in terms of we. It is this one big family attitude which has made the president and the University rise to its present status.

Kent has boomed since Dr. Bowman took over as president. Now the growth has settled back to a smooth advance which should continue for years to come. In this growth President Bowman has proved that he is truly a student of human nature and in the many and varied problems of education, he himself is a living symbol of sincere effort for Kent.
Liberal Arts . . .

Photo by Ed Cliney
First, a broad background—then success

Edward Adams
Akron

Lorna Hartline Adams
Akron

Caroline Arnold
Kent

Dorothy Atwood
Kent

John Beaber
Dover

Daniel E. Bella
Akron

Elizabeth Bittel
Parma

Fred Blankenship
Canton

JoAnn Brosier
Lakewood

Donald R. Brown
Massillon

Thomas Cartwright
North Benton

Gerald Celebrezze
Cleveland

Thomas J. Adams
Akron

Joan Ange
Akron

Ronald Bacon
Hudson

Sol P. Baltimore
Detroit, Mich.

Bruce Bennett
Chardon

Glen Binsley
Lisbon

Michael Bleahu
Canton

Louis R. Bragg, Jr.
Akron

John A. Callahan
Kent

Patrick Capretta
Cleveland

Bene Cerrito
Kent

Shirley Chambers
Youngstown
Chestnut Burr salutes:

Some people come to college, go to class and get their education. Others come to college, go to class, but they get a little more education. This latter group participates in extra-curricular activities. They are the people who run the campus and when they finish running the campus, they are more able to cope with the problems of life. The experience gained in campus activities is more than could ever be taught in some classes. For this reason, the Chestnut Burr likes to honor the seniors who have distinguished themselves in activities and service to the school, so we salute you.

Leroy Erickson

Skirts and vigorous campaigns came back into the Stater office in the winter quarter of 1952 when Patricia Long, journalism major from Akron, was appointed editor. After working on the staff for four years, Pat became the first woman editor in two years. Other offices Pat has held include vice-president of Theta Sigma Phi, president of Woman’s League and membership in Cardinal Key and Who’s Who in Universities.

Not content with specializing, Leroy Erickson, advertising major from Erie, Pennsylvania, has spread his efforts around the campus. Blue Key and Scabbard and Blade, both national honoraries, claimed him as a member. Leroy was most often seen as head cheerleader, but he was also a member of the gymnastic team and was president of the Booster club in 1950. Listed in Who’s Who, his last responsibility was co-chairman of CLEW.

Although he majored in Foreign Commerce and Diplomacy, campus activities were not foreign to James Thomas. From Sandusky, Jim was president of Delta Upsilon and secretary of Interfraternity council. Other activities of his include Blue Key, SAM, student council and fraternity-sorority policies committee. Jim served as business manager of the student directory and he is listed in Who’s Who in American Colleges.
The "big wheels" of campus activities

Offices seem to come naturally to Robert Weber, psychology major from Lakewood. Bob has been president of Blue Key, vice-president of Delta Tau Delta and secretary of Psi Chi, psychology honorary. He has also been chairman of the social committee, a member of the Publications Policy committee and the Booster club. Bob also has his name listed in Who’s Who in American Colleges and Universities.

Combining beauty and talent, Avis Pinney, English education major from Mentor, has taken part in many activities in her four years at Kent. President of Alpha Xi Delta sorority for two years, Avis was Pan-Hellenic council representative and has been secretary of Student Council. Listed in Who’s Who, she worked for the Stater and was attendant to both the Campus day and Chestnut Burr queens.

Bob Dilling, college of business administration senior from Lakewood, Ohio, had the honor of being the only senior on the 1952 Golden Flash basketball team. Although never having played the game before coming to Kent, Bob has been on the varsity since his sophomore year. In his senior year, Bob was elected captain of the team and was noted for his outstanding floor work and defense.
Seniors look toward the future...

It seems every year graduating classes have been told that they are about to enter into a world full of chaos and many crises. When you look back over the past years, you can easily see what is meant. Many things have happened since this years graduating class entered school as freshmen in the fall of 1948. These are the things which will live on in the memory of the graduates.

Some of these things were good, others were bad. But, they all affected the class, maybe not directly, but indirectly. We feel they should be remembered.
Underclassmen live for the present

And the present provided inspiration for many official get-togethers. Making plans for combined campus activities are the underclassmen officers. From left to right are: Elaine Horn, Alice Wilhelm, Ann Lee Metcalf, Betty Steinkemper, Ron Marchand kneeling, Al Cross, Richard Solon in back, Dan Hottois, Lou Gerber with book and Carl Warren.
Education ...
from student to teacher in four long years

Elio Agresta
Cleveland

Russell Aldinger
Canton

Pete Angelo
Canton

Louis Annos
Newton Falls

Cecil Ault
Shadyside

Dolores Avalon
Cleveland

Helen Barolak
Youngstown

Claude J. Bean
-Macedonia

Virginia Beck
Cleveland

Rose Behal
Brecksville

Walter Bijak
Houston, Texas

Eugene R. Blaurock
Akron

Sally Anderson
Canfield

Anthony Angelo
Canton

Jean Apitz
Sawyerwood

Ruth Armstrong
Conneaut

Fletcher R. Baker
Cuyahoga Falls

Frank Barber
Cuyahoga Falls

Donald K. Beard
East Cleveland

Robert Beard
East Cleveland

James Betteker
Massillon

John R. Biggs
Mansfield

Ruth Botnick
Canton

Ruth Brackenbush
Parma

77
Helen Grandy
Hillsboro

Ernest L. Green
Washington, D. C.

Ladislav A. Gursky
Chestnut Ridge, Penn.

Pat Hadley
Kent

Chester Hanninger
Canton

Richard W. Harden
Akron

Owen Haxton
Akron

Marilyn Hayes
Andover

Marilyn Heitman
Parma

Jack Henderson
Ironton

Frank G. Hill
Kent

John R. Hill
Kent

Eileen Hopkins
Cortland

Doris Hornbeck
Barberton

Veva Hoyle
Berlin Center

Lois Hurd
Chagrin Falls

Anne Gribi
Mineral City

Hal W. Grouver
Wooster

Marilyn Hall
Akron

Iris Hand
Akron

Jo Harlacher
Independence

Robert Hauenstein
Louisville

William Heasley
Cuyahoga Falls

William Heddleston
Akron

Ted Herrick
Hudson

Carol Hill
East Palestine

Walter Hintz
Kent

Shirley Hodges
Lakewood

Margaret Horvath
Ravenna

Alice Hosack
Carrollton

Joe Huth
Kent

Ruth Imrie
Cleveland
James Isaac
Akron

Betty Jackman
Cleveland Heights

Arnold R. Johnson
Jamestown, N. Y.

Richard Johnson
Warren

Walter D. Jones
Kent

Beverly Junker
Cleveland

Karl Kessler
Canton

Emmale Knippenberg
Akron

Sheldon Kopel
Akron

Moubina Kouatly
Damascus, Syria

Janet Kropp
Steubenville

Victoria Lalli
Akron

Joan Lee
Toronto, Ontario

Sarfine Lee
Sebring

Janice McCallister
Cleveland

James McElroy
Petersburg

Mary Louise Jacobs
Ravenna

Rosemary Jankura
Cleveland

William Johnson
Barberton

Gweneth Jones
Lakewood

Arlene Keller
Louisville

Nancy Kender
Warren

Christy Kolas
Cleveland

Evelyn Kolesar
Youngstown

William Kovalchik
Valley City

Patricia Ann Kramer
Massillon

Jane Langworthy
Rock Creek

Jean Law
Youngstown

Joan Leguillon
Killbuck

James Lisle
Cleveland

Charles McGary
Akron

Glenora McGinnis
Scio
Louis Peterson
Youngstown

William Pike
Cleveland

Charles W. Presson
Barberton

Sarita R. Rainey
South Zanesville

John Recznik
Lorain

John Redfern
Euclid

Norma Remmy
Bath

Joan Rhodes
Louisville

Richard D. Roberts
Kent

Vernon Roberts
Cleveland

Frances L. Sansotta
Marion

Mark A. Savage
Rye, N. Y.

Elinor Schory
Massillon

James Schrock
Chagrin Falls

Patsy Sebastiano
Youngstown

Fran Sell
Youngstown

Avis Pinney
Mentor

George W. Plescia
Cleveland

Betty Rath
Canton

Carol Rauber
Massillon

Joyce Reed
Westlake

Lenore Rees
Norwalk

Alpha Riddle
Nova

Jean Riggs
Mogadore

Harriett Rowlands
Massillon

Edward Rudesel
Toronto

LaVerne Schick
Rittman

Ruth Schmidt
Tallmadge

Albert L. Schumacher
Cuyahoga Falls

Rosemarie Schuster
Cleveland Heights

Jean Sessions
Canton

William Shaw
Elyria
Gloria Vincent
Salem

James Waickman
Cuyahoga Falls

Ruth Watson
Hartville

Ruth Wear
Girard

Anne Whitwell
Medina

Joan Wilhelm
Cleveland

Lucille Wilson
Akron

Don Winkelman
Canton

John Yelisek
Canton

Robert Walker
Massillon

Charles Wall
Hudson

Ann Welser
Cuyahoga Falls

Joanne Wesley
Cuyahoga Falls

Dale Williamson
Chesterland

Robert Willmot
Massillon

Harold E. Woldmoe
Brooklyn, N. Y.

Helen Wright
Youngstown

Juliet Ziska
Bedford

Irene Zielinski
Cleveland

Photo by Bob McMaken
It is freshman week. The usually busy Atrium is really a scene of chaos now. A poor, bewildered freshman drags himself into an office and a few minutes later comes out looking very composed. Other frosh follow this same process. What magic is in this office? It's not magic, but rather, Dr. Loren S. Hadley, director of student advising. In addition to executing the entire freshman week program of activities, Dr. Hadley controls the student advising system and does much personal counseling himself.

However, before Dr. Hadley can straighten students out, they have to be admitted to the University. That is the job of Mr. Richard G. Rotzel, director of admissions. Of the thousands of applications for admission to the University which pour into his office each year, Mr. Rotzel has to weed them out, refer them to proper specialized sources and check them thoroughly. But beyond this, Mr. Rotzel always takes a personal interest in the students he admits and keeps in contact with them throughout college.

Once the students are enrolled properly, then the burden of work swings over into the registrar's office headed by Charles E. Atkinson. If students think they have problems making out their individual schedules, they should become acquainted with the difficulties of Dr. Atkinson and his crew.

Besides handling admissions to all classes for all students, the office records grades of Kent's 5,000 students and takes care of transfers.
These men conduct the University business

Dear in the hearts of all student employees of the University is Paul E. Beck, comptroller. He is the chief financial officer on campus and whenever anyone wants money, they must go to Mr. Beck and present their case. Mr. Beck has control of the allocation of funds to the various departments of the University. Of course, he handles all the payrolls, too. Another of his big problems is getting finances from the state. He must prepare a budget for submission to the state legislature. He hits hard at KSU student pocketbooks 12 times during a school career, too. Payment of fees each quarter is handled by Mr. Beck.

Now that Mr. Beck has gotten all this money for the University, it is up to the business manager, Emil Berg, to spend it. Mr. Berg, unlike many shoppers, does not rely on his memory in order to make up his shopping list. He buys everything from delicate balances for the chemistry department to a box of typing erasers for the secretarial science classes. Mr. Berg has the job of buying everything that is needed for the University with the funds he has. Then he tries to buy as much of what is wanted as he can.

Even at the time of graduation, students find University services which aid him. One of the main reasons for coming to college is to get an education. But then a job must be found. If students haven’t received offers to become executives just yet, then invariably they trot into the appointments office where they register with Dr. Lester H. Munzenmayer, director of the bureau of appointments. The office then places the students, according to their training, in positions which suit them. Most of the appointments are in this northeastern Ohio area, but many are nation wide.

So, in four years of milling around the University, most students came in contact with all the administrative offices.
Business . . .

Photo by Ron Moscati
After books—then ledgers and accounts

Clair Anderson
Warren, Penn.

John Andrassy
Cleveland

George Avery
Buffalo, N. Y.

Donald Baker
Winthrop, Maine

J. Earl Barth, Jr.
Putman, N. J.

Donald Batton
Cuyahoga Falls

Donald Bernhart
Cuyahoga Falls

Gordon Bertram
Windham

William Bishop
Darrowville

Harold Blackwood
Akron

John J. Brannigan
Painesville

Dave Britton
Lakewood

Plato Antonopoulos
Shaker Heights

William J. Armstrong
Youngstown

Frank Ballo
Ashtabula

Mike Barclay
Alliance

Daniel Beifuss
Lakewood

Albert Bendokas
Cleveland

Leonard Bierut
Cleveland

Zane Bird
Akron

Kenneth Boyers
Akron

Donald Brail
Austonburg

Robert Bruce
Akron

James Buetel
Akron
George Burnett
Cleveland Heights

Jacqueline Burrell
Harrison, N. Y.

Carl Carlson
Cleveland

William Catlan
Akron

Doris Clark
Akron

Edwin Clark
Euclid

Richard Allan Davis
Shaker Heights

Roland DeRussy
Cleveland

Theodore Dunn
Kent

Norm Dyson
Cleveland

Leroy Erickson
Erie, Penn.

Louis Eustathios
Canton

Daniel Filip
Cleveland

Richard Fink
Cuyahoga Falls

William Fritzsche
Lakewood

William Fuhrnan
Wheeling, W. Va.

Joseph Cafero
Steubenville

August G. Carloni
Cleveland

Koon Yoy Ching
Honolulu, Hawaii

Richard Christman
Akron

John Conroy
Cambridge

Dale Curtis
Sydney, Neb.

Robert Dilling
Lakewood

Donald H. Dunaway
South Shore, Ky.

Donald Ellis
Cuyahoga Falls

Robert Erdley
Ravenna

Howard Y. Evar
Cleveland

Robert Felice
Lockport, N. Y.

Judy Fisher
Akron

Hal Frease
Akron

Ray Gartner
Canton

James Georgiadis
Akron
Julius Gergel
Massillon

Frank Gill
Painesville

John Gombos
Newton Falls

Robert Graber
Rittman

James Griffiths
Stow

John Growley
Sharon, Penn.

Bruce Hettel
Canton

John Hoskins
Akron

Richard L. Hughes
Akron

Dean Hunt
Ravenna

David W. Jones
Warren

John P. Jones
Midway, Penn.

Lou Kaupinen
Ravenna

Paul Kearns
Cleveland

Pat Kilbane
Cleveland

George R. Klamert
Cleveland

James Gillespie
Cleveland

Richard Glass
Hookstown, Penn.

Richard C. Gray
Painesville

Gilbert Green
Akron

Charles Hairston
Goldsboro, N. C.

Charles Harrison
Cleveland

Mary Hoyt
Poland

William Huegel
Erie, Penn.

Ronald Ineman
Garfield Heights

David Jayne
Painesville

Paul Jones
Madison

Frank Kacarab
Alliance

Frank Kelley
Cleveland

Hayes R. Kelly
Johnstown, Penn.

William Kleber
Cleveland

Scott D. Kline
Kent
Kenneth Wertz
Shreve

Kenneth West
Garfield Heights

Donald Williams
Canton

George Wilkins
Mount Vernon

Gene Woodling
Westlake

Henry Westphal
Mamaroneck, N. Y.

LeRoy Wilden
Coshocton

Paul Wilson
Warren

Betsy Wooddell
Kent

Charles Zingery
Kent

Photo by Bob McMaken
Work of the school:

It was a typical, damp Kent September morning. There was a dismal mist floating down on the front campus. The group signs, which the freshman program said would be up, were not. Scores of people milled around the front campus getting wet, disgusted and homesick already. A few student leaders attempted to send the frosh to the classrooms assigned for their orientation. Eventually, most freshmen caught on to the idea and began scattering to various campus buildings.

Trudging up one of the campus walks was a pretty girl, alone. Behind her swung an 18-year-old of the opposite sex. Soon, even bashful as they were, they discovered they were heading for the same group. Immediately a friendship began. After the opening formalities, the question arose: "What is your opinion of Kent? What do you expect college life to be like?"

The answer to this question was typical of all freshmen. They decided that they would get up in the morning, go to class, go home, study and go to bed . . . with the process to be repeated every day.
...freshmen learned

During their first eventful year at Kent they learned there was more to college than just classes. They learned that occasionally they slept through classes in the morning. They learned that many times they sat in the Hub and drank coffee rather than going to their room and studying. Yes, college life in actuality was far different from first impressions. But there were other things which comprised college life, too. They learned about these things during their freshman year and now as sophomores, the couple set about to look into the "other things" which seemed so important to many people.

The male part of our mythical couple was out for football and his female companion came along one day to watch. What she saw was something new to her. She thought the football team played football on Saturday and that was all. She didn't realize the many hours of practice that are spent.

Of course, there was much that our football player did not know about either. One of these was archery. Thinking that it was meant for Robin Hood and William Tell only, he did not realize the tremendous skill involved in shooting with the bow and arrow. Once he found out, he took the archery course during his junior year.

It doesn't take long for freshmen to become acquainted. Some of these early friendships continue on through life. Most continue, at least, through college. Through these friendships, the couples take part in many University activities. They go to plays and concerts together and, in effect, educate each other. There is something intangible about these relationships which make them outstanding.

Besides the cheering crowds on Saturday afternoons, the long road trips and good meals, the football team does a lot of hard, monotonous work. Every afternoon the practice field crackles with the sound of linemen charging into the blocking dummy and backs practicing precision plays.
... sophomores and juniors helped themselves

In their junior year our couple really blossomed forth into leaders in campus activities. They were now becoming, not only familiar with what goes on around campus, but they were beginning to take part in running these activities. And these activities helped our couple. The female was an artist, not just with paints and brushes, but in a broader sense of the word. She was cultural. She took part in the choir activities. She sang in their concerts, went on their tours and reaped the benefits of the organization.

But the football player was not doing badly either. He was still playing football, but was branching out into other activities, too. He and the ROTC did many things together. The best of all as far as actual training was concerned was the mock war staged by the military units. The weather was terrible, everybody suffered, but it made many people stop and think a little and recall the events happening throughout the world which were so similar, but on a much more devastating scale.

Now, as our friends were finishing their junior year and approaching their "big" year, they began to look for things to do which would help other people. It didn't take our couple long to find these things.

The paraphernalia of modern aerial warfare and other instruments of aerodynamics are exhibited by the Air Force ROTC. Numerous shows of this type were put on during the year by various organizations for students.

Occupying the attention of two art majors is a model posing in a figure sketch class. Using dramatic lighting the students are attempting to create an unusual effect. This is another phase of the practical type of education given here.

The horrors of a winter war were brought home to Kent ROTC students last winter during maneuvers with neighboring Akron university. The battle was real in all respects: freezing weather, full equipment and front line correspondents.
The choir, which has traveled thousands of miles giving concerts throughout the east, is shown here in one of their many local performances.

... while seniors began to help others

One of the policies of the University is to provide as much service as possible through students. The speech and hearing clinic is one of these services. Staffed by students, this clinic helps children in need of service.

As seniors, our couple found things to do to help other people. They took part in the clinics. They worked on student publications, serving the student body. They helped run some of the high school short courses.

It had been an evolutionary process, taking four years, but now our mythical couple knew what college life meant. They knew it meant a lot of education in class, but they also knew it meant a great deal of education out of class.

It is this out of class education which various campus activities provide. These are the activities, without which no college education can be complete.
The fire in the brick fireplace first blazed brightly and then flickered weakly. And the couples seated before it were as inconsistent as the fire. They were happy for a while, but then suddenly, they turned sad. The reason for this was graduation. This was their last Greek party. They were thinking of the many hours spent "down at the house." They were thinking of the horrible, yet memorable, days as a pledge. And they recalled the splendor of the All-Greek. But above all, they remembered their friends, their brothers and sisters for four years.

Sadness was in their hearts now however, because of the thought of leaving. They were afraid that, as the fire, their friendships would die, but they hoped.

That's how it was...
pins and parties, smokers and serenades
Phi Deuteron chapter
of
Alpha Epsilon Pi

Founded at New York university, 1913
Established at Kent, March, 1949
61 collegiate chapters
Colors are gold and blue
President is Al Korman
May Day relays
Scholarship, 2nd place
Intramural basketball, 2nd place
Left to right, row 1, William Weiskopf, Al Korman, Shelly Schwartz, Dr. Meinke. row 2, Dan Moss, Lenny Myers, Al Pashin, Harry Ezlestein.

Left to right, row 1, Don Friedman, Earl Pollack, Sam Tapper. row 2, Shelly Kopel, Jerry Wisbaum, Bud Davis, Al Golub.

Left to right, row 1, Lynn Cox, James Lehner, Bob Miller, Richard Barber. row 2, John Walton, William Shaw, Hale Hardy, William Fritzsche.
CLASS OF ’52

CLASS OF ’53

CLASS OF ’54
Leo Kotte, James Lehner, Andrew Lokie, Don McGrath, Robert Nice, William Padavick, Carl Warren.

CLASS OF ’55

Beta chapter of Alpha Phi Beta

Established at Kent, March, 1931
One collegiate chapter
Colors are blue and gray
No flower
President is Howard Fagan
Pork Barrel
Penny Carnival
Beard Growing Contest

227 East College
Delta Omega chapter
of
Delta Tau Delta

Founded at Bethany college, 1859
Established at Kent, February, 1950
83 collegiate chapters
Colors are purple, white and gold
Flower is iris
President is Ralph Orche
Campus day song fest winners
Campus day float winners
Homecoming decorations winners

CLASS OF '52
Robert Alexander, Frank Ballo, John Farrell,
Edward Karakul, Ron Ineman, Richard Morrow,
Ralph Orche, Ralph Podwojski, Robert Randall, John Stahlman, Russell Stahlman,
Robert Wattleworth, Kenneth West, James Young.

CLASS OF '53
Tom Anderson, James Branigan, John Garrigan,
Russ Glans, Sonny Hook, Leon Jacobs, George Klein, Bud Mays, Roger Moyer, James Orr,
Ron Rice, Thomas Scadding, Jeff Sellers, William Sitler, Tinsley Stewart, Wilson Turner,
Paul Wilhelm.

CLASS OF '54
Wayne Alley, Donald Anderson, John Berlick,
Robert Botzum, John Bowden, Jerry Daugher,
James Eller, John Faulds, Don Hambleton, Walter Johnson, Daniel Koncos, Charles LaShellle,
Jerry Lowe, Harold Mayhew, George Murray,
Donald Peeler, Walter Pierce, Cal Ratchiff,
Ralph Raymont, Donald Rhude, Vincent Sauer,
Donald Sirl, Edward Smatt, Robert Spencer,
Robert Stopher, Carl Titgemeir.

CLASS OF '55
Robert Anderson, Robert Baumgartner, Dennis Celleghin, Thomas Duke, David Hambleton,
Richard Hartzell, James Holvey, Gib Moritz,
Rolland Morrison, Wendell Sittser, David Skinner, Tom Smith.
Left to right, row 1, Jim Young, Ralph Orche, Bob Randall, Bob Wattleworth, Dick Morrow, Bob Stopfer, Jim Branigan, Don Hambleton. row 2, George Kline, Russ Glans, Bill Sitler, Jeff Sellars, Jim Orr, Ron Rice, Cal Ratcliff, Ralph Podwojski, Ralph Raymont.

Left to right, row 1, Don Anderson, Russ Wolf, Ed Smatt, Paul Wilhelm, John Berlick, Ron Neuman, Don Sirl, Tom Scadding. row 2, Jerry Lowe, Bud Murray, Roger Moyer, Walt Pierce, John Stahman, Chuck LaShell, Frank Ballo, Sonny Hook, Tinsley Stewart.
Left to right, row 1, Sal Demarco, Dwight Turri, Sam Livergood, Gene Marcarione, Lee Sledd, Jim Thomas, Jim Tiffin, Ed Cliney, Vern Lenser, George Dickey, Jim Forshey. row 2, John Brannigan, Glenn Johnson, Paul Jones, Bernard Hubert, Bill Gouhin, Vern Gooch, Tom Perrin, George Stevens, Bob Bruce, Neil Helman, Jim Witzberger.

Left to right, row 1, Al Dodenhoff, Bill Bishop, Larry Shafer, Don Silver, Web Stump, Frank Gill, Len Blanar, Don Moseley, Jim Tonere, Joe Montanaro. row 2, Oskar Richey, Joe Whitley, George Paristeris, George Yost, Bill Scuteri, Frank Hudacek, Bob Voelker, Bob Gerrard, Bill Rummell.
CLASS OF '52
Bill Bishop, John Brannigan, Bob Bruce, Bill Catlin, Sal DeMarco, Frank Gill, Frank Hudacek, Paul Jones, Bob Kluth, Don Moseley, Jeep Mucciarone, Tom Perrin, Larry Schaefer, Harry Stewart, Jim Thomas, Jim Toncre, Joe Whitley

CLASS OF '53
Len Blanar, Ed Cliney, Dick Davis, Al Dodenhoff, Bob Gerrard, Vernon Gooch, Bill Gouhin, William Hall, Bernard Hubert, Dick James, Glenn Johnson, Sam Livergood, Bob Malone, George Paristeris, Oskar Richey, Bill Rummell, Bill Scudder, Don Silver, George Stevens, Web Stump, Jim Tiften, Jim Witzberger

CLASS OF '54

CLASS OF '55
Peter Burrell, Larry Carpenter, James McDougall, James Menough, Regis Mooney, Lynn Stevens, Wayne Telling

Kent State chapter of Delta Upsilon

Founded at Williams college, 1834
Established at Kent, December, 1948
70 collegiate chapters
Colors are blue and gold
Flower is carnation
President is Jim Thomas
Intramural swimming winners
Co-sponsors of Puff bowl
100% Red Cross blood bank donation
Phi chapter
of
Theta Kappa Phi

Founded at Lehigh university, 1922
Established at Kent, December, 1949
22 collegiate chapters
Colors are red, silver and gold
Flower is columbine
President is John Tarr
Pork Barrel, 2nd place
Intramural bowling, 2nd place
Library Award

CLASS OF '52
Peter Angelo, John Callahan, Ted Dunn, William Fuhrman, Walt Gursky, Dick Hughes, Michael Jusko, Emil Kernasovich, Larry Kremkowski, James Keyes, Donald Medalis, William Pugliese, Joe Sposato, John Tarr

CLASS OF '53
Robert Amstadt, Edward Core, Anthony Ferrato, Thomas Nero, Julius Passalacqua, Alfred Sprague, John Williams

CLASS OF '54
Bill Eck, Jerry Frazier, James Glynn, Alfred Mancini, Jim Palermo

CLASS OF '55
Donald Bartholomew, Michael Beluscak, Leon Chill, Jerry Eck, Daniel Forlani, James Mangie, Arthur Miccio, Jim Morley, Frank Mzik, Donald Petruzzi, Thomas Piero, James Romano, George Rybicki, Charles Sabatos, Jay Volio

Left to right, Row 1. Edward Core, Tony Carmello, Alfred Sprague, Julius Passalacqua, Robert Amstadt. Row 2, Thomas Nero, John Williams, Jerry Frazier, James Glynn, Alfred Mancini.

CLASS OF '52

CLASS OF '53

CLASS OF '54
Dick Barnhart, Robert Daugherty, William Dear, Thomas Englert, Ronald Green, James Itin, James Keefer, Ted Kopfman, Fred Kolb, Curtis Limric, Allan Lowe, John Pokorski, Charles Ross, Carl Sammt, Robert Scott, Jack Swan

CLASS OF '55
Roger Cain, Robert Collison, Al Cross, Cliff Cunningham, Joseph Davis, Allen Duga, Ed Flick, Al Fortunato, William Hawkins, Jerry Hilk, Richard Jones, Charles Kille, Arthur Meinhardt, James Nitz, Ralph Nuskewicz, Alex Okonowicz, Wayne Shugarts

Epsilon Rho chapter
of
Kappa Sigma

Founded at University of Virginia, 1869
Established at Kent, June, 1950
126 collegiate chapters
Colors are scarlet, white and green
Flower is lily of the valley
President is Frank Kelly
Puff bowl king
Intramurals, 2nd place
Ugly man contest
Local chapter of Sigma Delta

Established at Kent, November, 1950
One collegiate chapter
Colors are gold and maroon
Flower is violet
President is Dave Inman
Campus day float, 2nd place
Downtown Boosters ticket trophy
Intramural volleyball, 2nd place

CLASS OF '52
Thomas Adams, Joe Cafero, Murray Campbell, Louis Eustathios, David Hoover, David Inman, John McEord, Dean McDowell, Nick Mickels, Jack Perdue, John Stevens, Richard Walters

CLASS OF '53
Alan Best, Charles Carmody, Wallace Dennis, Marvin Egler, Louis Gerber, Charles Hutchings, Harold Murphy, Paul Spencer, Walter Wojtowicz, C. Dean Wagner

CLASS OF '54
Dean Boose, William Hickel, Keith Thornberry

CLASS OF '55
Robert Amstutz, David Bantz, Gerald Edick, Charles Findley, David Gardner, Art Getz, Ronald Gross, Richard Johnson, Charles Lingo, George Pedroff, Richard Vojtek, David Weaver
Left to right, Row 1, Dean McDowell, Louis Gerber, Dave Inman, Nick Mickels. Row 2, Charles Hutchings, C. Dean Wagner, Al Best, Charles Carmody, Jack Perdue.

Left to right, Row 1, Louis Eustathios, Bill McCord, Dave Hoover, Paul Spencer. Row 2, Murray Campbell, Keith Thornberry, Tom Adams, Marvin Egler.

Left to right, Row 1, Ed Lanning, Harry Patterson, Ken Wilson, Danny Bella, Don Morse, Bob Beeker, Bill Klaas, Hal Frease, Tom Wood. Row 2, Bob Hyde, Bob Wiedlund, Andy McCreight, Chuck Kelly, Ben Stelle, Leo Catrani, Jack Mancos, Chuck Race, Don Bearn.
CLASS OF '52


CLASS OF '53

Jay Alexander, Robert Beeker, Bob Browning, Stuart Callahan, Donald Campbell, Leo Cattani, Jerry Conway, James Cuppy, Philip Doak, Percy Grenfell, Jay Hellingworth, John Hughes, Burke James, Charles Kelly, William Klaas, Robert Kotis, Edward Lanning, Neal Milford, Don Morse, Paul Needles, Dick Pitts, Ben Steele, Robert Wiedlund, Kenneth Wilson, Ray Wilson, David Wykoff

Founded at Virginia Military Institute, 1859
Established at Kent, March, 1949
109 collegiate chapters
Colors are black, white and gold
Flower is white rose
President is Charles Kelly
Intramural championship
Rowboat Regatta, 1st place
Barbershop quartet

CLASS OF '54

Joe Antenora, Jack Bratel, John DeMarsh, Ted Dickey, Jim Frease, Mike Gillis, Edward Howden, Robert Hyde, George Manolukas, Robert Phelps, Christ Sarvis, Thomas Seppelin

CLASS OF '55

Arno Bohme, Andrew Branik, James Covey, Samuel Estok, Chick Ewing, Ronnie Fair, Joe Governale, Tony Helleis, James Hillman, Joe Kempf, William LaMarch, Bob Maxino, Frank Toncar, Mike Vara

Beta Gamma chapter
of
Sigma Nu
CLASS OF '52
Gene Alexander, Dan Beifuss, John Berea, Don Brail, William Kleber, Jerry McFadden, Jack McGraw, Harry Moldovan, Ray Pelanda, Robert Sargent, Pasty Sebastiano, Mike Tangi, Roger Tower, George Wilkins, Paul Wilson

Local chapter
of
Phi Beta Phi

Established at Kent, September, 1938
One collegiate chapter
Colors are red and white
Flower is red rose
President is Jack McGraw
Scholarship trophy
Annual summer dance
Intramural golf and softball, 2nd place

CLASS OF '53
William Berzinec, William Bradfield, Edward Gabrosek, Larry Marchesano, Joe Marosek, Edward Scalzitti, Peter Thaw, Charles Ulrich, Sam Wardwell, Ken Wilson

CLASS OF '54
Paul Brackenbush, Reno Cappelli, Dominic Colandangelo, Robert Lynes, Ronald Rickard

CLASS OF '55
Joe Dible, Richard Granger, Arthur Krusc, Richard Solon, Steve Turchik, Charles Vemity


Left to right, Row 1, Mike Furillo, Roland De Russey, Herb Ryan, Wayne McClure, Don Gibeaut, Lowell Smith, Bob Risher, Fred Dense. Row 2, Gib Martin, Pat Kilbane, Jim Wargo, Joe Alger, Rich Juhas, Bill Stewart, Lodge Hanlon, Dan McIntyre.
CLASS OF '52
Jim Andrews, George Burnett, Ed Clark, Curly Cline, Roland DeRussy, Norm Dyson, Jack Friel, Mike Furillo, Pat Kilbane, Vern Roberts, Bob Risher, Paul Santee, Bill Stewart, Al Thompson

CLASS OF '53

Local chapter
of
Phi Gamma Theta

Established at Kent, April, 1947
One collegiate chapter
Colors are purple and white
Flower is white rose
President is Paul Santee
Sponsor tug-of-war at Rowboat Regatta
Corduroy and Tweed Dance
Annual party for deaf children

CLASS OF '54
Joe Alger, Wayne Christner, Fred Dense, Don Gibeaut, Chuck Hall, Gib Martin, Wayne McClure, Jim McDonald, Larry Peck, Bernard Russi, Herb Ryan, Bob Seaman, Jim Wargo

CLASS OF '55
Dale Bertsch, Jim Hildebrand, Jim Johnson, James McKeen, Roger Meyers, Don Patrick, David Rumbold, Jim Szabo, Phil Ungar, Cliff Whisler, Carl Winans
Beta Mu chapter
of
Phi Kappa Tau

Founded at Miami, Ohio, 1906
Established at Kent, May, 1949
67 collegiate chapters
Colors are red and gold
Flower is red carnation
President is Gordon Muthersbaugh
Intramural bowling, 1st place
Duke of Kent
Intramural track, 2nd place

CLASS OF '52
Frank Barber, Donald Bernhart, Gordon Ber-tram, Rudy Bilder, Donald Ellis, Walter Herbrook, John Jones, Bill Loeb, Gordon Muthersbaugh, Richard Oberdorfer, Stanley O'Connor, Dale Rarick, Lawrence Zuppan

CLASS OF '53
John Brodbeck, Philip Conti, Robert Daugherty, Robert Davis, James Gates, Clarence Kramer, Tony Martucci, Gordon Ovington, Robert Richardson, Donald Rowan, Peter Van-Nist, William Wise

CLASS OF '54
Dick Auth, John Bradley, Bill Hookway, Andrew Klembarsky, Bill Pech, George Reeder, Ray Scheerer, Walter Sullivan, Robert Tryon

CLASS OF '55
Bob Bittinger, Sam Cheraso, John Gaskins, Charles Gustafson, Ronald Iden, Tony Lombardo, Bill Nelis, Jim Nelson, Frank Sasso, Robert Zalimeni

Right to left, Row 1, Dale Rarick, Gordon Ovington, Donald Ellis, Gordon Bertram, Stan O'Connor. Row 2, Ken Smith, George Reeder, Rudy Bilder, Bill Hookway, Andy Albert, Bob Davis.
Left to right, Row 1, Charles DeSalle, Paul Nye, Howard Madden, James Rubin, Danny Hottois. Row 2, John Crowley, Jack Conroy, Bruce Hettel, Don Williams, Vince Ruma.

Left to right, Row 1, John Martin, Mark Twain Common, Charles Bowdler, Clay Freed, Francis Dascaino. Row 2, Bill Huegel, Bill Martin, George Kliment, Harold Petersen, Neil Vincent.
CLASS OF '52

Len Bierut, Mark Common, Jack Conroy, Frank Dascanio, Chuck DeSalle, John Growley, Walter Habowski, Bruce Hettel, William Huegel, Paul Kearns, George Klamert, Howard Madden, Raymond Norland, Clyde Smith, Neil Vincent, Don Williams, John Wright

Beta Tetarton chapter
of
Phi Sigma Kappa

CLASS OF '53

Clay Freed, James Golden, Bernard Komar, Bill Martin, James Rubin

Founded at University of Massachusetts, 1873
Established at Kent, May, 1950
67 collegiate chapters
Colors are mongine and silver
Flower is red carnation
President is Jack Conroy
Beard Growing contest
Intramural football, 2nd place
Pledge queen dance, sponsors

CLASS OF '54


CLASS OF '55

Bill Botcheck, James Cumpson, Abrose De Flumere, Donald Flickinger, Franklin Gadd, William Galvin, Russell Golden, James Laing, Ronald Marshand, James Pascal, Howard Pavlik, Henry Raup

128 Sherman
A cheerful "hello" is ready to be uttered, but it is suddenly swallowed and sputtered back down again by a red faced KSU coed. What happened? It’s the absolute silence period and a rushee almost made the mistake of speaking to a sorority member.

Rules, rules and more rules! Where do they all come from and why? National Pan-Hellenic council is at the head of this. During rush periods, Pan-Hellenic acts as a go-between among sororities and rushees. The council informs both of the preliminaries and rules of rushing and judges any infraction of the rules.

Kent’s group consists of three delegates from each sorority. With Dean Margaret Swanson as advisor, they act as a forum for questions relating to the college and sorority world.

National Pan-Hellenic’s creed is not to make sorority life the enjoyment of special privileges, but an opportunity to prepare for a wide and wise human service.
What Congress is to the United States, Interfraternity council is to the male Greek organizations on campus. Composed of members of each fraternity, these persons, representing divergent groups, meet often to solve their common problems.

The council's official purpose is to better the relations between fraternities and the University. But many other problems are also discussed. Rushing of new pledges occupies much of the time of the group. Rules must be set up and enforced.

The council functions at its best when the fraternities on campus desire to take part in something as a whole. It is the actions of the council which makes the groups work together.

Another event which IFC handles is the awarding of a trophy to the fraternity which has the highest cumulative point average for the year. This award from council is one of the most sought after trophies.
Left to right, Row 1, Joanne Sager, Nancy Slater, Jacqueline Scranton, Pat Rausch, Margaret MacMillin, Shirley Moore, Marilyn Manns, Julia Yeagley, Linda Couchman. Row 2, Marge Christ, Janice Pillsbury, Nan Petry, Mary Sievert, Pat Boehmer, Betty Williams, Mary Deisz, Jane Richards, Marilyn Conn.

Left to right, Row 1, Shirley Horner, Helen Hovey, Betsy Wooddell, Pat Shoaff, Nina Woldy, Joyce Thorp, Diana Negro, Shirley Brunst, Laura Lee Ross. Row 2, Laura Jo Dalton, Kay Ramsayer, Ann Gribi, Janet Nicholls, Joanne Fritsch, Joan Smith, Treva Ewing, Janet Hall, Helen Roberts.
CLASS OF '52
Laura Lee Ross, Pat Shoaff, Betsy Wooddell

CLASS OF '53
Mary Deisz, Ann Gribi, Janet Hall, Shirley Horner, Peggy MacMillin, Janet Nicholls, Kay Ramsayer, Jane Richards, Jacqueline Scranton, Nancy Slater, Joan Smith

CLASS OF '54
Marilyn Conn, Laura Jo Dalton, Treva Ewing, Joanne Fritsch, Helen Hovey, Marilyn Manns, Diana Negro, Janice Pillsbury, Patricia Rausch, Joanne Sager, Mary Sievert, Joyce Thorp

CLASS OF '55
Patricia Boehmer, Linda Couchman, Margaret Christ, Shirley Moore, Nancy Petry, Helen Roberts, Betty Williams, Julia Yeagley

Alpha Xi chapter
of
Alpha Gamma Delta

Founded at Syracuse university, 1904
Established at Kent, December, 1947
61 collegiate chapters
Colors are red, buff and green
Flowers are red and buff roses
President is Pat Shoaff
Rowboat Regatta, 2nd place
Annual Feast of Roses
International Reunion day

126 Linden
Beta Tau chapter  
of  
Alpha Xi Delta

Founded at Lombard college, 1893  
Established at Kent, November, 1947  
65 collegiate chapters  
Colors are double blue and gold  
Flower is pink Killarney rose  
President is Avis Pinney  
May Day relays, 1st place  
Campus Day Queen attendants  
Campus Day song fest, 2nd place

CLASS OF '52
Bette Cosetti, Louise Fasco, Judy Fisher, Vivian Geltz, Patt Morgan, Avis Pinney, Rebecca Poston, Betty Rath, Ruth Schmidt, Rosemary Seene, Fran Sell, Ruth Watson

CLASS OF '53
Carolyn Atwood, Millicent Bloom, Dorothy Dallow, Marion Ferrell, Mike Hottenstein, Eleanor Mann, Barbara Rizzo, Virginia Tunsion, Ellen Volpe, Joan Williams, Joy Anna Wunderlich

CLASS OF '54
Janet Beach, Janice Bethel, Yolanda Buffa, Miriam Bowers, Doris Dusza, Mary Fisher, Lucille Frank, Joanne George, Margie Petty, Gloria Ranalli

CLASS OF '55
Mary Bedell, Sara May Dailey, Mary Hoffman, Pauline Lee, Patricia Maher, Marilyn Miller, Nancy Moretti, Joan Reed, Pat Ross, Barbara Templeton, Virginia Vanu
Left to right. Row 1, Fran Sell, Gloria Ranalli, Ruth Watson, Rosamond Hottenstein, Mim Bowers, Carolyn Atwood, Millie Bloom, Doris Dunza, Vivian Geltz, Janet Beachy. Row 2, Louise Fasco, Patt Morgan, Eleanor Mann, Judy Fisher, Dorothy Dallow, Janice Bethel, Joanne George, Joan Williams, Rosemary Seene, Ruth Schmidt, Barbara Rizzo.

Left to right. Row 1, Virginia Vasu, Marion Ferrell, Mary Bedell, Betty Rath, Betty Cosetti, Avis Pinney, Rebecca Poston, Nancy Moretti, Kitty Fischer, Joan Reed. Row 2, Marilyn Miller, Mary Hoffmann, Yolanda Boffa, Pauline Lee, Joy Wunderlich, Marge Petty, Virginia Tunison, Barbara Templeton, Lucille Frank, Pat Maher.
Left to right, Row 1, Maritherese Burr, Marilyn Wilbanks, Lily Zimmer, Jane Miller, Joyce Fegancher, Mary Stevens, Mimi Paulino. Row 2, Donna Rukembrod, Connie Wendt, Doris Dalitz, Kay Griffin, Sheila Sampell, Kathy Cox, Lucille Witt, Marlene Hallock, Nancy Keirnan. Row 3, Jerry Ehler, Molly Blair, Marilyn Keiffer, Alice Jones, Judy Wilson, Bernice Elioff, Clare Turchetto, Bonnie Herst, Carol Frost, Marleen Whitbeck.

Left to right, Row 1, Phyllis Johnson, Carrie Tanney, Shirley Clark, Jean Riggs, Connie Alter, Shirley Hodges, Mary Newberry. Row 2, Marge Geyer, Marge Caine, Pat Mueller, Pat Schill, Dorothy Atwood, Joan Milford, Betty Dysart, Colleen Messmore. Row 3, Marge Grant, Val Stackhouse, Joan Loyke, Marlene Krecic, Joy Burns, Phyllis Wright, Jean Wetzel, Elaine Horn.
CLASS OF '52
Dorothy Atwood, Betty Dysart, Shirley Hodges, Beverly Kemp, Colleen Messmore, Joan Milford, Mary C. Newberry, Jessica Perry, Jean Riggs, Pat Schill, Carrie Tanney

CLASS OF '53
Molly Blair, Shirley Clark, Berniece Elioff, Marjorie Geyer, Elaine Horn, Phyllis Johnson, Marilyn Keiffer, Joan Loyke, Pat Mueller, Constance Wendt, Judith Wilson, Phyllis Wright, Lily Ann Zimmer

CLASS OF '54
Connie Alter, Joy Burns, Maritherese Burr, Margaret Caine, Geraldine Ehler, Margaret Grant, Bonnie Herst, Alice Jones, Kitty Ann Keal, Marlene Krecic, Sandra McFarren, Jane Miller, Valerie Stackhouse, Clare Turchetto, Jean Wetzel, Marilyn Wilbanks

CLASS OF '55
Beverly Byrne; Kathleen Cox, Doris Dalitz, Carol Frost, Kathleen Griffin, Marlene Hallock, Nancy Keirnan, Donna Rukienbrod, Sheila Sampsell, Mary Stevens, Marlene Whitbeck, Lucille Witt

Beta Omega chapter
of
Alpha Phi

Founded at Syracuse university, 1872
Established at Kent, October, 1948
54 collegiate chapters
Colors are silver and bordeaux
Flowers are forget-me-not and lily of the valley
President is Colleen Messmore
Campus Day Queen
Sponsor All-Greek Formal
Beta Queen

227 East Main
CLASS OF '52

Marilyn Capri, Ann Daniels, Rosemary Jan-
kura, Sharon Lazare, Marilyn Myers, Emma
Lee Knippenberg, Frances Sansotta, Maxine
Tessmer, Kathleen Totter, Joan Wilhelm

Gamma Lambda chapter
of
Alpha Chi Omega

Founded at DePauw university, 1885
Established at Kent, April, 1950
77 collegiate chapters
Colors are olive green and scarlet red
Flower is red carnation
President is Joan Wilhelm
Campus Day float winners
K-Girl
Most Outstanding Woman

CLASS OF '53

Mary Asimes, Joan Cress, Josephine Dabney,
Martha Gunn, Jean Hardy, Martha Hurst,
Mary Alice Keeney, Stephanie Kornprobst,
Donna Myers, Mary Joell Nielson, Joan Petti,
Jean Schoebel, Mary Ann Sparks, Dorothy
Theodore, Dee Tomko, Jean Yarger

CLASS OF '54

Ellen Doccolo, Arlene Duricky, Mary Jane
Gasser, Marlene Hamblin, Marlene Hazlett,
Dale Walton, Alice Wilhelm

CLASS OF '55

Barbara Arnold, Patricia Ball, Rosemary Leek
Left to right, Row 1, Donna Myers, Joan Cress, Rosemary Leek, Fran Sansotta, Marilyn Capri, Marlene Hamblin, Jo Dabney, Emilee Knuppenberg, Martha Gunn. Row 2, Rosemary Jankura, Joan Wilhelm, Mary Asimes, Judy Nielsen, Alice Wilhelm, Marlene Hazlett, Arlene Duricky, Jean Schoebel, Ellen Doccolo.

Left to right, Row 1, Pat Ball, Jean Yarger, Sharon Lazare, Joan Petti, Maxine Tessmer, Dale Walton, Barbara Arnold, Ann Daniels. Row 2, Marty Hurst, Dee Tomko, Dorothy Theodore, Mary A. Keeney, Mary Jane Gasser, Mary Ann Sparks, Kathleen Totter, Gloria Vincent.
Left to right, Row 1, Joanne Moose, Mary Margaret Madigan, Dorothy Cosen, Mary Ann Dora, Ann Dornback, Dorothy Rehe, Betty Kalish, Marie Zaderock, Kitty Brazer, Rosemary Poor, Row 2, Marilyn Bonar, Joan Genet, Janet Reed, Sheila Smith, Adelaine Metcalf, Nancy Avellone, Audrey Sessions, Mary Lou Noel, Jacqueline Burrel, Evelyn George.

Left to right, Row 1, Marilyn Cox, Mary Ann Messer, Maraha Majers, Rita Gattozzi, Joyce Meeks, Dorothy Nicholson, Connie Shutt, Donna Fortin, Row 2, Phyllis Green, Nancy Witalis, Betty Cressman, Carole Willow, Joy Rhodus, Jackie Cox, Lois Bruckner, Nancy Stephenson.
CLASS OF '52
Kitty Brazar, Jackie Burrell, Mary Ann Dora, Evelyn George, Mary Margaret Madigan, Joanne Moose, Patsi Penningroth, Audrey Sessions

CLASS OF '53
Phyllis Green, Betty Kalish, Mary Ann Messer, Adelaine Metcalf, Mary Lou Noel, Rosemary Poor, Dorothy Rahe, Connie Shutt

CLASS OF '54
Nancy Avellone, Marilyn Bonar, Marilyn Cox, Betty Cressman, Dorothy Croson, Donna Fortin, Rita Gattozzi, Joyce Meeks, Dorothy Nicholson, Janet Reed, Sheila Smith

CLASS OF '55
Yvonne Brewer, Lois Bruckner, Jackie Cox, Joan Gonot, Marsha Majers, Barbara Norwick, Joy Rhodus, Nancy Stephenson, Carol Willow, Nancy Witalis

Beta Zeta chapter of Gamma Phi Beta

Founded at Syracuse University, 1874
Established at Kent, October, 1947
63 collegiate chapters
Colors are tan and seal brown
Flower is pink carnation
President is Rosemary Poor
Sponsored May Day Relays
Campus Day Float contest, 3rd place
Twirp Day Contest, 2nd place

520 South Lincoln
Gamma Epsilon chapter
of
Delta Gamma

Founded at Louis school, 1874
Established at Kent, December, 1947
80 collegiate chapters
Colors are bronze, pink and blue
Flower is cream rose
President is Florence McNaughton
Rowboat Regatta winners
Scholarship trophy winners
Rowboat Regatta Queen

CLASS OF '52
Anne Chamberlin, Mary Pat Hogan, Lou Kaupinen, Jan McGarr, Flo McNaughton, Margie Owen

CLASS OF '53
Barbara Balson, Helen Balaun, Betty Jane Cross, Yvonne Garick, Jo Harper, Marilyn Hoyer, Mary Killian, Barbara Klein, Margie Anderson Kohl, Mary Elaine Long, Jo McVicker, Ann Menough, Becky Merrill, Joan Ryder, Margie Scott, Salley Yarger

CLASS OF '54
Helen Bauch, Mary Ellen Cross, Flossie Gier, Liz Hummel, Mary Jane Johnson, Donna Kudrna, Pat Lafferty, Anne Liberati, Nancy Lou Miller, Nancy Molohoskey, Margie Dean Meyers, Nancy Lou Nellis, Jan Nelson, Maxine Shingler, Penny Wells, Nellie Lou Williams, Nancy Wilson, Maryelyn Yount

CLASS OF '55
Ruth Barnum, Joan Baugh, Katherine Clark, Jackie Gier, Nancy Hummel, Barbara Loomis, Nadja Muchlauer, Caroline Simon, Jeanne Thigpen, Marilyn Williams

Left to right, Row 1, Virginia Bernick, Janet Chambers, Peggy Paul, Iris Zneskal, Peggy Walker, Elaine Krajniak, Pat McCardel, Adeline Machura, Joan Butler, Barbara Burris, Doris Warner. Row 2, Betsy Koon, Katie McGrail, Helen Markota, Joan Clark, Mary Lou Paul, Shirley Reddinger, Susan Farley, Nancy Larson, Betty Zapf, Virginia Loudin, Donna Isaacson, Gerry Banovich.

Left to right, Row 1, Mary Jo Ellis, Dolores Woomer, Judy Raumonn, Marilyn Hayes, Betty Steinkemper, Pat Garver, Evie Vaughan, Ruth Brackenbush, Ruth Fleming, Livy Fleming. Row 2, Jean DeArmet, Alice Ellen Thomas, Marty Schoenlaub, Barbara Pearsall, Merry Moffitt, Carol Flock, Maryanne Smarsley, Flo Lou Lawrence, Donna Balph, Barbara Pickering, Judy Harmon.
CLASS OF '52
Ruth Brackenbush, Jean DeArment, Ruth Fleming, Pat Garver, Marilyn Hayes, Pat McCardel, Merry Moffitt, Mary Lou Paul, Judy Raumann, Alice Ellen Thomas, Betty Zapf

CLASS OF '53
Mary Jo Ellis, Judy Harmon, Flo Lou Lawerence, Helen Markota, Katherine McGrail, Barb Pickering, Maryanne Smarsley, Evie Vaughan

CLASS OF '54
Donna Balph, Joan Butler, Joan Clark, Laura Graham, Livy Hemming, Donna Isaacson, Betsy Koon, Elaine Krajniak, Nancy Larson, Barbara Pearsall, Shirley Reddinger, Betty Steinkemper, Dolores Woomer, Iris Zmeskal

CLASS OF '55
Gerry Banovich, Virginia Bernick, Barbara Burris, Janet Chambers, Susan Farley, Carol Hook, Ginny Loudin, Adeline Machura, Margaret Walker, Doris Warner

Gamma Kappa chapter
of
Delta Zeta

Founded at Miami university, 1902
Established at Kent, May, 1948
73 collegiate chapters
Colors are old rose and vieux green
Flower is Killarney rose
President is Marilyn Hayes
Homecoming decorations winners
Annual Rose ball
Hearing aids for underprivileged children

244 East Main
Lambda Delta chapter
of
Chi Omega

Founded at University of Arkansas, 1895
Established at Kent, June, 1947
111 collegiate chapters
Colors are cardinal and straw
Flower is white carnation
President is Beverly Davis
Song Fest winners
Pershing Rifle queen
Kappa Sigma Freshman queen

CLASS OF '52
Dolores Avallon, Peg Childs, Jo David, Bev Davis, Elaine Dripps, Pat Hadley, Jo Anne Harlacher, Mary Jane Kerwin, Martha Kinnamon, Shirley Meyers, Natalie Nims, Ruth Nygren, Deanie Persons, Mae Scheuffler

CLASS OF '53
Pat Baker, B. J. Calvin, Edie Ebert, Virginia Gleason, Barbara Holmes, Wilda Peterson, Barbara Schuck, Pat Shepard, Pat Thompson, Anne Mae Waldron

CLASS OF '54
Joan Arick, Alice Baumgardner, Marilyn Beifuss, Babs Bodker, Mary Ellen Butin, Lenore Daniels, Joyce Fierstos, Suzie Gibson, Joycelyn Harrah, Joyce Hulse, Marcia Hill, Shirley Hill, Millie Kozar, Lucille La Marca, Beryl Miller, Mary Jane McConnell, Lucille Pangas, Alice Ritz, Carol Wurm, Lore Wicke, Jeanette Yearkey

CLASS OF '55
Norma Baker, Nancy Burch, Joyce Burch, Estelle Gage, Mary Kirk, Ann Partridge, Joan Porter, Sandra Warmee

Left to right, front row, Mary Ellen Butin, Willie Peterson, Mae Scheufler, Elaine Dripps, Barbara Holmes, Carol Worm and Nancy Burch. Second row, Mary Jane Kerwin, Sandra Warmee, Mary Kirk, Ann Partridge, Lu LaMarca, Alice Ritz, Estelle Gage, Joyce Hulse and Joan Porter. Third row, Lore Wick, Pat Shepard, Joyce Burch, Anna Mae Waldron, Alice Baumgardner, B. J. Calvin, Pat Baker, Norma Baker, and Ginny Gleason.
After four years of shuffling around a college campus, learning all of its nooks and crannies, this campus takes on a special meaning for seniors at the time of graduation. It occupies a place in their minds as home... a home for some of the greatest years of their lives. And as they leave this campus for the last time, they know that they are not really leaving. They know that they will return some day, in some form. If not in actual physical appearance, they know that they will return through the medium of memory.

They know that they will always recall the long walks holding hands, the budding spring trees and the snow-laden evergreens. This is our campus... home.

That's how it was...
at our home away from home ... the Kent Campus
A building that Kent State University students always look up to is the Administration building, better known as the Atrium. We look up to it, first, because it is on top of a hill and looks down across the campus and, second, because it is the center of University administrative activity.
The first home away from home for many freshman women is Moulton Hall. When the 10:30 curfew rolls around, there are many last minute kisses on the outside, while congenial "gab sessions" are being started on the inside.

Look around Stopher Hall, men's dormitory, and see the science majors, the speech students, accountants and writers. There is a great variety. Some day these Stopher residents will be leading their respective communities.
Upperclassmen. a sun deck and a tunnel distinguish Engleman hall from the rest of the women's dormitories. Comprised only of advanced standing girls, they find the sun deck very enjoyable in the summer and the tunnel to their cafeteria in the Union very practical in the winter time.

From Chaucer, for which it is not so popular, to an excuse for meeting your date, for which it is very popular, the Library occupies a part of every student's life. One of the few buildings which is built on a flat piece of ground, the library is the show place of the front campus.
While the keys of the Associated Press teletype machine pound out the days events in the journalism rooms on the ground floor of Merrill hall, the pianos tinkle on the third floor in the music department. These are just two facets of the liberal education offered in this building.
There is just reason why McGilvery hall should house the science department of Kent. As a tribute to the scientific genius of the modern age, this hall was built on the side of a hill, engineered so that three floors are ground floors.

Visited by all freshmen during their first week of school and then many times forgotten as a campus building is the President's home. When Dr. George A. Bowman is not working in his office in the Administration building, he may be found spending his leisure hours with his wife.
Just a hop, skip and a jump from classes are the girls who live in Lowry hall, women’s dormitory. Only a few steps from Merrill hall, Lowry is the only dorm on campus which operates two cafeterias.

The bowling alleys and the ball room of the Student union play a part in many student activities; but the “hub”, with its dirty ash trays and hot coffee, will live long as the top spot of Kent life.
The results of expansion of Kent State University are easily seen in this view of the campus. From the original wheel shaped semi-circle of buildings, the campus is expanding to the rolling hills behind, with many new buildings to provide for the education of America’s youth.
For all intents and purposes, the learning part of college life ends when the last 4 o’clock is finished each day. Theoretically, classroom buildings should close their doors then until the next morning. But college students are an odd lot. After working all day together, they still seem to want to spend the evening having fun together. For this reason campus buildings, instead of dying after dark, come alive. While the night cleaning crews are working their way through the buildings, policies and schemes are being worked out in meetings of campus organizations.

These numerous meetings remove the student from his studies for a while, allowing him to relax and have fun, which is a definite part of collegiate living.

That’s how it was...
much spirit and much fun in campus Activities
Cold hands and sore feet . . . but the Twin Bands marched

It was a beautiful fall day . . . the spectators at Memorial stadium were tense with excitement of the football game. In the distance there was a sound of marching feet and beating drums. There we have it! The Twin Marching bands of Kent came strutting into view.

The performance of the bands seemed to short-circuit the electrical atmosphere that had settled over the playing field. Making the half-time enjoyable for the spectators, the band went through many intricate formations displaying their ability and drilling.

As the two parts of the band separated and then maneuvered between each other, gasps of surprise and relief were prevalent throughout the stadium.

Full of spirit, the band was always doing their part of the cheering, too. Not even cold weather and snow stopped them. The notes which poured forth from the horns may have been flat at times due to adverse conditions; but, regardless, they always came through.
Band plays 10 o'clock tunes

It was 10 o'clock in the morning. Classes were changing, but there was a different attitude about the whole affair. A stimulating atmosphere spread over the area behind Merrill hall. This atmosphere continued in all classes in the back of Merrill for the next hour. What caused this gay and carefree attitude? It was the music from the band room on the third floor of Merrill hall which descended upon the back campus. Ten o'clock is music hour at KSU.

Especially is this true in the early fall and in the spring time when windows are open, the air is clear and sound travels far and wide.

The concert band is the originator of this music. Composed of members who survived the rugged marching of the football season, the band practices daily in preparation for a concert given each winter. This year's concert presented a high class program complete with classical and semi-classical selections.

Uniformed director Roy D. Metcalf, professor of music, wields his baton and leads the concert band in a sprightly march. This was in rehearsal for the annual winter quarter band concert.

After marching across the gridiron turf during the football season, the members of Kent State's band switched to indoor music in the winter and spring quarters and formed a concert band. With approximately 70 pieces, the band presented a concert during the winter quarter and played many "popular" classical pieces. The band is directed by Professor Roy D. Metcalf.
Ever since the fairer sex hiked up their ankle length skirts and put two dainty feet out into the business world, women have been organizing clubs.

One specifically designed for business administration coeds is Phi Gamma Nu, national business honorary sorority. Rho chapter made its debut at KSU in March, 1951. This year the charter members initiated their first pledge class.

Scholarship is the basic requirement for membership in this, as in all other honoraries. Prospective members must be B.A. majors and must have at least a 2.7 average.

Encouragement of scholarship is the primary aim of the group, but they also acquaint prospective business women with their field.

Gals hiked up skirts, then came Phi Gamma Nu
The debate club gathers around and views a pair of the trophies which they won in the past season. Sitting down on the right is Professor Robert L. Kent, advisor to the club. Across from him is Tom McManus. In the back from left to right are: Garry Banas, Ron Rice and Al Pontius. This group led the debaters to an excellent season in intercollegiate competition.

A bunch of talkers

Championships are not limited to athletics. Kent has a championship debate team. Bowling over most opposition, Kent tied with Case Tech in the tenth annual Buckeye debate tournament held here.

At press time, attendance at the national debate tournament at West Point was pending. Teams were also sent to the Men's Ohio conference tourney in an attempt to win the event for the third straight year.

They take a "flyer"

"Off we go, into the wild blue yonder..." is exactly what the members of the Flying club say to each other during meetings and during flying time.

Using the facilities of the University airport on route 5, the club holds all of their flying exhibitions from this field.

Many of the members of the club are war veterans with flying experience, but newcomers are welcome, too.
The lights were dimmed, the audience coughed.

The lights were lowered and a smattering of applause rippled through the audience as the conductor made his way to the podium. The few coughs in the crowd ceased as he raised his baton and led the orchestra through the overture. This is typical orchestra procedure and could have been the New York Philharmonic, but it happened to be the Kent Civic orchestra instead.

Be it Brahms, Beethoven or Tchaikovsky, the University orchestra has it on the agenda. Organized like any professional symphonic group, the orchestra is made up of students and adults from the neighboring towns. Rightly, the orchestra should be called the Philharmonic, because the people play in it for the enjoyment they derive from participation.

Although students may receive one hour credit for their work, that is not their aim. Their goal is to receive professional-like experience and they do.

While the second violins play a sustaining secondary melody, Conductor Krch launches the rest of the orchestra into the main theme. Louis P. Krch, temporary instructor in music, directs the orchestra in their concerts and during rehearsals. The orchestra is composed of townspeople as well as students of the university and they give several concerts throughout the school year.
Conductor Krch on the podium. The rapt attention given to the job of conducting is clearly shown here by Mr. Krch. He also interviews and auditions all prospective musicians for positions in the orchestra. Some students join in their freshman year and participate for their entire collegiate career.

The piece being played was a vigorous overture. The violin section was fiddling furiously. Bows were flying over strings with a controlled rapidity which amazed the non-musician. Fingers punched quickly and the bow slid quietly over the strings and the music poured forth.

A soothing, peaceful selection was being directed by the conductor. He pointed toward the flute section and a delicate trill bounced from them. While, the rest of the orchestra calmly sat by and listened the seldom heard flutes soared into their long-awaited solo passage.

Standard operating procedure at a concert
Delta Psi Kappa’s do a lot of walking. They walk further to class than any other students. They walk further to their activities than any other people. The reason for this walking is a brand new building. Delta Psi Kapp’s are HPE majors who are in the national honorary fraternity. Since the center point of their classes and activities is the MPE building, they have to do a great deal of walking, which does help their conditioning. The DSK’s plan a program of events each year which allows them to further their HPE interests. This year was no exception and the DSK’s had fun.

The group stood around and looked at the platter in the middle of the table. Then they looked at each other. On the platter were several charred hunks of what formerly was biscuit dough. The actives of Psi Lambda Omicron, home ec honorary, gasped with shock.

The pledge who did the terrifying job of cooking looked chagrined. She had flunked her first entrance test to the Psi Lambda’s. But it didn’t take long for her active sisters to straighten her out on the correct ways of cooking. Now she ranks with the best.
"Hasta Manana"

Ever since Don Quixote rode across the countryside of Spain helping the oppressed people of his nation, the Spanish language has become more known among other countries. The study of the Spanish language has become very popular in recent years. More and more high school and college students are choosing Spanish as their major language.

Sigma Delta Pi plays a dual role at Kent. Their first duty is to recognize exceptional students in Spanish and, secondly, to further the study of the cultures and problems of Spanish speaking countries.

Two people were walking down the corridor in Kent hall arguing quite loudly and quite vigorously. Many heads turned to look at them, but they kept right on discussing a major political issue. Suddenly they both turned into a room. From out of the room came the babblings of many similar arguments. Nobody seemed to mind a bit, however, since these were members of the Forensics club.

It seems that being a member of this club gives one a "debaters license" of being immune to losing friends even if you do talk him into small circles.
While Mr. Carapetyan is on leave of absence, this choir is directed by Mr. Robert H. Foulkes, temporary instructor in music. This is the group which presents the annual “Messiah” at Christmas time and takes a tour each spring. In past years the choir has traveled to New York and the east to present concerts in that area. This year, however, the tour is to be Southern Ohio.

Long hours of practice before concert time

Signaling the bass section to “tone it down a little” is Caro Carapetyan, former director of the choir. Mr. Carapetyan is on leave of absence this year to lead the choir at North Texas State Teacher’s college.

The lights reflected brilliantly off the white stolls the choir wore around their necks. Their black robes blended together with the background. They were motionless, but the sounds coming from the stage of the auditorium were full of vitality and life. In front of the choir was a director leading the group. His slight gestures drew great responses from the assembled group and the songs poured forth into the auditorium.

The entire program was a fine success and the participants were happy. It seemed very simple. The production of the concert seemed to require no special skills except a born ability to sing.

But stand outside the music rooms in Merrill hall sometime and notice the activity. This activity is an integral part of the choir’s activities. Besides the collective ability to sing, choir members must have individual voices with which to begin.

In the individual practice rooms, students of music may be heard limbering up their vocal cords. This is the part of music which is not exactly pretty to hear. But for every good thing, there has to be hard work and the choir is no exception. A whole is only as good as its parts.
Madrigals and Women’s chorus sing for fun

It was dark outside and there were lights on in the top floor of Merrill hall. The weather was warm, spring had just arrived, and the windows were open. Upstairs in Merrill, the sounds of singing voices could be heard all over the front campus. These voices were singing together, blending in a melody written years ago, but still having great appeal today.

Using their musical education for their own enjoyment were the members of the Madrigal singers and the Women’s chorus as they combined in a practice session. Many long hours of practice are necessary to properly prepare for a concert.
Boy scouts, naughty stories

When members of Alpha Phi Omega aren’t tying granny knots or helping old ladies across streets, they function as a chapter of Alpha Phi Omega, the national service honorary.

Membership requires scouting experience and particularly a talent for communicating naughty stories via semaphore code.

The APO’s also sponsor the ugly man contest, which caused an uproar last year when it was discovered that the winner was not a man at all, but a left-over candidate from an Ohio State Queen contest. Guess the beard must have fooled ’em.

Alpha Phi Omega sponsors the annual Barber-Shop Quartette contest which provides a tonic for would-be-creme oil-Charlies and their female counterparts.

Members of this group keep an eagle-scout eye on the bulletin boards and oftimes give it a needed tidying-up.

APO is working toward the erection of a Victory bell in front of the Commons to be rung in the event of an athletic victory, or other triumphs. (finding a much needed library book.)
They ate and listened at the SAM banquet

SAM President Jack Conroy sits down and has a discussion with Don Aber, on the right; Jim Young, left, and Lloyd J. Thornton, commerce instructor and advisor to the group.

They drove up to the place in Akron, piled out and went in to eat. Spreading napkins across their knees, the future businessmen began to cram good food into receptive stomachs.

An hour later, a group of well-fed young men slid their stomachs back from the table, loosened their double breasted suits and listened to Helen Waterhouse of the Akron Beacon Journal speak about newspaper management.

This scene was repeated once each quarter by the Society for the Advancement of Management. Being a student affiliate of the Cleveland professional chapter, the Kent chapter was able to draw many professional speakers to address them at their meetings.

One of the purposes of SAM is to direct business administration students toward the selection of a successful career.

College of business administration students with a sophomore standing or above and who have a 2.5 cumulative average are considered for Society membership.
Ed Cliney is an editor. He sits in his policy office and decides policy. He also sits in his policy office annex and drinks coffee. He finally got ulcers. He gave up making policy and continued drinking coffee. He still has his ulcers and problems.

Larry Marchesano is a business manager. He pays the bills that the editorial staff runs up. Then he collects the money allocations gives him. Then he tries to balance the books. To make money, he changes tires in a gas station. He also signs checks.

'Burr Heads' say "Bring us more coffee"

Jim Butler is an associate editor. He lives with Ed Cliney. He also has ulcers. He handles all the copy. He tells Ed Cliney to decide questions of policy. Then he brings him a cup of coffee. He figures points and picas.

Anne Liberati is a copy editor. She writes copy. She is well liked by the staff. She is a girl. She sits in Ed Cliney's policy office. He can't decide policy. She talks to herself when she tries to figure picas.

Paul Hulstrand is a picture editor. He handles pictures. He is a good mail boy, too. He gets requisitions signed in gas stations. He is well liked by the staff. He has a car.
After an entire year of hard picture shooting, the photo staff finally squeezed a day of relaxation out of Editor Cliney. Nominating copy editor Anne Liberati as Miss Front Page, they went out on a shooting spree. In the back, from left to right, are: Picture Editor Paul Hulstrand, Chuck Miller, Larry Carpenter and Don Cohen. Earl Swaney and Ron Moscati are in front.

Staff answers, "Get it yerself, ya bums"

The sophisticated gentleman on the left in the picture above is Paul G. H. I-strand, picture editor, out-of-state student and man-about-town with a car. Despite the fact that the staff was full of journalists, he was the only person who could successfully dangle a cigarette from his mouth and still carry on his duties.

The atmosphere of the office was never complete without his coat hanging on the hook. Others who added atmosphere to the office were: Ex-editor Murray Campbell, Stater spy George Way IV, Editor-elect Ronnie Moscati, Anne Liberati, a girl copy editor, and the inevitable bevy of secretaries.
There are two things in a yearbook: copy and pictures. Copy is written and pictures are taken. Of course, some copy is taken too, because the writers are too lazy to write.

Photographers are not lazy, however. They are creative. They like to shoot creative subjects. But they ask what can be done with a group of 82 people. Copy tells them. They say the least you can do is get idents.

The guiding force behind copy and pictures is policy. Policy is that innate something which tells an editor how much coffee to drink to keep him awake all night. He has to stay awake all night because copy and pictures have gone to bed and he has to do the work.

A common denominator of all three are deadlines. They are looked forward to by the entire staff . . . because a wild celebration follows them. But deadlines are always missed, so there is never a celebration. The staff quits because they would rather celebrate and the editors do all of the work.

Pictures, copy clash . . . policy decides answers

The compilers of the index put their heads together and try to figure out a name that doesn't look quite right. Sitting is Mary Jane Gasser, editor of the group. Standing behind her is Dee Tomko. Others looking on are Barbara Rose and Carol Potto.

The section editors and their secretary get together and review the year. Standing is sports editor Ray Metzinger and Pat Lafferty, secretary. Seated are: Barbara Pickering, sororities, Marilyn Hoyer, university and John Pokorski, fraternity editors.
The time was 3 p.m. on Saturday, March 8 when this picture was taken. The final deadline for the Burr was Monday, March 10. Needless to say every available staff member was pressed into service. Working on the picture index were, from left to right: Murray Campbell, Mary Asimes, Ray Metzinger and Mary Jane Gasser. If you see this book this year, you know the deadline was met.

52 Chestnut Burr Staff

Edward L. Cliney ................... Editor
Lawrence E. Marchesano ................ Business Manager
James C. Butler ................... Associate Editor
Paul G. Hulstrand ................... Picture Editor
Anne Liberati ................... Copy Editor
Edward P. Core ................... Asst. Business Manager
Section editors: Marilyn Hoyer, University editor; Connie Alter, Organizations editor; Barbara Pickering, Sorority editor; John Pokonski Fraternity editor; Ray Metzinger, Sports editor; Dick Moffatt, Layout editor; Mary Jane Gasser, Index editor.

The money makers, better known as the business staff, watch as Eddie Core, assistant business manager, tries to balance the books. Behind him, from left to right, are: Jim Young, Kenny Wilson, Advertising Manager Jo Harper, Eddy Alberty, Polly Buchholz, secretary. Bud Mays and Calvin Ratchiff, solicitors.

Senior writer Leo Damore entertains the rest of the staff writers. From left to right, they are: "Tweet" Burr, Joan Reed, Dody Avallon, Lucille Frank, Al Fraser and Flo Lou Lawrence.
**H.P.E. and $.75**

No, you don't have to be muscle bound to be a member of this club. You don't have to swing through trees yelling, "Aiieee". You don't have to be able to lift 100 pounds in one hand. All you have to do is be a Health and Physical Education major or minor and pay 75 cents a year membership dues.

Seriously though, the purpose of the club is not to build muscles, but to promote professional interest, stimulate better student relationships through recreation, and provide for an opportunity of hearing the outstanding speakers from their own profession.

---

**"Bus driver?"**

"Pardon me sir, can you tell me when the next bus is leaving?" "Sorry lady, but I'm not a bus driver. I'm in the air R.O.T.C., the elite air R.O.T.C., the Arnold Air Society."

The student was right. The Arnold Air Society named in memory of General "Hap" Arnold, has as its members advanced R.O.T.C. students who have a high academic standing and a high degree of interest in the Air Force. The Kent chapter was named after Captain Edward Moore who was killed in March of 1945 in the Far East.
Human mind, mystery? They can cook, too

People are sometimes uneasy about entering into conversations with psychology majors. They are afraid of being unintentionally psychoanalyzed during its course. Psi Chi, Kent's honorary for psych majors, has proven that if such is the case, it will be a very thorough, capable analysis at any rate.

For many years, members of the field believed they needed a statement of ethical standards. The organization has plans to promote higher ethical standards among members of the profession both here and abroad. Psi Chi's primary purpose is to advance the science of psychology and, secondary, to promote scholarship. These members of the Home Ec club have the deal! All they have to do is cook and sew. Just think what fine wives they will make for some lucky guys.

Now wait! Don't get the wrong impression. There is more to it than that ... much more. Their main purpose is better living, professionally. During the course of the year noted speakers are brought in to their meetings, and they attend fashion shows and flower displays.

This club isn't all work and no play, however. Big events of the year are their Christmas dinner, Senior honor breakfast, Buddy picnic, and Fun Nite.
"All work and no play makes Jack a dull boy" must be the motto of the Industrial Arts club because it is their purpose to put social life upon the same high pedestal as their professional standards.

Accomplishing this, they fill their calendar with an annual semi-formal, a barn dance, Valentine party, and a spring banquet honoring the seniors, along with many other activities.

Their biggest project along the professional line was their third annual Hobby show held in November when about 40 hobbyists were brought in to demonstrate and display their various hobbies ranging from auto racers to sea shells. Also along this line, men of national prominence are invited in as speakers at meetings during the year.

This group sponsors a boy in the soap box derby each year. Their candidate was awarded for having the best constructed racer in this division at last year’s races. Their pin, an open book enclosing a wheel and cup of knowledge, symbolizes and summarizes the many and varied activities of this industrial club.
Professional interest

They don't think of how to distillate hydrogen peroxide to turn girl's strawberry hair blonde and they don't play with test tubes and cause explosions.

Phi Sigma Xi is strictly a national honorary to further the interest and professional life of its members who are majoring in biology, chemistry, geology, physics and mathematics.

A member must have 25 hours completed within the fields of science and also must have a 3.25 cumulative in their major field of concentration.

It really isn't a group of serious Louis Pasteur's. The Phi Sigma Xi's have fun, too. They hold an annual banquet during winter quarter and a picnic in spring.

Rocks, rocks, rocks

Rocks, rocks and more rocks...all sorts of rocks, big ones, little ones, square ones, round ones, flat, but what do they all mean? What is their significance?

That is the purpose of the Geological Society...to find out. It is not an honorary, nor is it limited to majors in geology. All you must have to belong to the group is an interest in geology or have taken one course in that field.

Last spring, the members held their first intercollegiate field trip in Northern Ohio. It drew about 80 participants from all over the state and a booklet was put out about it. One field trip is held each quarter and they usually have a social affair.

The Stater... "Integrity without compromise"

The paper was rolled into the typewriter and two hands began beating away on the keys. The pictures in the mind of the writer were transformed into tangible words on the paper. When the writer was through, he jerked the paper out of the typewriter, hastily scrawled a "30" under the story and handed it to the news editor in the slot of the copy desk. The story was edited, a headline was written and the page was taken to the print shop. There, the linotype operator pecked away at the keyboard, setting the story in type. When he was finished, the story was proofed and checked for mistakes. Then it was matched with the proper headline and placed into the page form. This was done with all the stories, the form was locked up and the Daily Kent Stater was ready to roll.
Behind the intricate, complex workings of the press, three Stater staff members watch as the first editions of the paper roll off the press. From left to right are: feature editor John Falso, news editor Ed Gabrosek and editor Patricia Long.

In the picture on the opposite page on the top left, the staff of the spring 1951 Stater is shown. Editor George Way is sitting down holding the trophy for the Rowboat Regatta which the Stater sponsors. Managing editor Phyllis Slack holds the special Regatta edition. Ken Hottel, business manager, looks on.

Checking his watch against deadline time is summer editor Jim Butler, while he takes a story over the telephone and dictates to managing editor Ed Clinesy. With a limited staff due to drop in summer enrollments, the Stater was published once a week. Business manager was Larry Marchesano, who is not in the picture.

On the lower left are the heads of the winter quarter staff. Sitting down is Fred Blankenship, managing editor, talking to John Berea, business manager. Looking on is the editor of the paper, Don Friedman. In the background on the wall of the Stater office is the gallery of all previous editors and business managers.

The first woman editor in two years, Patricia Long, sits and writes an editorial, while her crew of male assistants gather around her. From left to right, they are: Ken Wilson, business manager, Jim Branigan, assistant business manager, and Ernie Mazza, managing editor. The previous woman editor was Carole Hart.

Ernie Mazza, winter quarter managing editor of the Stater, checks on the progress of some copy with the linotype operator at Commercial Press. With deadlines to meet, constant check must be kept on all phases of production. After the copy is set in type at this machine it is proofed and then read to check for mistakes. Then it is made up in pages.

Campus daily “prints all the news that fits.”
Newmanites' banner year

This year, the Newman club, achieved a banner year in providing Catholic students on campus with plenty of intellectual as well as social activity.

The usual entertaining social or business meetings held each Sunday after Benediction at the church featured such men as John Popa of the KSU history department and Louis Guarnieri, noted lawyer.

The series of “Question Box” panels were inaugurated with Father George P. Mulroy, club advisor, acting as moderator. The “Question Box” was a panel conducted for and by Catholic students who asked and answered questions pertaining to ethics, apologetics and philosophy of religion.

Among the Newman clubs biggest undertakings were the Pilgrim’s Prom, a semi-formal held in the Union ballroom in November; the second annual retreat in the winter quarter; the colorful, masquerade ball and the Mardi Gras.

In commemoration of the 20 years that Father Mulroy has been a priest, Newmanites issued a special four-page color issue of their paper in dedication to him.

The club was represented at the national convention held this year at Purdue university during the fall quarter and at the officers convention held at Michigan State college.

The “shrimp boats” didn’t come, but the spaghetti cooks did. And it is a good thing they did too, because a crowd of hungry Newmanites descended upon the basement of St. Patrick’s school and proceeded to devour mercilessly the entire contents of the spaghetti bowls which these cooks prepared so meticulously. The folks of the Newman club agreed the cooks did a good job.
Under the leadership of Joe Kazimer, this year's president of the Newman club, the organization really functioned in a professional manner. Many activities were added to the list of doings of the club. Among these were many more dances. Practically all of the business meetings ended with informal dances, many of which had live orchestras to provide the dance music.

It was just before Lent. The Mardi Gras spirit was sweeping New Orleans, so the Newman club of KSU decided they would do something to bring a little of the spirit up here. In the past years, the club had held the dance, but this year it reached new heights of success. Costumes were wild, performances were wilder and the Newmanites were satisfied with their Mardi Gras.
Educational fellowship

With the need for capable teachers as desperate as ever, at least one KSU organization is doing more than its share of furthering an interest in the field.

Kappa Delta Pi, an honorary society in education, encourages high professional, intellectual and personal standards. They also make it a goal to recognize outstanding contributions to education. It endeavors to maintain a high degree of professional fellowship among its members by honoring achievement in extra educational work.
First row, left to right, Donna Fiscus, Doris Hornbeck, Jerry Walker, Veva Hoyle, secretary-treasurer, Yolanda Thomas, president, Susanne Koehler, advisor, Vicky Mandato, vice president, Mary Lou Fate, publicity chairman, Eleanor Fulsford, social chairman and Jean Brew. Second row, left to right, Leanora DiStefano, Ann Gribi, Elda Pietrangeli, Ruth Horwood, Elizabeth Ewing, Dorothy Moran, Louise Mackassy, Lois Fittro, Jean Apitz, Dave Duff and Jean Dunsha. This group consists of education majors and minors in the elementary division. They formed a club to help solve difficulties in the teaching profession. At the same time the organization established a closer relationship between students and faculty. During the last eleven years, the club has succeeded in its purpose and now boasts a membership of 40 with a promise of more affiliates next year. In order to bring their problems out in the open, students arranged panel discussions with their teachers. Experts in the field of education were also invited to give lectures. They send a CARE package to children in Europe every year.

Elementary Ed club

Top picture, row 1, left to right, Patricia Blythe, Jo Parker, Joyce Engler, June Shinoda, Dorothy Steenson, Pat Hadley, Evie Vaughan, Joanne Kanzaki and Mary Lou Martin. Row 2, Lenore Rees, Gwen Jones, Marion Hubard, Mouina Kouatly, Nancy Ann Barton, Jo Harlacher, Rusty Thomas, Roseann Minchuk, Millie Bloom and Irene Chadwick. Row 3, Janice McCallister, Gloria Vincent, Betty Kalish, Jean Lighty, Marian Pittenger, Carol Alexander, Louise Mackassy, Ruth Urban, Alice Baumgardner, Shirley Meyers and Ruth Ann Perram. Bottom picture, row 1, left to right, Barbara Brothers, Shirley Ann Crerar, Nancy Burch, Pat Fahey, Evelyn Marshall, Nancy Penrose, Barb Holmes, Peggy Saxton, Kathryn Umbach, Mary Jo Ellis and Marilyn Steffens. Row 2, Kathleen Nitz, Laura Graham, Geraldine Elhart, Joyce Hulse, Peggy Wagner, Gtozie Smith, Ruth Horwood, Mary Lou Williams, Phyllis Mellor, Esther Prichard and Mary Newberry. Row 3, Maryelyn Yount, Nancy Damanoff, Ruth Burkholder, Marilyn Manns, Marian Courtney, Barbara Schick, Avalyn Spencer, Nina Weldy, Ann Gribi, Shirley Kleypas and Thelma Rummel. These are the members of the Childhood Education club.
Everyone is welcome...

When frosh first come to college, they are bewildered by the tests, new rules, dorm life and new faces that confront them. They have been going to school for 12 years with an entirely different group of students and have gone to church all their lives.

Now they face the difficult problem of adjusting themselves to a different kind of life. To guide these students is a religious organization called the United Christian Fellowship. UCF draws no lines of race or creed . . . everyone is welcome.

Under the leadership of the Rev. A. Laten Carter, they plan such programs as retreats, discussions, dances and conferences. They get into many discussions about current world and religious problems which help them form their own opinions and yet broaden their outlook on life in general.

Their Sunday programs, consisting of worship, food and entertainment, are planned by a different group each week, giving every member a chance for participation. One of the brightest spots in the UCF program is the weekend "retreat" held during fall and spring quarters. In winter, a day is spent in one of the churches.
Pictured above are the members of the United Christian Fellowship club. This group plans religious retreats, discussions, and conferences. Many of their discussions are about current world and religious problems. When there are religious conferences, members of Kent's UCF chapter usually go. The material that they get from these meetings is brought back to Kent and reported to the other members. They also attend bi-annual retreats, where members delve deeply into religion. Meetings under the stars, flag raising at dawn and renewing old acquaintances are all a part of retreat that members will long remember.

Seated on the floor around Rev. A. L. Carter, left to right, are Joanne C. Kanzaki, Jean Fenton and Beverly Hozer. Seated, left to right, are Karl F. Kessler, Eileen U. Hopkins, Ruth P. Bagby, Bonnie M. Fishburn, Norman V. Overly, Thomas C. Pexton, Mary L. Noel, Doris J. Bender and the Rev. A. L. Carter. Their cabinet meetings such as the one pictured below are usually held once a month to discuss new plans or problems of the United Christian group. The officers are shown meeting at the home of the Reverend Carter. They are discussing plans for a new constitution for the United Christian Fellowship club at this meeting.
Left to right, sitting, Mort Lipton, Charley Stein, Nate Gould, Chuck Glass, Ron Godes and Don Cohen. Left to right, standing, Jerry Hecker, Al Emerman, Jerry Zacher, Jerry Letofsky, Art Botnik, Norty Schneps and Shelley Factor. Sigmalpha club is a Jewish men's social club. It was organized last year during fall quarter. Its members are working toward eventual recognition as a local fraternity on campus, but desire to establish themselves as a stronger group at KSU before attempting this.

“Small, but mighty”... only Jewish social club

“Small, but mighty” could well be used to describe Sigmalpha, the only social club for Jewish men on campus at the present time.

From that red-letter date in September, 1950, when the club was organized, the Sigmalpha pin, seven-sided with a bordering of half pearls and an onyx center, has been seen a lot on campus. Certainly, they have lived up to their purpose: "To foster and maintain a spirit of brotherhood and fraternalism among its members."

Its members are very active in other groups on campus. They have members on committees, such as elections committee, Men's Union, Lens and Shutter club and the school tennis teams.

They also participate in school activities such as Penny Carnival and intramurals. They were all-university swimming champs in 1951.

The group is headed by Stan Bober, president; Leon Swartz, secretary and Ted Schniderman, treasurer. The faculty advisor is Mr. Goudeau and the alumni advisor is Walter Phillips. If Sigmalpha maintains its present record, they may become a new Jewish fraternity at KSU.
**Easter bunny and Santa, too**

"And if I'm a good little boy, will the Easter bunny bring me something, too. Honest! Even if I made Mommy angry? Gee whiz," exclaimed the little boy as his eyes widened in amazement.

Something like the above phrase should sound familiar to some people on this campus . . . members of the Kappa Phi sorority. Every year they act as Peter Rabbit and give an Easter party for the underprivileged children of Kent. Besides getting their wishes granted, the little children also get their tummies filled with all sorts of goodies.

Climbing out of their Easter bunny suit, Kappa Phi then performs the role of Santa Claus by filling baskets for two needy families of Kent. The aims of Kappa Phi are to furnish an opportunity for development and leadership.

Kappa Phi was installed in 1948 and is the Alpha Lambda chapter of the National Methodist Girls' club. A Rose tea is held each fall and winter to become acquainted with prospective pledges. Joining Sigma Theta Epsilon, which is the national Methodist fraternity, a Sweetheart formal is held every year.

Kappa Phi is the national Methodist honorary sorority for girls.
Be bright, vote right ... Nu-K

With red and white posters hanging high in the atrium and a great deal of support from the members below, a new political party was launched on campus in 1949 and christened the Nu-K.

A tightly knit organization, with nine member fraternities and sororities, Nu-K made quick progress in their governmental reform during the spring elections of 1951.

Nu-K in its platform states its beliefs that politics are everyone's job, not just the business of a chosen few. Nu-K realizing the independent's lack of representation on campus, chooses candidates outside the party at times and extends a welcome to anyone who is interested. They use a screening process to select those who they believe are most capable for the office.

For Nu-K publicity at election time, the party printed book matches in red with the slogan, "Be Bright! Vote Right! Support Nu-K!" In addition to the traditional posters featured, the group sponsors an all-University rally before elections, to acquaint the KSU student body with their party candidates.

Pictured below are the representatives from each of the sororities and fraternities that belong to the Nu-K political party. Standing, left to right: Nick Mickle, William Wise, Al Mancini and Jim Witzberger. Seated, left to right, are Thomas Scadding, Jerry Lowe, Gloria Ranalli, Eleanor Mann, James Brodeck and Janice McGarr. This is a tightly knit organization with nine member fraternities and sororities. Nu-K party was launched on our campus in 1949 and has received a great deal of support.
Dormitory fellowship

The grass became an emerald setting for Stopher hall during this year of 1951; shrubs bloomed abundantly on the surrounding slopes.

And when fall chilled the green from her grass, and winter blew her shrubs bare, Stopher warmed her 275 charges with a fellowship rarely found in such a large dormitory.

A name on the door prompted one to knock, then the person behind the door made him want to sit and talk, to joke and laugh. The atmosphere also grew to be one of learning and discussion...true dorm life.

Happy Birthday UT

If organizations used cakes to celebrate birthday anniversaries, University Theater would have a huge one, complete with 21 candles this year.

Since its beginning, UT has encouraged interest in dramatic activity. UT members not on stage ushered, constructed sets, applied make-up and worked on costumes for the six plays.

A sub-division of UT, studio theater, made its debut with student directed, student acted plays.

Socially, UT played host during freshman week with refreshments and a display of past activities.
The ivory soap sank...

The American Chemical society replaced the Chemistry club, thus obtaining national recognition as a chapter of the large organization.

The organization's activities are many and varied. Recently, the society has been approached by administrative officials to dynamite the "hall-blockers" out of the atrium. They are working feverishly to complete this project.

One of the major triumphs this society has had this year was during a particularly interesting experiment when a member actually made a cake of Ivory soap sink!

It is noon of any week-day and the atmosphere of this place is quiet and compelling. One could almost hear a pin drop at this meeting. Classmates who are usually loud and boisterous sit in a quiet contemplation that is never matched in a classroom.

The reason is that these students are not listening to an ordinary lecture, but are getting "To know Christ and make Him know." These students are members of Inter-Varsity Christian Fellowship and this is one of their prayer meetings. IVCF has many chapters all over the country. Kent’s chapter started in 1946.
From Picasso to abstracts in the KSU Art club

Standing from left to right are: Vivian Rich, treasurer, Carol Overmyer, secretary, Don Selders, president and Mr. Harold Kitner, advisor. These are the officers of the art club as they talk with their advisor about a painting.

There was just one spotlight in the entire room pinpointed on a picture hanging on the wall. Many people stood in front of the picture, twisting their necks, turning their heads and frowning quizzically. They stood close for a while and then they moved back. These people were members of the art club and the painting on the wall was the epitome of abstractness. But the looking kept on. Occasionally someone grunted to the person standing next to him, but usually only the shuffling of feet was heard. Finally, someone cleared his throat self-consciously and boldly strode forward to the picture, grasped it by the sides and turned it around. Immediately, gasps of surprise whipped through the crowd and everyone rushed to the brave person congratulating him. The abstractness of the painting ceased when it was placed in its proper position and the art club members had overcome another challenge of the art world.

Seriously, however, the art club at Kent has grown a great deal recently and, with the aim of increasing students appreciation of art, its future looks bright.
With a few reams of copy stretched out in front of him and around him, Jim Tschantz contemplates the editing job before him. Starting in the winter quarter of 1952, WKSU-FM began to broadcast news on its regular program schedule. The "Community Voice of Kent and Ravenna," as it is known to local listeners, has a regular coverage of approximately 30 miles. The station is open to all persons interested in radio.

From Studio A, the announcer looks into the control room to get his "cue" from engineer Pete Dignan. Dignan had just turned down the theme music and signaled the announcer to "come on." WKSU-FM is listed with the Federal Communications Commission as an educational station, but they still must follow all the commission's regulations.

Checking a script to be broadcast over radio station WAKR in Akron is program director Gus Ressler and Marge Petty of the University station. Every Saturday, WKSU-FM presents a show on the Akron station. Ressler was the program director for the winter quarter of 1952, while the fall PD was Bill Morris. In the background on the wall is the traffic board which contains a card for every program on the station during every day. The station broadcasts from 12 to 2 and from 5 to 8:30.
Here is the engineer's view of a studio production at WKSU-FM. Before the boom microphone is Marge Barber and Berni Russi, while Gus Ressler stands at the announcer's microphone and prepares to take over at the station break. This is one of the many disk-jockey programs which is produced over the station and which gives students actual experience in radio work.

The studios and Kent hall are both radio-active.

The studio was bustling with activity. People were running around setting up microphones and arranging cord. Inside the control room, engineers were dialing knobs and colored lights were flashing on and off. Confusion? No, of course not. This is not confusion. These are the studios of radio station WKSU-FM on the third floor of Kent hall. These studios make Kent hall radio-active.

Formerly providing only campus coverage on AM, WKSU is now a two-year-old veteran of FM broadcasting. From the radio waves surging out from the tower of power on top of Kent hall, a broadcasting area of about 30 miles may be achieved. Programming for the station is done by the program director, who is appointed each quarter.

Through the six-room station have passed many of the top personalities of the faculty and the leading students on campus. It seems that one appearance on WKSU-FM does something to the person and he too becomes radio-active, like the staff.
Guilty or not . . . ?

Guilty or not guilty . . . that is the question! The poor frosh dragged himself before his council of peers and looked about the room as the tribunal brought up his offense of Freshman week.

Placing his dink over his heart and trying to appear innocent, the poor frosh rapidly approached the point where he hoped the earth would open up and swallow him. Finally the jury hashed over the case and announced the verdict. Yes sir, the KSU seal really shined that week! What was this tribunal that tore the frosh apart Freshman week? Student council! That is just one of their many activities to represent the student body and promote better interests on campus.

First row, from left to right, Avis Pinney and Harry Moldovan. Second row, Bill Berzinec and Jan McGarr. In this picture are this year's officers of the Student council, who were elected by the KSU student body.

Standing is Avis Pinney. Left to right, first row, Sonia Andel, Kay Griffin, Barbara Loomis, Laura Kalton, Howard Fagan and Bette Cosetti. Second row, Marilyn Beifuss, George Paristeris, Jerry Frazier, Jim Thomas, Jean DeArment and Bud Davis. Acting as a representative body of Kent State students, the purpose of this organization is to represent the students in cooperation with the faculty and administration in promoting the best interests of the school. All members must maintain a 2 point,
Left to right, row 1, Jan McGarr, standing, Barb Pickering, Mary Jane Kerwin, Emma Lee Knippenberg and Leona Davis. Second row, Marge Choate, Fred Blankenship, Pat Schoaff, Mary C. Newberry and John Berea. Third row, Dean McDowell, Larry Zuppan, George Stevens, Bill Bullock and Stan Bober. The elections committee is an appointed committee of the Student council which supervises the elections which take place bi-annually. They make the election rules, judge the eligibility of candidates, count the ballots, distribute and collect petitions, and last but not least, supply the Kent Stater with plenty of news on student government, which is published for the benefit of the students.

Experience in college politics

Angry independents dueled with lighted cigarette butts in the Union meeting room; sorority girls locked their pins in clashes of sparkling indignation; fraternity boys rolled sleepless eyes over old political science tests to find a legal way out of the frightful mess. No need to explain that this was the usual procedure of a meeting of the elections committee.

With a Kent Stater reporter sitting there calmly taking down notes as the debate continued, charges flew around like fire crackers being set off on the fourth of July. With the Stater plugging constantly to do away with questionable political practices, attempts to interpret the Constitution really hit a high mark.

One election dispute occurred when the committee's 17 members were to see that the various candidates for student government turned in their eligibility petitions at least 10 days before the November 6 election. This date fell on a Saturday and the Committee decided to make the deadline Friday at 12 noon.

Quite a controversy arose over the validity of the petitions; the committee finally accepted all of them, but a great deal was learned by the committee about constitutional interpretations and policies.
Rifles and sabers ... Kent's own warriors

It was still dark in the morning when the truck pulled away from the campus loaded with KSU soldiers. They were not in full-dress garb this time, however. They were bundled up in khaki and carried rifles with them. The weather was bitter. The wind swept over the dark countryside, as the truck bounced toward Streetsboro. Up ahead, waiting for the arrival of the Kent troops, lay the men from Akron university. As the "front lines" were reached, the men got out of the trucks and mapped out their plan of attack.

This was war, mock war yes, but still war. In this engagement between the Pershing Rifle and Scabbard and Blade units of Kent and Akron, many mistakes were made, but that is what the engagement was for ... to make mistakes. For these mistakes, once made, would never be repeated in actual battle. And that is the purpose of the military honor groups at Kent, to produce good soldiers.


On the right is Miss Joyce Fierstos, Pershing Rifles queen. Miss Fierstos was picked by the local Kent group to represent them at the Regimental drill at Ohio university in the spring. Miss Fierstos is an education major from Canton, Ohio.

Looking at the Scabbard and Blade book "Pass in Review" are Lt. Robert E. Gowing, advisor, and Al Flakes, captain of the group. In the back row are John Stahlman, 1st Lt.; Jerry McFadden, 2nd Lt.; and Eugene Newton.
Many fall football rallies . . .

Fall football rallies plus Main street snake dances lighted with glimmering torches will long be remembered by University students and the Booster club is at the bottom of all this spirit.

The Booster’s main function is promotion of school spirit and athletics. This is no easy job, however. It takes work, planning and co-operation to accomplish.

The club sponsors fund raising dances to furnish money for athletic scholarships and other worth while causes. Highlight of the 1951 year was the April Showers dance in Akron. Johnny Long’s orchestra was featured at the all-university dance.

Composing the group are representatives from each Greek and independent organization on campus. They work with other interested students to make the club’s activities run smoothly. During its annual membership drive, Booster club awards a plaque to all organizations with 100% membership.

Aside from their main duties, the Booster club acts as a middleman between the University and Kent’s downtown Booster club, creating a closer association between the two groups.

High pitched politics from Blue and Gold party

In the front row are John Berea, Lore Wick and Bob Browning, from left to right. Standing in the back are Mike Tangi and Al Korman as they talk over the next election.

With politics at a high pitch, an exciting and rivalrous '51 fall election proved KSU to have a wholesome two party system.

Reaching a peak over a question concerning constitutional validity of petition deadlines, both parties used every political element to draw student favor. Finally, when November 3rd rolled around, Blue and Gold succeeded in being on top again.

Blue and Gold first appeared in 1936 only to dissolve four years later in favor of an all-Greek group. Ten years later, in May, the campus was in an upheaval over the election of council members. A new system was needed and the present BG group sprang forth.

Following a rather slow start, the organization has grown into one of the dominant factors in campus politics. Five sororities and six fraternities form the membership of this party.

Its platform is expressed as bringing politics to a position of prominence and integrity, responsible and representative student government, better student-faculty relations and a big time athletic program.
Women's league and Men's union ... salutations

In case you pass a member of Women’s League in the hallway some day and it appears that she doesn’t know whether to say hello or goodbye, don’t be worried because there is good reason for this indecision. It’s a dual task for Woman’s leaguers each year to say hello and goodbye to all Kent co-eds. It’s “hi” at the beginning of each year with the Big-Little sister tea and it’s “farewell” at the end of each year at the Senior Women’s banquet.

An organization which boasts the membership of every girl at Kent, the league functions through its executive council. This council is composed of 21 members, including representatives from the dormitories, WAA, student council, pan-hellenic council, and four women from each of the classes. These members are elected each year.

The league is a member of the Inter-collegiate Association of Women students and fosters as its purpose the promotion of physical, mental and spiritual standards of University women.

Each winter quarter, the group sponsors a style show and, in conjunction with Men’s union, they present Pork Barrel, a pot-purri of talent and no-talent which blends into much fun.

The executive council of Women’s league is shown here in a meeting discussing plans for Pork Barrel. From left to right, row 1, Nancy Wilson, Esther Pritchard and Rita Gattozzi. Row 2, Mary Lou Noel, Peg Clifford, Charlotte Frolo, Anne Winne and Margie Owen. Men’s union is co-sponsor of Pork Barrel.
The executive council of Men's union is composed of four men elected from each class each year and four elected officers. From left to right, they are: row 1, Robert Beeker, James Cuppy, Glenn Johnson, John Berea, Dean Raymond Manchester, advisor, and Edward Core. Standing in row 2, left to right, Leon Chill, Ralph Orche, Gerald Gardner, James Lehner and Ted Schniderman.

and beard growing

He said, "I signed up for the beard-growing contest." She said, "Un-sign!" He said, "No." She said, "Here's your pin." Such is life!

Although these occasions were rare, there was food for thought in the minds of many coeds when Men's union announced the beard growing contest. It brought a screeching halt to several dating couples, but it also provided a great deal of fun for participants and onlookers alike.

Pork Barrel, co-sponsored with Women's league, is another activity which this organization sponsors. In the past, it has also been the policy of Men's union to sponsor the radio broadcast of at least one of the away football games.

However, the highlight of this group's activities occurs in the spring quarter at the end of the year when they conduct the annual President's banquet. In honor of the executive leaders of the campus, the goal of MU is to better relations between organizations.
Left to right, row 1, Richard Moffatt, Dr. Marvin Koller, Bill Stacks, Dr. F. Dewey Anner, and James Tchantz. Row 2, Jack Wharton, Jim Kissman, Edwin Schaefer, Richard Stewart, Ernest Bako and Hollis Ho. Stacks is president of the organization.

Left to right, row 1, Roland Reed, Dave Duff, Roy Ronald Reese, Joseph Nohejl and Robert Powell. Row 2, William Kohler, William Apitz, Charles Warner, Richard Elicker, Philip Fishel and Dan Fedorchak. The Commons club is a national American fraternity.
CLASS OF '52
Ernest Bake, Richard Ellwood, Robert Felice,
William Kohler, Richard Moffatt, Joseph Nehejl,
Roland Reed, William Stacks, Jr., Leonard Ullman, John Wharton, Jr.

Kent State chapter
of
American Commons Club

CLASS OF '53

Founded at Denison university, 1921
Established at Kent, 1949
5 collegiate chapters
Colors are cardinal red and grey
Flower is moss rose
President is William M. Stacks, Jr.
Campus day float winners
Homecoming decorations winners
100% Booster club

CLASS OF '54
Richard Elicker, Hollis Ho, Robert Powell, Ronald Reese

CLASS OF '55
William Apitz, Philip Fishel, Charles Warner

320 South Lincoln
Camera clickers

The pretty model sat on a bench before a bank of lights. A handful of men swarmed around her moving spotlights here and there to better suit their needs. Everyone had a different theory on how the lighting should be arranged. Ordinarily, too many cooks spoil the soup, but not when it comes to photography. This was a practical meeting of Kappa Alpha Mu, photo honorary and Lens and Shutter club.

These clubs contain the photographic talent of the University. Some members are working newspaper men, while others hold down chief editorial positions on campus publications, thus getting practical experience.

Quality, not quantity

The old saying about quality being more important than quantity applies very specifically to one group on campus. It is Theta Sigma Phi, women’s honorary journalism group. Composed of only eight members, they have already made great strides in their first full year of being national.

Everyone of the members is active in publication work. This year they sponsored a publicity clinic for all club publicity directors of northeastern Ohio.

Other activities include the publication of “Jargon,” a booklet for journalism students and a Homecoming coffee hour for all returning journalism alums.
Newspaper readers

The president called for order and all he heard was the rattling of newspapers. He rapped his gavel a second time and more newspapers rustled. This was a typical meeting of Chi Pi, men’s journalism fraternity. With meetings in 109 Merrill hall, the journalism rooms with newspapers from all over the country, it is hard for the men not to glance through the papers and compare notes.

However, Chi Pi men found time to do many other things also. Top on the list was the petitioning of Sigma Delta Chi, national fraternity. Others include the "J" banquet and the high school journalism day.

They read Theatre Arts and Variety, mumble breathless prayers to the Muse Caliope to transport them to the glittering footlights, have dreams of being another Laurence Olivier . . . who are they?

This group with it’s own personality is Alpha Psi Omega, national dramatic honorary. To enter this organization, a pledge must acquire 200 hours of work in UT productions besides going through a fiendishly concocted pledge period.

After having to read Hamlet while eating crackers, pledges are ready to denounce the theatre to enter the ranks of Oscar Hammerstein and Richard Rodgers.
White suits and cardinal keys on Campus day

The hillside was covered with people. The sun was filtering through the budding trees on the front campus and the music of the band wafted through the crisp, morning air. At the foot of the hill in front of Lowry hall, the maypole dancers pranced around in front of the Campus day queen. Standing out in the color and pageantry of the bustling activity was a group of white-suited women carrying large crimson colored keys. These girls were members of the women's service honorary on campus, Cardinal key, escorting the May queen and her court.

Cardinal key has had a great deal to do with the traditions of Kent. Each spring, they sponsor an Easter egg hunt for the children of Kent. Penny carnival, the proceeds of which go to a worthy cause, is co-sponsored with Blue key, as well as Campus day. At Christmas time their project is to sell cards printed with University scenes.

Seated right to left are: Marty Buckles, vice-president and Marty Kinnamon, president. Standing is Margie Owen, recording secretary, and kneeling are Miriam Derks, corresponding secretary, and Mary Newberry, treasurer of the group.
Some keys are peculiar nuisances. Either they fit or they don't. They are evil necessities in the opening of doors, of cars, of trunks, and a conglomeration of other things associated with daily living. However, there is a "key" which leads the way behind and inside more important things.

And so it is that Blue Key, national men's honorary, is one of the leaders on our campus. Participating in all campus drives, they carry out one of their main purposes; that of service. Leadership and scholarship are two other goals required for membership.

Teaming up with Cardinal Key, national women's honorary, the two sponsor Penny Carnival each spring, in which pennies go a long way in providing a lot of fun and entertainment.

Although not carried on the proverbial key ring, this national honorary is one of the unusual "keys" on our campus. It is one which opens a very important door . . . a door to scholarship, leadership and service.
Bridge, books and fun - Engleman

After an Engleman girl has settled herself in the most comfortable smoker chair she can find, well supplied with cokes, cigarettes, food, textbooks and good intentions, the inevitable usually happens. Somebody yells, "Is there a fourth for bridge?" Ah, home was never like this!

But to the 238 girls who live at Engleman, it is home. House meetings and fire drills once a month may not be the vogue with the average American family, but they are established factors in dormitory life. To work out any problems which may arise, they have house officers, monitors and counselors.

All-university activities such as Homecoming and Campus day are a challenge and never is the spirit of friendly cooperation more evident. Engleman girls were especially proud this year to hail one of their own as Homecoming queen and to add the women's dorm decorations trophy to their collection of Oscars.

Left to right, first row. Shirley Chambers, president. Mary Hoyt, social chairman. Mrs. Mary McCampbell, head resident, and Ruth Urban, treasurer. Second row. Margaret O'Neal, fire marshal, Rita Tucker, co-social chairman. Margaret Clifford, vice-president, and Ruth Ann Elliott, secretary. Engleman hall, the newest women's dormitory on campus, houses over 200 women. Pictured below are the officers of Engleman and the house resident at a special council meeting.
Left to right, first row, Joan Aitken, Virginia Fenton, Jan Kropp, Polly Buchholz and Eunice Jung. Second row, Martha Buckles, Shirley Eisinman, Carol Pohlo and Betty Moss. The girls above are sitting in the lounge of Engleman hall for a moment of relaxation. Jan Kropp seems to be the center of attention with her homework problems. In the background is their sun deck which is filled with girls in the summer time, who at the time are usually seen golden brown or lobster red. Cold weather brings the bull sessions back inside the dorm.

Ah, home was never like this. Here, Peggy O'Neal is pictured doing her weekly washing. The automatic washers in the dorm have replaced Mother's chore.

A typical room scene at Engleman is displayed here in Joan White's room as she, Shirley Chambers and Lois Whyte discuss the usual gab session topic concerning school.
What a climb to Lowry!

Just a few more steps... ah, at last! The top of the two hill climb to Lowry hall is finally reached and a big sigh of relief is heaved forth.

Besides being the oldest dorm on campus, this is the only one which can boast of having two dining rooms. Breakfast is really a comedy. Girls come in with half closed eyes, jeans on, hair still in curlers and sleepily try to scan over a certain subject or review for a test as breakfast is choked down.

In the “hub-bub” of lunch and dinner, chatter flies around fast and thick. One hears the usual line of complaints, news and campus gossip. Instead of crying in their beer, coffee is used as love troubles are hashed down.

Every girl is on her own to follow the dormitory standards under the honor system, which originated in the fall of 1950. That means that “quiet hours” aren’t screamed out at co-eds by counselors; Lowry girls are just supposed to suppress their screams to a whisper when 7:30 rolls around. It works too!

Pictured here are Lowry hall’s officers. First row, left to right, Marcia Hill, fire warden, Rita Gattozi, vice-president, Margaret Sidely, secretary, Marilyn Rundle, publicity chairman, and Bonnie Fishburn, corridor chairman. Second row, Donna Bell, WAA representative, Kay Georgelis, social chairman, Marilyn LaMont, president and Margaret Wood, treasurer. Beside acting as the dorm officers, Kay Georgelis, Marilyn LaMont and Margaret Wood are also corridor chairmen. These officers help contribute to the efficiency of the dormitory. Every girl is on her own to follow the standards of the dorm under the honor system.
Moulton ... the dorm that is never forgotten

Pictured here are freshmen Mona Luigs, on the top bunk. Beneath are Frances Gordon and Charlene Carey in a typical room at Moulton hall. It looks as though the girls are trying to decide whether to eat or to hit the books.

It is the first taste of dorm life and at times it is hectic for the poor frosh who have to adapt themselves to the totally new life of being away from home, but there are few who will say they didn’t love it at Moulton hall.

Gaiety and laughter, with an undercurrent of seriousness and determination, characterize this dorm atmosphere. Day’s events and life in general are rehashed for hours at a time. A lot of philosophy is absorbed during these sessions to prove education is not all from text books, but comes also from the people one meets.

Then, too, who could ever forget those counselors screaming because something wasn’t just so ... yet laughing about it afterwards. Oh yes, and then there were those fire drills in the middle of the night when one just dreaded getting out of such nice warm beds.

Signing in and out, campuses, room cleaning inspection, lights out ... what a life! Sure it was hard at first for frosh to adjust themselves to this, but wasn’t it worth it? The answer is an emphatic yes.

CLASS OF '52
Ken Boyers, Jim Gillespie, Bob Graber, Dick Gray, Julius Karnai, Dick Lautenschalger, Paul Neuann, George Reeder, Ed Smith, Bill Sweeney, Bill Thompson, Dick Wadsworth, Ken Wertz

Beta Pi chapter
of
Delta Sigma Pi

CLASS OF '53

Founded at New York university,
November, 1907
Established at Kent, May, 1942
85 collegiate chapters
Colors are royal purple and old gold
Flower is red rose
Head Master is Ron Dryer
Annual award of Delta Sigma Pi scholarship
to the Business administration student
with the highest cumulative point average at graduation.

CLASS OF '54
John Cusic, Ron Dryer, Clayton Gunderson,
Bob Potter, Paul Stewart, Frank Turner

CLASS OF '55
Bill Thomas
KSU police... work?

"Does your father work? Naw, he's a cop." Every student has heard that expression used at least once during his college career. The only difference now is that we are talking about the University police force and they do work! Just ask anyone who comes out of class in the middle of a blizzard to find a beautiful yellow message attached to the windshield of his car.

This gives a pretty grim picture of the protectors of law and order, but they also have many other jobs. Hard at work around the clock, the police force does everything from walking beats to patrolling the campus in the patrol car with the big bordered letters POLICE painted on the door.

In conjunction with the police force is the group with the limited vocabulary called the Student Court. Most persons who have appeared before this body would bet that the only word they know how to say is "Guilty". Appointments to meet this group can be made very easily. All a person has to do is park his auto in a restricted area, and introductions will follow.

Shown below is the Kent State police department enjoying one of Chief Earl Coleman's jokes. In the background can be seen slogans the officers would like people to obey. The officers are: standing left to right, Roy Ziegler, Charles Caris, Allen Boston, Harold McDonald, Carl Lindegarde, Paul Davis, Carl Kittinger, Carl Conaway and Sergeant Clem Rine. Seated on the left is the department secretary, Dale Rowe, while seated on the extreme right is the story teller, Chief Coleman.
Bruised shins, torn ligaments, and dislocated collar bones may not be the formal pre-requisites a Kent athlete must have before joining Varsity K, but they seem to accompany that all important gold numeral.

The K Club, which stresses co-operation and good sportsmanship among its members, also emphasizes scholarship. Another activity of the club this year was sponsoring Dad’s day during the football game with Bucknell university.

K club and bruises

Left to right, row 1, Bill Rummell, Rollie Hinton, John Redfern, Fenfield W. Tate II, Dick Oberdorfer, Stan Edwards, Don Campbell, Ronald Petokar and Bill Klaas. Row 2, Jim Cullom, George Klamert, William Fritzsche, William Bosway, Bob Costello, Buster Pounders, Neal Hesche, Charles Findley, Dick Raidel, Pat Kilbane and Roger Johnston. These men have all won varsity letters.
Kent State chapter
of
Chialpha

Established at Kent, April, 1949
One collegiate chapter
Colors are cardinal red and hunter’s green
Flower is Jacqueminot rose
President is James Scott
Founder’s day banquet
Scholarship day banquet
Alpha award

CLASS OF '52
Tom Ivone, Don Mitchell, George Raymer, Jim Scott

CLASS OF '53
Don Harmon, Bill Heisig, Don Hinton, Rollie Hinton, Dave Jayne, Wayne MacAfee, Joe Madal, Joe Nisbett, Tom Pexton

CLASS OF '54
Bob Allen, Rick Galante, Wallace MacLaren, Karl Miller, Marion Moser

CLASS OF '55
Wayne Dorsey, Willie Inemen, Jim MacLaren, Don Mickey, Jim Murray, Vern Southworth, Frank Stockam
Left to right, row 1, James Scott, Richard Galante, George Raymer, Joe Rex Nisbett, Thomas Ivone and Dr. Nopp. Row 2, Willis Ineman, William Botka, Marion Moser, Thomas Peston, Joseph Madal, Don Harmon and Don Hinton.

Left to right, row 1, James MacLaren, Clyde Miller, Frank Stockham, Wayne Dorsey, Vern Southworth and Wally MacLaren. Row 2, Don Mickey, Don Mitchell, Jim Murray, William Heisig, Wayne McAfee, Robert Allen and David Jayne.
The two opponents were lined up opposite each other. The weather conditions were bad and victory in this contest was of utmost importance to each side. First, those on the offensive tried to pierce the right side of the defense. But the defense held and shifted their strength around. Next the offense began an aerial attack, but it was battered down by the defense. The tide of battle changed often as the captains of both forces employed all known strategy. This sounds like the story of a football game, doesn't it? It isn't however. It's the story of a war. It's the story of any war, but mostly the one which faces America today.

Doesn't it seem better to settle questions of supremacy on the gridiron, or on the track, rather than on a foreign battlefield... or on a local battlefield at home?

That's how it was...
bad weather, fair teams, but a good year in Sports
Track and field...

There is a certain rhythm about running feet that is fascinating. Without even watching a track meet, but just listening, each event may be picked out.

Notice as the 220 yard low hurdles are run. The starter’s gun goes off and from up at the end of the track comes the choppy sound of many running feet, trying to slip into a smooth stride. Suddenly they lift from the ground at the first hurdle, there is a moment of silence and then the rhythmical thud, thud, thud of striding feet between hurdles begins. At the last hurdle, the thud, thud, thud lifts from the ground again for the last time. When the sound begins again however, it is not smooth. In the all out drive to the tape, the runners have shifted to a sprint, using any style to get home first.

The broad jump is the same way. Coming down the runway, the feet of the jumper search for marks to enable him to hit the board right. Another long silence follows while the jumper cuts his way through 20 feet of space. Then comes a “swoosh,” as his feet churn into the sawdust pit.

The muscular co-ordination acquired by these athletes, the ability to control their muscles, is a tribute to the sport of track and field.

The bar was set at 12 feet, 5½ inches. No one had ever pole vaulted that high on the Memorial stadium track. Bob Phelps stood at the end of the runway. He charged down the path and cleared the bar, the first one in history.

The violent power and impact of a human body descending after a leap of about 20 feet through space is shown in this picture of Don Mitchell landing in the broad jump pit. Standing in the background is scorer, Neil Skinner.
A short run, a leap, and Donald Carter, a junior, clears the high bar in this try for more KSU points in the meet against Bowling Green State University. However, even the points Carter scored for Kent weren't enough. The Flashes were swamped by Bowling Green in this meet, 86-41.

The pattern for the rest of this 120 yard high hurdle event is already in evidence at the first hurdle as Harold Mayhew, KSU trackman, in lane two, and a Case Tech cinderman, in lane one, race side by side. The Case runner finally forged ahead of Mayhew and won the contest. The Engineers won the meet by a score of 78 1/2-48 1/2. The other dark shirted Kent runner in this race is Dick Bartfay.

feet run and muscles strain for Flashes

"Serious" Joe Begala, Kent track coach on the extreme right, has just cracked a joke with his team after a practice session. The team is: from left to right, row 1, Bob Kistler, Boyd King, Jim Batie, Bill Long, Clay Freed, C. Johnson, Dick Bartfay, Harold Mayhew, Bill Pinkerton, manager, Ron Rickard, John Wiek, Dick Latture, Bill Klaas, manager, Jim Cuppy and Begala. In the second row are: Ed Sullivan, R. Centi, Don Carter, Bob Phelps, Bryant Kurtzeman, manager, John Stewart, Dick Hoover, Tom Oddo, Jack Butler, Bill Fawcette, Don Mitchell.
Cindermen split even

Either the competition became poorer as the season progressed or the Kent track team improved a great deal. The beginning of the season was rocky; the Flashes lost three straight meets to Bowling Green, Mount Union and Case. Then however, the team began to shape up and defeated Western Reserve in a close meet, 63½ to 62½. Traveling to Tiffin, the Flashes swamped the Heidelberg Student Princes 91-36.

In the final meet of the season with Akron university, the weather slowed all times considerable. It rained throughout most of the meet and many puddles of water settled on the track. The Flashes proved to be the better mudders as they edged the Zips 65 to 63.

The following is the track record for the season.

Kent 41.............Bowling Green 86.............Kent
Kent 51.............Mount Union 76.............Alliance
Kent 48½.............Case 78½.............Kent
Kent 63½.............Western Reserve 62½.............Kent
Kent 91.............Heidelberg 36.............Tiffin
Kent 65.............Akron 63.............Kent

Kent’s Larry Marchesano, on the inside lane with the white tee shirt, lunges violently at the tape in the 440 yard run. However, he was nased out by Frank Kilgore of Bowling Green who thundered past in the last three strides. In the right foreground of the picture is the finish line of the quarter mile run.

At the scorer’s table talking over the results of the last race are, from left to right, Ben McGinnis, Dick Reinehr and Bill Barrett. Seated at the table is official scorer and manager, Bill Klaas.
High hurdler Harold Mayhew is shown here creating a little mayhem with the Bowling Green track squad. Competing in the 120 yard high hurdles event, Mayhew, ace hurdler for the Golden Flashes, is clearing one of the barriers which led to his victory in the race. This win gave the Flashes five of the 41 points they scored in the meet.

The start of a race and the strategy involved in shifting to the inside for the forthcoming turn are items which make the opening steps of a race exciting. In this picture John Wieck of Kent has jumped to an early lead in the inside lane against Bowling Green. But notice Crosten of BG moving over from the outside. Others, from left to right, are King, Kent; Hall, BG; and Pate, also of the Falcons from Bowling Green.
Golf coach Howard Morette, center, looks quite happy as he walks off the Twin Lakes course with his team. He has just reason to be happy, however. The team has won their eighth straight victory and all but one of these men returned for the 1952 season. From left to right, are: Joe Lazor, John Kulig, Morette, Paul Yawarsky and George Stevens. The only man not returning is Joe Lazor, number one golfer from Akron. Lazor, brother of pro Nick Lazor, is now in the army.

"Hit the ball first, then look up"

"Start the down swing with the hips!" "Keep that right elbow close to your body!" "Don't forget, the real secret of hitting the ball well is timing your wrist action."

To a lot of people, this sounds like a short-course in anatomy. But if you ever ventured out to Twin Lakes country club, this is probably what you heard.

The man who spoke these words of professionally learned wisdom was Howard Morette, coach of the Kent State golf team. The reason—he was working the kinks out of a group of hopefuls in preparation for the coming season.

The boys seemed to take Morette's words to heart because they went out and compiled a great record for the campaign. After dropping their first two matches, the Morettemen mowed down eight straight opponents and showed an 8 and 2 won-lost slate for their labor.

The squad featured a foursome that not only split the center of the fairway with booming, accurate drives, but, quite a few times, changed the entire complexion of a match with pinpoint putting.

Joe Lazor, John Kulig, George Stevens and Paul Yawarsky comprised the team that led the Flashes to a standout season. All played consistent, top-flight golf, always in the 70's.

Whenever one of the four slumped, coach Morette had Roger Johnston and Bob Burns around to take up the slack.

The Stater’s fourth-place finish in the Ohio Intercollegiate meet at Columbus was another bright achievement, thus, proving their right to rank high among the elite of Ohio college golf.

Morette is all smiles as he looks forward to this year’s prospects with four lettermen and several brilliant freshmen to form the nucleus of the team.
Golfers lose first 2 matches, then win 8 straight

John Kulig, left, addresses his tee shot on the fifth tee and tells his teammates that he is going to “let out a little shaft” on this shot. Skeptical Bob Burns bets with George Stevens that he will outdrive Kulig, while Roger Johnston appears bored and checks the time with his watch. Meanwhile, Paul Yawarsky digs into his bag to get a new golf ball—One that will go farther.

The Golden Flashes are crossing the bridge on the 18th hole, but are not quite so flashy any more. However, it’s the last hole and they believe in the adage “there is always room for one more.” Left to right, they are: George Stevens, Bob Burns, John Kulig and Roger Johnston. Question of the season was: Is Bob Burns, second in line, looking for his drive in the ravine?

The shadows were getting long, the sun was disappearing behind the clouds and sweaters seemed to be the style for the well-dressed golfer. But the match had to continue, so John Kulig held the pin and watched while George Stevens lined up his 25 footer on the fourth green. The shadows had not gotten much longer before Stevens stroked it home for his birdie three.

Kent 6½ .................. Wooster 9½ .................. at Kent
Kent 8½ .................. Ohio Wesleyan 11½ ........ at Kent
Kent 12½ .................. Mount Union 3½ ........ at Alliance
Kent 15 .................. Kenyon 1 .................. at Kent
Kent 10 .................. Akron 6 .................. at Akron
Kent 10 .................. Bowling Green 6 ........ at Kent
Kent 9½ .................. Baldwin Wallace 6 .... at Berea
Kent 11 .................. Fenn 5 .................. at Kent
Kent 15 .................. Akron 1 .................. at Kent
Flash baseballers finish over .500

On paper, there were stars spread throughout the team and the pitching was all set. But when the men got together and started to play, things just didn’t jell. The Flash baseball team had nine lettermen to start the campaign, but even with this wealth of experience, the Resick coached machine was able to grind out only a nine and eight won-lost record. Still that is above .500 baseball.

The main trouble was that the majority of the experience was spread over the outfield and among the pitchers. This left several gaping holes in the infield.

Frank Klinger, hot-corner specialist, and Bill Reppa, 1st sacker, weren’t enough to hold the middle part of the sagging foursome together.

The weak hitting of the Flashes was a big factor in most of the losses. A base hit that never came could have changed the complexion of many games. But that’s baseball, it happens to the best of teams. Wait til next year!

Striking a typical baseball pose, with hands thrust deep into hip pockets, Coach Matt Resick, left, gives the 1951 baseball team some instructions prior to practice. In the first row, from left to right, are: Pat Kilbane, Dick Oberdorfer, John Frankenburger, manager, Jack Mannos, Frank Kovacic, Jim Shrock, Willie Cramer, William Cobb, manager. Bill Reppa and Ken Wilson. Row two. Bill Bosway, Joe Alvado, Bob Speno, Dick Todd, George Yost, Bill Rummell, Ray O’Green, Russ Stahlman, Bob Klinger and Neal Hesche, kneeling on the outside.
All eyes are directed toward the action at home plate by the Flashes sitting on the bench. They are from left to right: Coach Matt Resick, leaning forward; the first person in uniform, John Frankenburger; Joe Alvado; Bill Rummell; Neal Hesche; Pat Kilbane, with jacket on; Ray O'Green; George Yost and Bob Speno. The bleacherites cheered as a Kent runner scored one of the two runs in the 2-0 shut-out of Bowling Green early in the season. Later in the year, however, the Falcons trimmed Kent 10-1.

Big number 5, Coach Matt Resick calls his team together before a game and gives them some last minute instructions. Kneeling inside the circle are Dick Todd, foreground, and Bill Reppa. Standing from left to right are: Frank Kvacic, Dick Oberdorfer, Jack Mancos, Pat Kilbane, in warm-up jacket and Jim Schrock. The team then beat Ohio U. 5-2.
Jack Mancos, on the ground in a cloud of dust, bounces off home plate with another run in the Flashes defeat of Ohio university. Standing on the right watching Mancos score is Bob Speno, Kent pitcher who hurled a 5-2 victory. The man on the 45 degree angle is the Ohio U. catcher lunging for a wild throw coming from the outfield.

A Bowling Green university Falcon is shown here starting his slide into second base. But the throw from Kent catcher Willie Cramer to second baseman Dick Oberdorfer has him beaten easily. Number 3 in the foreground is Kent third baseman Frank Klinger. The Flashes won this game 2-0 early in the year. It was Kent’s first win at home.

Bill Reppa, Kent first baseman, is the top man on the totem pole in this picture. In a wild throw from third base, he had to leap high off the bag and the Bowling Green runner was safe on the throwing error. This was from the same contest as the picture of the steal above. The runner scored an unearned run on a hit which followed.

With his warm-up jacket on, Russ Stahlman, Kent pitcher slides safely into second base when Dick Oberdorfer’s grounder was thrown by the Bowling Green second baseman. Stahlman was on first, having singled, when Oberdorfer came to bat. Stahlman, one of Kent’s ace pitchers, also led the team in hitting with a batting average of .364.
The Golden Flash third baseman, Frank Klinger, on the left, kneels in front of the most familiar sight of the great American game of baseball, the backstop, and talks with his coach, Matt Resick. Klinger’s timely hitting for Kent won several ball games and his flawless fielding saved several more.

Compile 9-8 record

Kent 2......Potomac State 3......Keyser, W. Va.
Kent 7......Potomac State 3......Keyser, W. Va.
Kent 8......Fort Meyer 6......Richmond, Va.
Kent 4......Pittsburgh 11......Kent
Kent 2......Bowling Green 0......Kent
Kent 10.....Wooster 3......Wooster
Kent 6......Mount Union 10......Kent
Kent 4......Baldwin Wallace 5......Kent
Kent 2......Ashland 6......Kent
Kent 1......Wayne 2......Kent
Kent 13......Western Reserve 3......Kent
Kent 1......Bowling Green 10......Bowling Green
Kent 17......Wayne 4......Detroit, Mich.
Kent 3......Akron 2......Kent
Kent 5......Ohio University 2......Kent
Kent 4......Ohio University 12......Kent
Kent 4......Baldwin Wallace 2......Berea

With Willie Cramer, Kent catcher, sprawled on his stomach in a last-second attempt to make the tag, an Ohio university runner slides across home-plate. This was in the second of two games played against the Bobcats. The boys from Athens won this game 12-4. Showing in the background is the men’s health and physical education building.
Netters lose 7, but prospects good for '52

Tom Beers, left, and Don Hinton, right, hold a post-practice skull session with Kent coach Karl Chesnutt.

Kent's tennis team couldn't complain about being on the road too much last year, since only two of the 11 matches played were away, but still they could come out on top in only four matches. However, prospects for the 1952 season look bright.

Coach Karl Chesnutt loses only one person from last year's net squad, while several new players moving up bring a smile to his face. Last years experience, rough as it was, should provide a good cushion for the "racqueteers."

With this talented line-up to throw at the opposition, this year's court combine should definitely provide Kent with one of its greatest tennis teams in recent years.
Coach Karl Chesnutt, standing on the extreme right, tells the boys what they are doing wrong after a long practice. From left to right, they are: row one, Irv Kamenir, Tom Beers and Jerry Bradshaw. In the second row are Norton Schneps, Dick Newman, Gene Mekler, Al Dodenhoff and Tom Meinhardt. Chesnutt keeps notes of his players on a clipboard during all practices.

Squad wins only 4

Kent 2 ........... Wooster 7 ........... Kent
Kent 0 ........... Kenyon 9 ........... Kenyon
Kent 7 ........... Bowling Green 2 ....... Kent
Kent 3 ........... Ohio Wesleyan 6 ....... Kent
Kent 5 ........... Case 4 ........... Kent
Kent 5 ........... Baldwin Wallace 2 ....... Berea
Kent 0 ........... Western Reserve 8 ....... Kent
Kent 0 ........... Ohio university 9 ....... Kent
Kent 4 ........... Akron 5 ........... Kent
Kent 7 ........... Baldwin Wallace 0 ....... Kent
Kent 3 ........... Akron 6 ........... Kent

Two out-of-state members of the tennis squad advance some new theories after a practice session. Norton Schneps, from Reekskill, N. Y., listens to Mekler, Jackson Heights, N. Y., as he explains how he grips the racquet for a backhand smash.
Saturday in the fall . . . football

The leaves were beginning to fall to the ground . . . the weather was crisp and cool . . . and from all points on the campus, like a spider spinning his web towards a single object, came groups of students winding towards the stadium. The reason for the dramatic fervor in the air was a football game. What can cause more enthusiasm than Saturday afternoon in the fall and a football game?

Walking along the path leading to the stadium, the blaring band music could be heard reverberating across the campus. Getting closer to the stadium, peeking inside, the cheerleaders could be seen rousing the spirits of the early comers.

Once inside the stadium, the field occupied the center of interest. While the brilliantly clad players ran through their pre-game practice, the coaches paced up and down in front of their respective benches, each with a common goal . . . to beat the other guy's team.

Suddenly, the zebra-striped officials appear on the field, the captains meet, the coin goes in the air and the teams line up. As the whistle blows, drums begin to roll, the ball is kicked . . . and the game starts.

Posed in front of the athletic field house is the 1951 Golden Flash football team. On the left, in the front row kneeling, is Coach Trevor Rees. Schooling his team in the intricate split-T offense, the Flashes compiled a record of four wins, three loses and two ties. Also, this past season was Kent's opening year of competition in the Mid-America conference.
Jack "Wahoo" Mancos, 46, slops around end in the third quarter of the New Hampshire game and picks up enough yardage to break the old scoring mark for one season. Blocking out two would-be Wildcat tacklers is End Joe Barbee, 87. The snow, having been scraped from the field, left nothing but mud, which was soon churned into a sea of goo. But the game went on and Kent lost to the Wildcats, 7-0.

Mancos sets new record

As each individual game was completed during the season, it became more and more apparent that there was one standout player on the Flash team. That man, of course, was Jack Mancos, all-Ohio halfback.

In the final game of the season, the New Hampshire "mud-bowl," Jack gained 94 yards to make a total of 778 yards for the season. This surpassed another Kent great, Wib Little, who set the old mark of 759 yards in 1948.

But now, the season is over and Mancos' college career has ended. He will hang up his cleats and slowly disappear into history along side other of Kent's gridiron greats.

His name will be forgotten as the fickle public looks toward the coming season and seeks new stars. But through this article, the Burr hopes he will not be forgotten.
The play of the year ... fourth down with feet to go for a first down on the Bucknell university three yard line and the score is 7-0 against Kent. Quarterback Nick Dellerba, 20, on the left, called for a pass play to go to End Russ Stahlman, 84, whose number is partly obscured by chalk. The picture clearly shows the effect of the surprise play. Stahlman got behind the pass defenders and Dellerba let fly. But the pass misfired and Bucknell took over on downs and finally won the game 13 to 7.

Jim Cullom, 33, gains around the end against Bucknell ... but he is tripped up for a loss in the Morris-Harvey game.
Kent scares Bisons, lose 13-7

When the Bucknell Bisons thundered into town in October, Kent entered into big-time football. And the results could not have disappointed anybody. One of the top teams of the east, ranked behind the great elevens of Maryland and Princeton, the Bisons met their match in the Golden Flashes.

This game was one of the most dramatic games ever played by a Kent grid team. Kent lost 13-7, but that is not half the story. One play, pictured at the left, will go down in Kent football history. It portrayed the daring of Kent football. It shocked Bucknell, but not quite enough. However, the Bisons knew they had been in a football game.

Previous to the Bucknell encounter, the Flashes had smooth sailing in racking up three straight victories. Mancos scored five T.D.'s to rout Western Michigan, 48-19, at Kalamazoo.

Don Campbell's "educated toe" was the margin as Mount Union was edged, 28-27; while, a second-half avalanche won for the Flashes, 42-20, over Western Reserve in Cleveland.

In the white jerseys charging downfield are two good reasons why Ohio university defeated Kent, 28-27. About to take Neil Skinner, 40, Kent defensive half-back, out of the play are two Ohio U. blockers leading the way for a speedy half-back who made good yardage.

Jack Mancos, 46, outruns four Bucknell linemen as he sweeps around end to pick up valuable yardage in the rough game. Following close behind, after having handed off to Mancos, is Nick Dellerba, 20, Kent quarterback. Bucknell won the contest 13 to 7.
Amid fierce blocking and high sidestepping, Lou Mariano, number 14, attempts to squeeze his way through a small hole in the line. But the Ohio U. defenders appear to be closing the hole rapidly. Although Mariano dodged one tackler on the ground, big number 73 moved in and dumped him to the turf. The game, which was played before a jammed stadium at Athens, was won by O.U., 28-27, avenging last year's defeat. However, Kent's second half surge almost overtook the Bobcats.

Mud, New Hampshire dull Flashes, 7-0

Kent tangled with their second eastern team of the season when New Hampshire invaded for the last game of the year. At the same time that New Hampshire arrived, so did a blizzard. At game time the two feet of snow had been scraped from the field and a 100 yard length of mud was visible in the stadium. Most persons were resigned to a scoreless deadlock. But New Hampshire gambled and threw a pass in the second period. It was the only one they completed all day, but it was good for a quick touchdown and that was the game. The intricate split-T attack of Kent taught by Coach Trevor Rees was useless, although the game ended with Kent on the Wildcats four yard line.

The week before, the Flashes had crushed Akron in the Homecoming game, 48-7. Prior to that Kent had traveled to Bowling Green and tied them 27-27, their second tie of the year. Morris-Harvey was also tied. 14-14.

Traveling to Ohio university for the "grudge" battle, Kent was edged 28-27, losing the Mid-American conference championship at the same time.

Despite the apparent mediocrity of a 4-3-2 record, the football season has to be termed a success. A few breaks here and there and the season would have been outstanding. With extra points by Don Campbell determining the final outcome of so many games, it must be agreed that Kent brought the foot back in football.
Kent ties BG, 27-27

Before a jam-packed stadium at Bowling Green, quarterback Nick Dellerba slips through the line and is finally brought down in the secondary on a quarterback sneak which picked up enough yardage for a first down. The homecoming crowd at BG cheered as the underdog Falcons held favored Kent to a 27-27 tie in a long established rivalry.

Blizzard ends season

"Wahoo" Mancos, number 46, goes around end against New Hampshire and picks up a few yards before being swarmed upon by Wildcats. The slippery field slowed both teams running attacks to plain power running and eliminated all fancy play. On one completed pass the Easterners defeated the Flashes, 7-0. This was their second win in the same number of years over the Flashes.

Flashes edge Mount

The Purple Raiders of Mount Union, always a jinx to Kent, opened the Flash home stand with the only night game of the year. In this photo, two Kent tacklers move in for the kill after eluding a pair of blockers. Kent's pass defense crumbled late in the game and Mount pulled to within one point, but time ran out and Kent triumphed 28-27.
Coach Bud Haerr, with the warm-up jacket on, gives his team a little pre-season advice before the opening game with Miami. From left to right, row 1, Ron Foote, Jim Cuppy, Joe Alvado, Bob Dilling, Percy Grenfell, Jim Covey and Art De Genaro. Row 2, Bob Weeks, Jim Nowakowski, Jim Anderson, Bud Feeman, Don Rhude, Larry Grist, Matt Yurack, Leo Kolk and Lowell Shumaker.

New coach, new team, new conference for cagers

From Silver Foxes to Golden Flashes, from games with high schools to top-flight competition . . . this is the story of basketball at Kent. Beginning in 1946, the Flashes began to show evidence of growing pains by amassing lop-sided scores against Ohio conference competition, of which Kent was a member. Coach then was Harry Adams, who began this early development. When Dave McDowell came along the nucleus of a good team was here and he fashioned the greatest team in Kent's history in 1949-50. The team compiled a 16-4 record. After losing all of that team, he moulded another impressive club in 1950-51. It was so impressive in fact, that the following year Kent was in the Mid-America conference.

This year, Kent entered its first season of Mid-America play. The results were not spectacular, but after all, boys do not become men overnight.

Percy Grenfell gets his face wiped off by Trainer Joe Keefe during a time out in the close Toledo game. Others in the picture are: Joe Alvado, behind Keefe, Larry Grist, Coach Haerr and assistant Don McCafferty. Bending over is Captain Bob Dilling, while center Jim Nowakowski kneels on the floor.

Captain Bob Dilling of the Golden Flashes soars high into the air to rack up two points against Toledo university at the Kent field house. These two were not quite enough however, as the Rockets of Toledo U. ground out a 71 to 66 victory.

Photo by Ron Moscati
John Padzior, 21, of Toledo, drives through the Kent defense and sets up a shot. He is hounded closely by Bob Dilling, face obscured. Other Kent players in the picture are, from left to right, Jim Nowakowski, 18, Percy Grenfell, 4, and Joe Alvado, 7. Padzior scored this basket despite the four Flashes surrounding him.

The situation is reversed in this picture as Bob Dilling, 13 for Kent, picks his way through three defending Toledo men and tips the ball in. Standing on the outside is guard Percy Grenfell, while big Jim Nowakowski stands by to follow up if necessary. Kent lost both of their Mid-America conference tilts with Toledo.
A football steal

Looking like a football game, Lowell Shumaker, 9, and Jim Nowakowski, 18, do their best to steal the ball from Ellis of Bowling Green in the closing minutes of the game. The Falcons, with their consistently good teams, beat KSU.

Comin’ through

Percy Grenfell, in his own style, dribbles through the entire Ohio University team to score two points, while Matt Yurak, 16, looks on. Kent won this game from OU 75-73, but when they returned to Athens, they lost 65 to 55.

Wait a minute

Jim Nowakowski, 18, and Larry Grist, 12, stand and watch as Leo Longville attempts to dribble by Captain Bob Dil ling. Longville is of John Carroll. Kent easily trounced the Blue Streaks, who scored over 100 points to beat Akron later.
Crowds in bleachers watch Golden Flashes play

Pretty good seats . . . really should be quite a game . . . hey, here comes the team now . . . they look like they're hot tonight . . . look at the other team . . .

what? I didn't think they made guys that big . . . oh, well, we'll still take them . . . Oh my, four girls sitting in front of us . . . maybe they'll watch the game and keep still . . . looks like they're ready to start . . . yes girls, you can quit waving now . . . did you see that shot? . . . what's that? . . . no dear, only one point per foul shot . . . that makes three fouls on their big center . . . keep working on him . . . well maybe he likes to shoot underhand . . . oh, oh, they're pulling ahead . . . if we can hold them we may get hot the second half . . . three seconds . . . well, we're only behind by six.

Say, we're really moving now . . . look at them move that ball . . . whoopee, we're ahead . . . doggone, that center and his hook shot . . . brother, did you see that steal . . . hey, we're back in the lead again . . . no, he's not tired, he just fouled out . . . mean? no, that's a rule . . . Yipes, they tied it up again . . . only a minute left and they're freezing it . . . a steal.

Oh no, please girls, this is no time to stand up . . . sit down girls, I can't see . . . girls, what's all the noise about . . . pardon me, who won the ball game?

Larry Grist, 12, of Kent, scrambles for the ball with two Hillsdale players. While Tom Walsh, 87, and Dick Gettings, 85, close in on Grist, Joe Alvado, 7, moves up from the rear. Kent won the game played at Hillsdale, 73 to 56.

Elwood Sparks, 14, a real spark-plug for Ohio university is clogged up here by Jim Nowakowski, 18, who planted his six foot, seven inch frame in front of him, after Percy Grenfell, on the floor, had lost his balance and fallen.
Diminutive Percy Grenfell, 4, is blocked away from this play by the entire team from Hillsdale college in Hillsdale, Michigan. Sparking the attack against Hillsdale were the two sophomore Flashes, Joe Alvado and Jim Nowakowski, who scored 20 and 19 points, respectively.

Nationally famous for their basketball teams, the Falcons had little trouble in quelling the Kent attack and chalking up a victory.
Performing on the side-horse is Walter Bijack, an ex-member of the gymnastics squad. Bijack was one of the mainstays of the team last year and scored many points against top-flight competition from other universities.

A championship team is the prime goal of all coaches and participants of any sport. But here, a championship team cost Kent one of their intercollegiate sports. In past years, the gymnastic team has been a leading national power with an Olympic champion on the roster. It got to the point where other schools would not schedule Kent because of the inevitable beating they would take. When the team started to draw up a schedule of matches for this year, they drew an absolute blank. No other schools would schedule Kent.

The squad faced a problem. If the sport were abandoned, there was a good chance that it would die. Rather than have this happen, a gymnastics club was organized under the direction of former coach, Vic Moore.

The aim of this organization is to keep up interest in gymnastics until it can be resumed as a varsity sport. Organized workouts plus a schedule of exhibitions in this area are the functions of the hopeful membership.

Good team, no schedule, so gymnasts form club

From left to right in the first row are: Jay Alexander, Bob Kistler, Ed Hallal and Dave Korman. Row 2, Richard May, Tom Oddo, Ed McVeil, Art Polen and Victor Moore, assistant professor of health and physical education. Mr. Moore is also director of intramural athletics. Since the intercollegiate gymnastic team has been disbanded, this club was organized by ex-team members.
Forgetting the rigid, individual timing and muscular coordination required by single performances on the assorted apparatus of the gymnast, the members of the gymnastic team relax a while and indulge in a little pyramiding. Although most persons could not relax very well in this position, these men have no trouble at all. They have trained and worked together so that it is easy.

Still horsing around, though not on the side horse, is Art Polen and his up-side down companions. Art, last year, was one of the team's ace tumblers and won many points with his outstanding work on the mats. Despite his many leaps high into the air and subsequent flips and turns, he always manages to land in a vertical position, usually with his head at the top of the heap.
From left to right, row 1, Ian MacEwan, John Redfern, William Fritzsche, Jerry Conway, Jack Love and Herbie Hurd. Row 2, Gil Montague, William Mahusky, Don Morse, Jim Romano, Frank Toncar and Larry Worz. Row 3, Joe Begala, coach, Walter Bijack, George Wuori, Ray Scheerer, John Twark, Larry Thomas, and Don Barry. Row 4, Dick Dunn, Al Busic, Dick Knuth and George Attewell. These are the members of the Kent wrestling team. The team compiled another fine season, losing only one match.

Gil Montague, on the left, smiles at “Serious” Joe Begala, wrestling coach, as he offers him some advice. In the center, taking it all in, is Captain Bill Fritzsche. This confab took place just before the match with Indiana State Teacher’s College, which Kent won.

Lose only one match

Kent 24...Indiana St. col. 6.............Kent
Kent 11...Case Tech 14...............Cleveland, O.
Kent 32...Bowling Green 0..............Kent
Kent 28...Ohio university 5...........Athens, O.
Kent 15...Toledo university 11........Kent
Kent 31...Findlay college 3............Findlay, O.
Kent 23...Miami university 3...........Oxford, O.
Kent 33...Western Reserve 3...........Kent
Kent 32...Oberlin college 0.............Kent
Kent 25...Baldwin Wallace 11...........Kent
Kent 26...Rochester Tech 6...Rochester, N. Y.
Crowd struggles with every move of wrestlers

Inside the huge field house, a small group of people huddled in the bleachers near the center of the building. Their "ohs" and "ahs" circulated all through the steel girders in the upper reaches of the engineering masterpiece. In the center of the floor, under the battery of lights which beat down, was a large mat spread out. On this mat were three men. Two were rolling over and over, twisting and turning, while the third circulated around them in catlike fashion. The small crowd never diverted their attention from the men in the center. Occasionally, their faces twisted up into a pained expression and other times they appeared quite satisfied and contented. Seated on benches along sides of the mat were two groups of young men. They were a study in contrasts. While one benchload was jubilant, the other was depressed.

This is the story of a wrestling match. It is the story of a sport which pits the individual brains and experience of one man against another. It is a sport of which Kent can be proud . . . not like the wrestlers on television.
Coach Begala to retire . . . when pupil pins him

Twenty divides into 150 exactly 7.5 times. This elementary bit of mathematics pertains to "Weepin' Joe" Begala, one of the top wrestling coaches in the country. This season was his 20th at the helm of Kent wrestling teams. During this past season, his team presented him with his 150th win of his career. The mathematics shows that his teams have won 7.5 matches a season. More math shows he has lost only 1.3 matches. This record, over a period of 20 years, denotes a consistency which is almost unbelievable. Joe's teams have lost only 26 matches during this time.

The championships which he has rung up in this time are also unbelievable. They have won nine interstate championships, ten Northeastern Ohio AAU championships, three state collegiate championships and have had 100 individual champions. Further, four of his teams were undefeated and nine lost but once during the season.

Joe has yet to find a pupil who can pin him in wrestling. He says when that day comes, he will retire. The Burr hopes that it is not for quite some time.

Trying to stand up out of a hold is Jerry Conway, looking downward. The man "riding" Conway is his opponent from BG in the 157 pound class.

Ian MacEwan, of Kent, wearing the head protector, lines up behind his Indiana State opponent, Sam Thomas. MacEwan pinned him in the third period.

John Redfern, of Kent, attempts to roll his opponent over and try for a pin. The man on the bottom is 167 pounder James Rea from Bee Gee.
Oberlin college is the competition in this picture of Jerry Conway being pushed into the canvas. But Jerry came out of this predicament in good shape and proceeded to turn around and score a victory. In fact, every Kent man won his match with Oberlin and the final score was 32 to 0. This was the second shut-out of the season for the Flashes. They also dumped Bowling Green early in the season by a 32 to 0 score. The only match that Kent lost all year was 14-11 defeat by Case Tech.

Meanwhile, wrestlers pile up championships

John Redfern, of Kent, is about to throw his Bowling Green opponent over on his back and work for a pin. John won the decision in this match along with all of his mates, who racked up a decisive team victory. This victory was especially significant in that it was the 150th wrestling victory won by Kent State wrestlers coached by Joe Begala.
From left to right, row 1, William R. Hoover, swimming coach, Nick Bosworth, Harold Robinson, Joe Kempf, Ted Dickey and Dave Bosomworth. Row 2, Tom Anderson, Bill Stansbury, Bob Smith and Don Robinson. Row 3, Bob Lahman, Roger Listerman, Dick Latture, Edgar McVehil, Robert Kistler and Jim Tritt. One of the real finds of the season was the discovery of diver Edgar McVehil.

From the ole swimming hole to Olympic pools

Man against the sea has been one of the oldest of all struggles waged by mankind in his long existence. Once man overcame the fear of the sea which he had, he learned to enjoy himself in water. Next to running, this is the most natural of all sports. It requires no equipment, only water. But even swimming in these modern days has evolved into a big time sport. Thousands of dollars are spent in Olympic sized swimming pools. Fancy, spring-controlled diving boards are erected replacing the old time overhanging tree limb and muddy swimming hole. Swimming has become a science. It is still a struggle of man against the water, but the abilities of another man have been added to it.

Kent 51. .......... Wittenberg college 33. .......... Wittenberg, O.
Kent 40. .......... Ohio Wesleyan 35. .......... Delaware, O.
Kent 36. .......... Baldwin Wallace 27. .......... Kent
Kent 47. .......... Kenyon college 37. .......... Gambier, O.
Kent 12. .......... Ohio university 72. .......... Athens, O.
Kent 62. .......... Fenn college 22. .......... Cleveland, O.
Kent 50. .......... Slippery Rock college 33. .......... Kent
Kent 40. .......... Westminster college 43. .......... Kent
Kent 29. .......... Oberlin college 55. .......... Oberlin, O.
Kent 52. .......... Wooster college 32. .......... Kent
The choppy splashes of a relay swimmer completing the first leg of the relay are seen here, while the number two man readies himself to dive in. Lowell Smith is under the splashing water and the legs are those of Harold Robinson. The swimmers posted an 8-5 record.

With determined eyes set on his goal, the end of the pool, Jim Tritt takes his final breast-stroke to reach home. In the 150 yard individual medley against Baldwin-Wallace, Tritt swam this race in 1 minute and 57 seconds and won.

Sir Isaac Newton discovered the laws of gravity, but nobody knows their effects better than Edgar McVeihl, ace diver of the Flash mermen. In the picture below, he falls out in a back dive. On the right may be seen an example of the intense rigidity required to insure good entrance into water.
The couple stood in front of the window. Inside were some pretty dresses which the girl decided would look good on her. Her male companion agreed. Down the street a few store-fronts was a men’s shop. Here were exhibited clothes in which the male pictured himself as cutting quite a caper. The couple was engaged and they were doing a little window shopping. As with most engaged couples, window shopping is about the extent of all buying activities. While saving for a wedding, couples are not apt to spend much money.

Although they did not have a pocketful of money, the couple had each other. And they were thankful the windows were full, so they could dream of the happy future.

That’s how it was . . .
no money . . . but hours of window shopping
The ROBIN HOOD
OF
KENT
A FINE NAME
IN FOOD
Opposite Kent State University, Kent, Ohio

SWARTOUTS
Portrait and Photo Studio
WEDDINGS
PORTRAITS
CHILDREN

Music Mart, Inc.
TELEVISION
G. E. APPLIANCE
RECORDS
MUSICAL INSTRUMENTS
WIRE AND TAPE RECORDERS
WE SERVICE EVERYTHING WE SELL

112 S. Lincoln
Kent, Ohio
Phone 7158
Open Evenings

TONY EMMANUEL, Art Marina and Robert Cunningham are waiting to scalp you! Don't worry, all they want from you is one and a quarter cartwheels in exchange for the greatest haircut around these here parts. Remember! CBS for better haircuts.

Kent, Ohio
GOING TO GENEVA?
STOP IN AT EDDIE'S GRILL

EDDIE'S SPECIALTIES ARE:
- RICHARDSON'S ROOT BEER
- 12-INCH HOT DOGS
- STEAK BURGERS
- CHEESEBURGERS
- SLOVENIAN SAUSAGES
- FRENCH FRIES
- MILK SHAKES
- SUNDAES
- SEALTEST ICE CREAM
- COFFEE

Eddie Sezon, KSU student, invites you to stop by for a delicious snack next time you visit Geneva.
Taste his fine food just once ... you'll be going back for more soon and often!

EDDIE'S GRILL
CORNER OF WARNER DRIVE AND LAKE ROAD
GENEVA-ON-THE-LAKE, OHIO
For The Best in

Prompt
Dependable
Courteous

Cleaning service,

Send your clothes to

LAWRANCE CLEANERS

Dry Cleaning  Shirt Laundry

303-309 N. WATER STREET
PHONE 4433

RUTTAN FORD SALES
208 SOUTH DEPEYSER STREET
KENT, OHIO

STUDENT PICTURE INDEX CONT.

Lynn H. Cox  .................................. 108
Maryhill Cox  ......................... 140
Mary Kathleen Cox  ................. 136
Gerald J. Craft  ..................... 129
Joanne H. Craig  ............... 78, 162
William F. Cruger, Jr.  228, 230, 231
Shirley Ana Cretar  .............. 165
Jean H. Cress  ..................... 159
Betty Cressman  ....... 140, 200
Jamie Margaret Crieben  ........ 193
Donna Critten  .................... 193
Alan Charles Cross  ........... 75
Betty Jane Cress  .......... 143
Mary Ellen Cress  .......... 143
Thomas A. Courier  .......... 126, 179
James T. Callum  ...... 217, 236
Charles R. Culver  ........ 28
James P. Cummy  ............ 203, 217, 223, 241
Betty Currin  .................... 248
Dale J. Curley  .................... 92
John J. Currie  .................. 214
Frederic J. Custer  .......... 49

Robert Boyd Davis  .......... 127
James H. Draknow  .......... 78, 144, 196, 201
Ellen Jean DeAmaro  ........... 170
Frederick P. DeColla ..... 241
Arthur Paul DeGuano  .......... 152
Patricia A. DeS  .......... 139
Mary Jean DeUs  .......... 112
Nick DelTeras  .............. 74, 78, 236, 259
Salvatore A. DeMarco  .......... 112
Fred G. Denre  ............. 172
Bernard David Druss  .......... 208
Roland John DeRussys  .......... 92, 124
Charles Delalle, Jr.  .......... 124
Joseph F. Dible  .......... 198
Elaine Dickerson  .......... 78, 189
George A. Dickie  .......... 112, 179
Alla Dietrick  ............... 190
Petey J. Digan  .......... 194
Robert E. Dilson  .......... 73, 92, 120, 241, 242, 243
Leonora M. Di Stefano  .......... 185
Joseph J. Ditto  .......... 76
Ellen Gloria Dooralo  .......... 170
Len Dooley  .................. 21
Alfred Forster Doodonhoff  .......... 112, 213
Dale A. Dullinger  .......... 86
James R. Dunham  .......... 167
Edward C. Donaldson  .......... 214
Thomas Joseph Donnelly  .......... 199
Mary Ann Dora  .......... 78, 140
Ann E. Dornback  .......... 140
Wayne Edwin Dorsey  .......... 219
Robert Frederick Dotter  .......... 179
Billie Dean Douglas  .......... 191
Ralph Mowley Drake  .......... 163
William F. Dranel  .......... 116
Ronald J. Dreyer  .......... 214
Elaine K. Dripps  .......... 79, 147
Janet Drury  .................. 189
Nick Dubil  .................. 79
Dave Dufl  ................. 183, 204
Donald N. Dunaway  .......... 92
Richard Stewart Dunse  .......... 238
Theodore C. Dunt  .......... 92, 135
Jean C. Dunshe  .......... 79, 135
Arlene Marc Durskey  .......... 139
Ronald W. Durst  .......... 66, 196
Josie Angelica Dust  .......... 126
Doris Louise Dusza  .......... 139, 208
Gala Dyer  .................. 76
Betty A. Dyerst  .......... 66, 136
Norman H. Dyon  .......... 92, 124

E
Sylvia Joyce Eaton  .......... 213
Eudora E. Ebert  .......... 147, 167
R. H. Eckner  .......... 184
Harold Paul Edlestein  .......... 66, 107
Mary E. Eden  .......... 29
Calvin Edgell  ............. 79
Glenda Rachelle Edwards  .......... 79
Stanley G. Edwards  .......... 79, 217
Wendell Kent Edwards  .......... 79
Doris Eggerst  .......... 50, 186
Marvin W. Egler  .......... 119
Gerardine Ellert  .......... 116, 183
Shirley A. Epperson  .......... 71
Richard P. Ellicker  .......... 204
Bernis E. Elrod  .......... 136
David H. Elliott  .......... 50
Ruth Ann Elliott  .......... 79, 184, 210
Donald W. Ellis  .......... 92, 127
Mary Joanna Ellis  .......... 144, 184
Donald H. Ellison  .......... 196, 214
Marcella C. Elwood  .......... 79
Morton F. Earnaman  .......... 188
Joyce Mary Engler  .......... 185
Thomas J. Engler  .......... 170
Robert Eells  .......... 92
LeRoy C. Eulack  .......... 49, 72, 92, 191, 198, 209
Jane E. Erickson  .......... 21
Amanda Espinosa  .......... 79
Louis Eustathious  .......... 92, 119
Howard T. Ever  .......... 92
Elizabeth Ellen Ewing  .......... 185
Trevia Idell Ewing  .......... 132

F
John Fahmine  .......... 178
Shelton Leon Farnet  .......... 188
Patricia Ruth Fadley  .......... 185
John Fahl  .......... 181
Susan J. Fairbey  .......... 144
Louise A. Fasco  .......... 79, 135
Mary Lou Felt .......... 79, 145
Raymond O. Fattig, Jr.  .......... 79
Marjory Jane Faukner  .......... 34
Richard M. Fawcett  .......... 49, 66, 198, 223
William C. Feaster  .......... 19, 191, 207
Daniel J. Federchak  .......... 204
STUDENT PICTURE INDEX CONT.

- Elise Fedik ........................................ 79, 184
- Charles Edgar Feeman ............................. 136
- Francine Barbara Feldman ....................... 92
- Robert J. Felicer ................................ 184, 186, 187
- Virginia Belle Fenton ............................. 211
- Marion Myrtle Fettor .............................. 153, 184
- Earl W. Fifer ....................................... 17
- St. Joseph Fetter ................................ 197, 199
- Larry R. Figue .................................... 196
- Daniel M. Figueroa ............................... 92, 108, 200
- Sheila C. Finan ................................... 79
- Charles Patrick Findlay ......................... 217
- Richard L. Fink ................................... 92
- John Fitz ........................................... 66
- Donna Mae Fitzus .................................. 79, 185, 192
- Bonnie Marie Fishburn ............................ 187, 217
- Philip Howard Fischel ............................ 204
- Judy A. Fisher ..................................... 92, 135
- Mary Catherine Fisher ............................ 135
- Lois E. Fittro ..................................... 185
- Ruth E. Fleming ................................... 79, 144, 201
- Shirley Ann Flickinger ........................... 79
- Ron Foote .......................................... 241
- James D. Fordy .................................... 112
- Donna Carolyn Forin ................................ 140
- Margaret Jane Fontan .................................. 167
- John D. Fowler .................................... 66, 206, 207
- Loren W. Fowler ................................... 66
- Edward France ..................................... 199
- Ruth Francis ....................................... 177
- Lucille Alice Frank ................................. 135, 175, 206
- Earl Frank .......................................... 176
- John P. Frankenhagen ............................. 228, 229
- Alexander Fraser ................................... 50, 171
- Gerald Frank Freaney ............................. 115, 196, 203
- Harold E. Frease ................................... 92, 128
- James E. Frease .................................... 129
- John D. Fried ....................................... 128, 233
- Donald L. Friedman ............................... 17, 66, 100, 181, 207, 209
- John G. Fritz ....................................... 182
- Jeanne E. Fritsch .................................. 132
- G. Grotke .......................................... 92, 198, 217, 248
- Charlotte Frolo .................................... 202
- Carol Fowle ........................................ 202
- William Joseph Fuhrman ......................... 92, 115
- Roxy Marie Fujimoto ............................... 66
- Michael J. Furillo ................................ 79, 124
- G
- James R. Gabriel ................................ 66
- Edward F. Gabreau ................................ 36, 123, 181, 207
- Estelle Gage ...................................... 143
- Richard A. Galante ................................ 219
- Bill Gabrin ......................................... 201
- Shirley Lenice Gansebeld ......................... 79
- Connie B. Gana ................................... 21
- Frank A. Gapski .................................... 66
- Dave Gardner ...................................... 167
- Jane Anita Gardner .............................. 139, 174, 175
- Gerald Ray Gardner ............................... 203
- Raymond Gardner, Jr. ............................ 92
- Yvonne Garelick .................................. 143, 190
- Donald Garner ...................................... 191
- John Keller Garry .................................. 176
- Marty M. Garver .................................... 21
- Patricia Ann Garver ............................... 66, 144
- John Richard Gaskins ............................. 199
- Mary Jane Gassen ................................ 139, 174, 175
- Rita Mae Gattozzi .................................. 212
- Leonard R. Grady .................................. 60, 167
- Jacqueline H. Gehman ............................. 40
- Vivian T. Gelt ....................................... 44, 58, 135
- Evelyn M. George .................................. 79, 140
- Noelle George ...................................... 133
- Kay J. Georganis ................................... 212
- James G. Georganis ................................ 92
- Dawn A. Gerassimos ............................... 79, 184
- Louis E. Gerber .................................... 78, 119
- Julius J. Gere ...................................... 93
- Robert W. Gere ..................................... 127
- Marjorie Ellen Geyer .............................. 136
- Theodore Giannobile ............................... 199
- Don R. Gillette .................................... 124
- E. Suzanne Gibson ................................. 143
- Florence E. Gills .................................. 176
- Edward W. Gillett ................................ 93, 112
- Frank S. Gill ...................................... 127
- Thaddeus Paul Gill ................................ 67, 207
- James E. Glatt ..................................... 93, 214
- John J. Gillam ...................................... 79
- Glen Ginn .......................................... 79
- Paul Arthur Gunet .................................. 178
- Robert Gierdaczko ................................ 62
- Anthony J. Giovannazza ........................... 192
- Leslie Martin Glue .................................. 79
- Russell W. Glass .................................. 111
- Charles Glass ...................................... 188
- Richard S. Glass .................................. 93
- Virginia A. Glaven ................................ 147
- James Edward Glavna, Jr. ....................... 42, 43, 115, 208
- Ronald Allen Godwin .............................. 188
- Edward C. Gohl .................................... 214
- Alvin Golub ........................................ 107, 216
- John P. Gombus .................................... 93
- Jean Gornet ........................................ 140
- Vernon Goode ...................................... 112
- Francis Gordon ..................................... 213
- Steve Gordon ....................................... 93
- Arthur J. Goodman ................................ 178
- Nore Golf .......................................... 79, 188
- Robert Dean Golub ............................... 93, 214
- Raymond J. Golubowski ........................... 191
- Donald E. Goebel ................................ 67
- Laura Ann Graham ................................ 185
- Helen C. Graup ...................................... 61
- Margaret L. Grant ................................ 136
- Donna J. Gray ....................................... 37
- Henry Gray .......................................... 179
- Richard C. Gray .................................... 93
- Bruce Robert Graybill ............................. 67
- Larent Lorry Green .................................. 79
- Gilbert J. Green, Jr. .............................. 93
- Phyllis R. Green ................................. 130, 146, 162
- Bill Green .......................................... 199
- Peep Y. Greenfield ................................. 241, 242, 244, 245
- Ann M. Grib .................................... 81, 132, 185
- Veena Grosshem .................................... 169
- Kay Griffin .......................................... 136, 196
- James E. Grifith ................................... 93
- Juliet Grimes ........................................ 10
- Charles Lawrence Gritt ......................... 241, 243, 244
- Garrison Glen Grub, Jr. .......................... 192
- Hay W. Green ...................................... 10, 81
- John R. Greeley .................................... 93, 168
- Martha Elizabeth Gunn ......................... 139, 168
- Walter Gurney ................................. 37, 115
- Kathleen A. Gutt ................................... 54
- Kenneth Gwinn .................................... 164
- H
- Patricia Hudley ................................. 45, 56, 81, 147, 184, 185, 208
- Gertrude Haffner .................................. 79
- Charles V. Hainsworth ........................... 93

Imperial Dry Cleaning Co.
ESTABLISHED IN 1910
Kent's Oldest, Largest, and Best
Cleaning Establishment
233 S. WATER STREET KENT, OHIO

PAT CARLOZZI
KSU '25

PICK UP YOUR DATE WITH A "SUPER 88"

OLDSMOBILE - CADILLAC

338 GOUGLER AVENUE KENT, OHIO

260
FOR THE LOVELIEST NIGHT OF THE YEAR WITH THE NICEST GIRL YOU KNOW . . .

Compliments of

Horning Builders Supply Company

READY MIX CONCRETE
BUILDERS SUPPLIES
PAINT AND HARDWARE

113 LAKE ST. PHONE 4531

We at GIFFORD'S cannot say "thank you" enough for your patronage in sales, service, and parts. And don't forget, it sure is "true for '52" . . . OUR FINEST BUICK YET.
We invite you to see, drive, and compare this all-new BUICK.

Again, our thanks to you.

GEO. E. GIFFORD

BUICK
KENT RAVENNA
SINCE 1921
The Yarn Shop offers all the girls on campus the best in yarns, needles, patterns, and instructions. The owner, Mrs. Betty Brinkerhoff, is always at your service.

YOU TOO CAN KNIT ARGYLES.
...and she lived happily ever after.

Will you? A lot depends on your job.

Here's good news for you non-specialists...the girls with a liberal arts background. The Telephone Company has a good job for you...if you like people...if you want a job with a future...if you want to use your education.

Become a service representative...a public contact position...at a good salary...with real opportunity to advance. Visit our nearest Women's Employment Office. We would like to meet you!

THE OHIO BELL TELEPHONE COMPANY

STUDENT PICTURE INDEX CONT.

U
Mary Ucello.................. 33
Leonard Ullman................. 70
Charles Ulich.................. 133
Kathryn Umbach............... 185
Ruby Urban.................. 85, 183, 189, 210
Helene Ury.................. 169

V
Michael Vazzaro.............. 78, 191
Carlos Vaglio.................. 97, 214
Howard Vandergriff........... 85
Virginia Vaux.................. 135
Edward Vatoc.................. 135
Lavon Vaght.................. 144, 185
Marie Vender.................. 177
Betty Vickers.................. 213
Gloria Vincent................ 86, 139, 185
Neil Vincent.................. 92, 128
Carl Viviani.................. 116, 209
Laurel Vodick.................. 112
Robert Vosler.................. 112
James Votava.................. 179, 191
Paul Vossiek.................. 177

W
Glen Wade.................. 97
Richard Wadeworth........... 97, 214
C. Dean Wagner.............. .70, 119
Margaret Wagner............. 185
James Waclawski.............. 86, 137, 184
Nancy Weimer.................. 177
Edith Wailes.................. 97
Anna Waldon.................. 130, 147
Judy Walker.................. 185
Lawrence Walker.............. 199
Margaret Walker.............. 144
Robert Walker.................. 86, 184
Chris Wall.................. 86, 184
Arthur Wallach.............. 108, 201
Richard Walker............... 199
Dave Walters............... 189
V. Walters................. 189
Dale Walton.................. 139
John Walton.................. 97, 108
S. M. Wardwell.............. 97, 123
James Warner............... 123
T. Warmer.................. 204
Charles Warmer.............. 147
Harri Warmer.............. 144
Harvey Warner.............. 144
Carl Werner.............. 75, 108, 143, 201
George Watson.............. 108, 138
Ruth Watson.................. 50, 86, 135
Robert Wattleworth........ 113
George Way IV.............. 29, 70, 181, 207, 289
Robert Weber.................. 70, 73, 289
Joan Weinter............... 167

Bob Weeks.................. 241
Mary Ann Weigelt........... 206
Delores Weinko.............. 25
Richard Weiman.............. 70
Elsie Weisman.............. 200
Francis Weinstock........... 87
Nina Welden.............. 132, 185
Shirley Walker.............. 208
Pamela Wells.............. 21, 143
S. Walker............... 184
Ann Wehr............... 86, 166
Constance Weil.............. 136
Carl Werner.............. 70
Wallace Weiss.............. 192
Kenneth Werz.............. 98, 214
Joanne Werner.............. 86
Kenneth West.............. 98
Vie West.................. 159
Henry Westfall............. 98, 214
M. Joan Wetz.............. 37, 136
John Wharton.............. 204
Dale Wheatcroft........... 168
Marlene Whitehead........... 126
Anne Whitemore........... 40
Don White.................. 139
Joan White.............. 70, 211
Joseph Whitaker............ 70, 112, 209
Anne Whitwell.............. 86
Luis White.............. 184, 211
Lore Wicke.............. 147, 201
John Wierc.................. 223, 225
Robert Wieland........... 120, 131, 176
Marilyn Whilanks............ 23, 156, 185
LeRoy Wilcox.............. 98
Alice Wilhelm.............. 75, 139
Jean Wilhelm.............. 86, 130, 139
Paul Wilhelm.............. 70, 111, 169
George Wilkinson........ 98
Betty Williams........... 132
Don Wilson.............. 98, 138
Joan Wilson.............. 135
John Williams.............. 115, 151
Marilyn Williams........... 143
Merrill Williams........... 70
Nelde Lou Williams........ 23, 14, 143
Robert Williams........... 70, 207
Dale Williamson........... 86, 166
Robert Willmes........... 86
Carol Wills.............. 140
Paul Wilson.............. 98, 153, 283
Judith Wilson.............. 86, 136
In its 103rd year, the Kent National Bank is proud to offer its customers the best in modern and efficient facilities.

We shall continue also to extend our best and most courteous service to our present, past, and new patrons.

THANK YOU!

THE KENT NATIONAL BANK
Indianapolis Engraving Company, Inc.
Publication Division
Indianapolis
Indiana
PHOTO CREDITS

EDWARD L. CLINEY:
Page numbers: 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 22, 25, 30, 32, 40, 41, 42, 43, 44, 45, 46, 47, 53, 54, 55, 56, 57, 58, 59, 60, 64, 73, 88, 104, 107, 109, 117, 123, 139, 143, 148, 150, 151, 152, 153, 154, 155, 158, 164, 165, 169, 172, 195, 198, 199, 220, 227, 231, 254.

RON MOSCATI:

PAUL HULSTRAND:

EARL SWANEY:
Page numbers: 22, 23, 33, 42, 43, 102, 162, 163, 166, 167, 176, 177, 178, 179, 180, 184, 185, 186, 187, 189, 191, 193, 210, 212, 213, 217, 236, 239, plus advertisement photos.

JOE KLOSTERMAN:
Page numbers: 24, 25, 27, 28, 102, 103, 156, 157, 221, 222, 223, 224, 225, 228, 230.

BILL SAMARAS:
Page numbers: 9, 16, 16, 17, 20, 21, 24, 25, 26, 27, 29, 30, 63, 100.

ROBERT L. McMACKEN:

CHARLES MILLER:

JAMES BUSCH:
Page numbers: 34, 46, 102, 180.

NORM SALEM:
Page numbers: 16, 17, 100, 154.

DON GRABSKI:
Page numbers: 31, 152.

KEN PRIBONIC:
Page numbers: 37, 237.

LARRY CARPENTER:
Page numbers: 191, 253.

DON COHEN:
Page numbers: 46, 253.

BILL SITLER:
Page number: 237.

JOHN STAGE:
Page number: 7.
... enjoys being of service to YOU

... OVER 64 YEARS OF EXPERIENCE ... giving us a background to better produce your printing needs. Progressively expanding over this period of years, our facilities are complete to produce any job from beginning to end. An Art Department to develop your ideas—a Composing Room with a large assortment of type to portray your message—the most modern presses, both Letterpress and Offset—and finally a complete Bindery for quick and economical delivery of the finished product. Whether it be broadsides—catalogs—letterheads—folders—annuals—nothing is too large or too small. We point with great pride to these advantages we offer our customers in assuring them of unexcelled craftsmanship and constant superior service.

Unexcelled CRAFTSMANSHIP

Top Quality PRINTING

Superior SERVICE

Both OFFSET and LETTERPRESS

Largest Producers of Annuals in the State ... The

GRAY PRINTING COMPANY
FOSTORIA, OHIO
Phone: 6638 or 6639
Editors burn leftovers . . . but look to future

A long, hard struggle has come to an end. Many hours of work by many people have ended with the results between the covers of this Chestnut Burr. This book is the pictorial record of one school year. It attempts to portray the "inside" of college life as seen and interpreted by students. It attempts to show the relation of our days at KSU with the happenings of the world. But like anything in history, the success or failure of the venture is determined by what follows. And what the future holds for Kent . . . and for Ohio . . . and for America will be largely determined by students of today. It is up to us to decide in what kind of a world we want to live.

Edward L. Clingey, Editor
James C. Butler, Associate Editor
College Life

that's how it was...

blind dates...
balanced diet...

regular hours...
intellectual companionship...

healthy atmosphere...

stimulating lectures...

intramural sports...

RICHARD C. RICE